

WOOLCRAFT

How to knit and crochet

Patons

REGISTERED

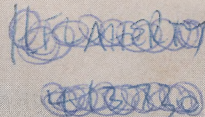
With new crochet section



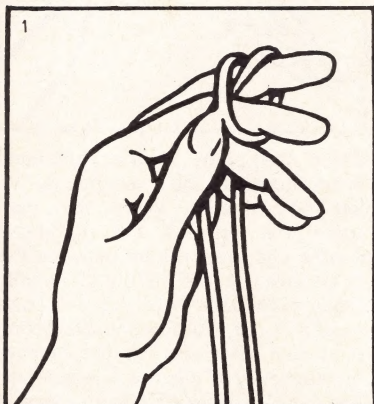
Recommended
Price
75c

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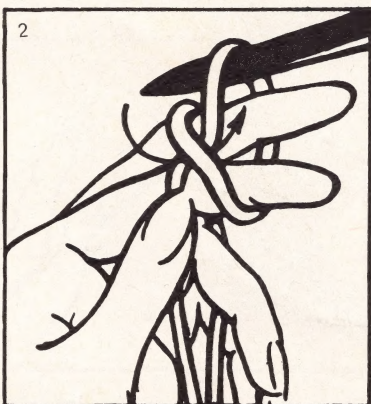
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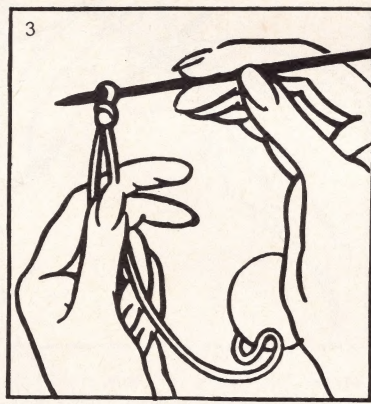
Casting-on—Making a Loop



Wrap the yarn round the first and second fingers of left hand.



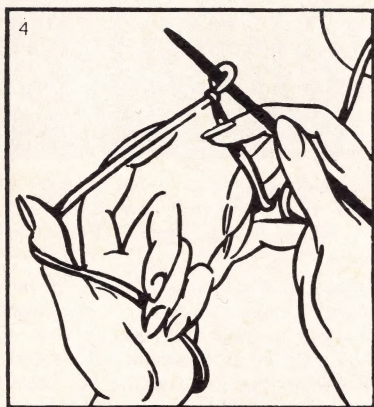
Place point of needle under the front loop and draw back loop through.



Withdraw fingers from loop and draw loop up on needle.

Casting-on—Thumb Method

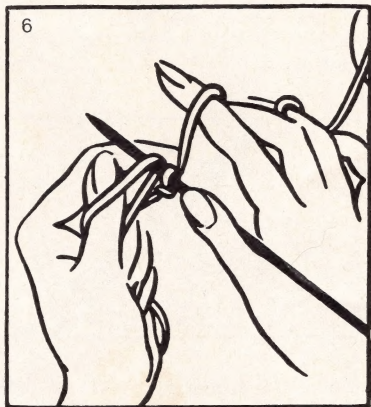
(Note — Sufficient length of yarn must be left for casting on stitches—approx. 6 ins. (15 cm) for every 10 sts.—8 ply on No. 10 Needles.)



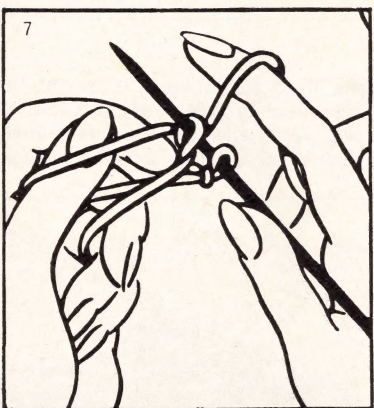
Working with length of yarn in left hand, pass this round left thumb.



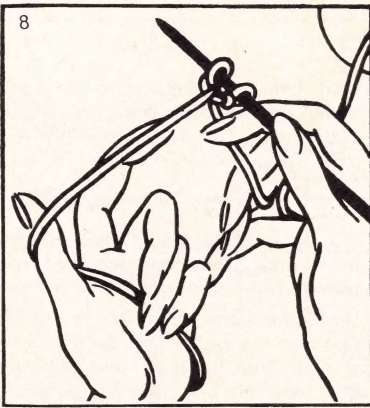
Place point of needle beneath loop on thumb, drawing loop up slightly.



Hold yarn from ball in right hand ready to pass round point of needle.



Wrap yarn from ball round point of needle and draw through loop on thumb.



Draw up stitch on needle, pull both ends of yarn firmly and repeat from Diagram 4 until sufficient stitches have been cast on.

Casting-on—

Points to Watch

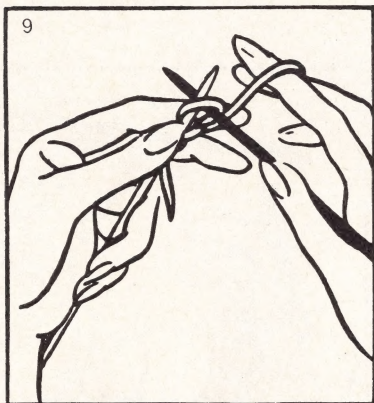
An even cast-on is essential to good knitting.

Avoid casting on too tightly, otherwise edge will break in wearing. If necessary, use needles 2 sizes larger.

Never knit into the back of the cast-on stitches.

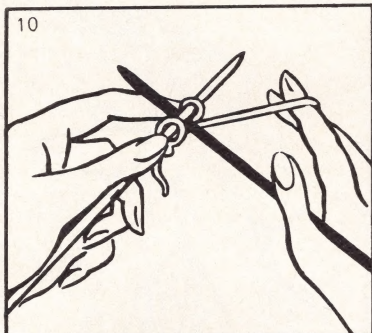
Casting-on with Two Needles

Make a loop as in 1 to 3 and hold this loop on left-hand needle.

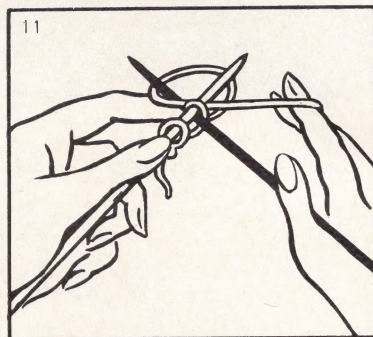


Place the point of the right-hand needle from left to right through the loop on the left-hand needle, holding the yarn in the right hand wrap

the yarn clockwise round the point of the right-hand needle and draw the yarn through the loop on the left-hand needle, thus forming a second loop.



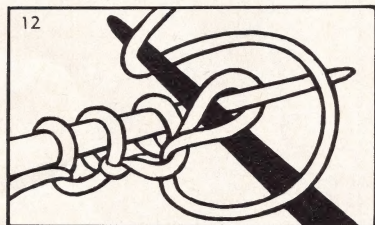
Place this loop on the left-hand needle. There are now 2 stitches on the left-hand needle.



Place the point of the right-hand needle **between** the 2 stitches on the left-hand needle. Wrap the yarn round the point of the right-hand needle and draw a loop between the 2 stitches on the left-hand needle. Place this loop on the left-hand needle (as in 10). Repeat this action until you have cast on the number of stitches you require, always putting the needle between the 2 stitches nearest the point of the left-hand needle.

Casting on in rib—This is a variation of the Two Needle Method, and is suitable **only** for K.1, P.1, rib.

Casting on for an uneven number of sts. where the first row reads "K.2, * P.1, K.1, rep. from * to last st., K.1."—

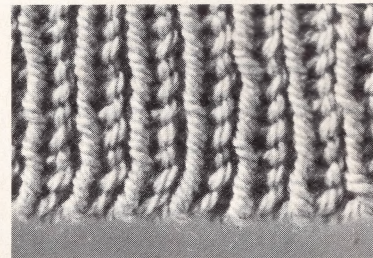
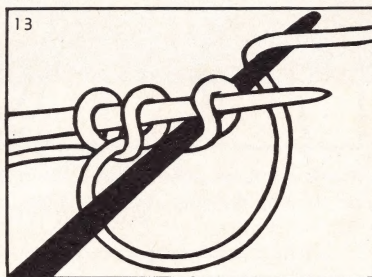


Make a slip loop and place on left-hand needle. Insert right-hand needle in loop knitways, knit a st. and slip on to left-hand needle. ** Insert right-hand needle purlways between last 2 sts. and purl a st. (diagram 12), slip the st. thus

made on to left-hand needle (taking care not to twist the st.), insert right-hand needle knitways between last 2 sts. and knit a st. (diagram 13), slip the st. thus made on to left-hand needle, rep. from ** for desired number of sts., finishing with 2 knit sts.

Casting on for an even number of sts. where the first row reads " * K.1, P.1, rep. from * to last 2 sts., K.2"—

Work as for first method but finish with one knit st. instead of two.



Casting on for an even number of sts. where the first row reads "K.2, * P.1, K.1, rep. from * to end of row"—

Make a slip loop and place on left-hand needle. Insert right-hand needle in loop purlways, purl a st. and slip on to left-hand needle (taking care not to twist the st.), insert right-hand needle knitways between last 2 sts. and knit a st., slip st. thus made on to left-hand needle, then rep. from ** as for first method for desired number of sts., finishing with 2 knit sts.

Holding the Yarn and Needles—

Keep the stitches on the left-hand needle near to the point and hold the needle with the hand over the needle. The right-hand needle is

held like a pencil, with the hand under the needle. The yarn should come over the first finger of the right hand, under the second, over

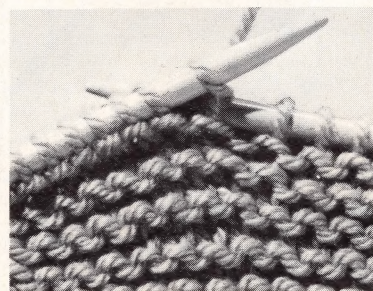
the third and under the fourth. The yarn should pass easily through the fingers, but should be held firmly enough to maintain an even tension.

Knitting a Stitch—Hold the needle containing the cast-on stitches in the left hand. Holding the yarn at



the back of the right-hand needle, insert the right-hand needle from left to right through the first loop. Wrap the yarn clockwise round the point of the right-hand needle, draw a new loop through and retaining this loop on the right-hand needle, slip the first loop off the left-hand needle.

By repeating this action, i.e., knitting every stitch on every row, you produce garter stitch.

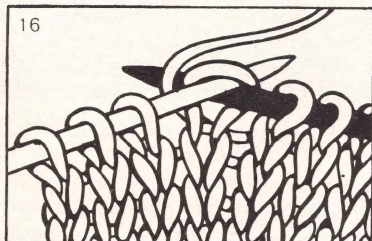
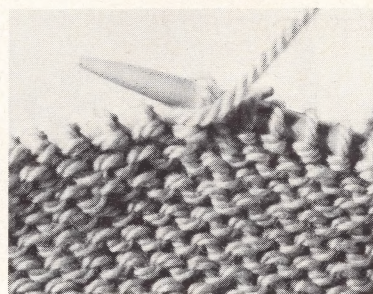


Purling a Stitch



Purling a Stitch—Hold the needles as before but hold the yarn at the front of the right-hand needle. Insert the right-hand needle from right to left through the first loop, wrap the yarn round the point of the right-hand needle, draw a loop through stitch on to right-hand needle and slip stitch off left-hand needle.

Diagram and photograph show purl fabric.



Stocking Stitch or Plain Smooth Fabric is obtained by knitting 1 row and purling 1 row throughout. This produces a fabric which is smooth on one side and ridged on the other side. Sometimes the ridged side is used as the right side of a garment, in which case the fabric is generally referred to as "purl fabric".



Casting off—Knit the first 2 stitches, * insert the point of the left-hand needle from left to right through the first of these 2 stitches, slip



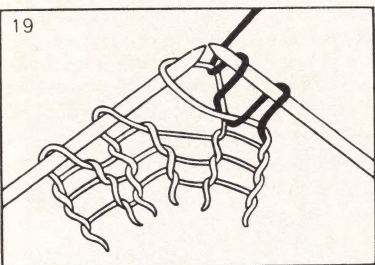
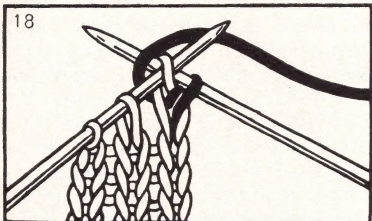
this stitch over the second one (and, therefore, off the right-hand needle, thus leaving only one stitch on the latter), knit the next stitch and repeat from * until only one loop remains. Break off the yarn, draw the end through this loop and pull up to fasten tightly.

The edge formed by the cast-off stitches should be as elastic as the remainder of the garment. If you find it difficult to cast off loosely enough, use a needle 1 or 2 sizes larger. Always cast off in the pattern being

worked (e.g., cast off purl fabric purlways, or rib in rib) unless otherwise stated.

When a number of stitches are cast off at the beginning of a row, the stitch left on the right-hand needle after casting off counts as the first stitch of any number of stitches mentioned after the casting off. (e.g., If instructions read "Cast off 3 stitches, K.2" the stitch on the right-hand needle counts as the first of the 2 stitches, so it will only be necessary to knit one more stitch.)

Increasing—The usual method of increasing is to knit twice into the one stitch, i.e., first knit into the front of the stitch in the usual way then, before slipping the stitch off the left-hand needle, knit into the back loop of the stitch and slip it off the left-hand needle.

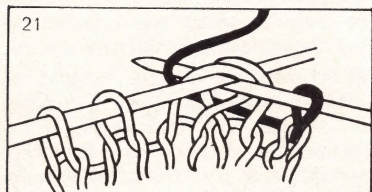


When knitting into the back loop, be sure to bring the right-hand needle out **behind** the front loop (diagram 19).

The same method is used on a purl stitch.



Fashioned increasing, generally used to form darts or fashioned shaping, is worked as follows—With the point of the right-hand needle, pick up the loop which lies between the stitch just worked and the following stitch, place it on the left-hand needle, and then knit into the back of the loop. The action of knitting into the back of it twists the loop, thus preventing a hole in the fabric.



Decreasing—The usual method of decreasing is to knit 2 stitches together (K.2 tog.), i.e., slip the point of the right-hand needle from left to right through two stitches in-

stead of one and knit them off in the usual way.

The same procedure is used to purl 2 stitches together, but the needle is inserted from right to left.

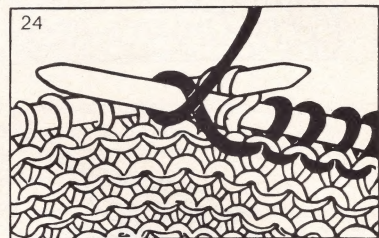


Fashioned decreasing—When working fashioned shaping, particularly in raglan armholes, the “slip 1, K.1, p.s.s.o.” method is used at one end of the needle to give the opposite effect to the “K.2 tog.” at the other end. To “pass slipped stitch over”, insert the point of the left-hand needle from left to right

through the front of the slipped stitch (usually the second stitch from the end of the right-hand needle), slip this stitch over the second one and off the right-hand needle.

On the purl side of the work it is necessary to purl 2 stitches together through the backs of the

loops (P.2 tog.t.b.l.) — Place the right-hand needle at the back of the left-hand needle to the left of the 2 sts. to be worked. Insert the point through the back of the next 2 sts. on the left-hand needle (the needle will be pointing towards you), bring to front of left-hand needle and purl the 2 sts. tog.



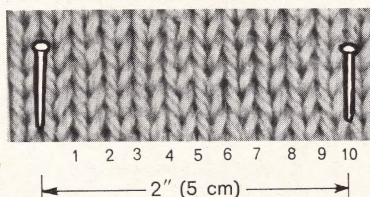
TENSION — Correct tension is the secret of successful knitting. A tension variation of even half a stitch can make a finished article several inches (or centimetres) larger or smaller than it should be.

Loose tension is a cause of garments losing their shape in wearing or in washing and is the most common cause of garments pilling or rubbing.

In knitting instructions, tension is generally quoted over stocking stitch, or plain smooth fabric.

To check tension—Take the needles and yarn specified in the instructions, cast on 20 stitches and knit

a square in stocking stitch. Check the tension **very accurately** by placing a tape measure or rule along the stitches — marking the inches (or



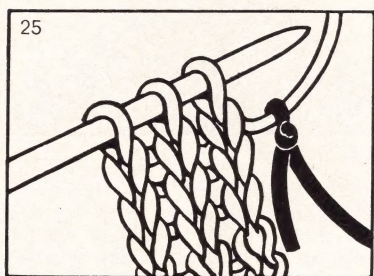
centimetres) with pins and counting the number of stitches between the pins.

If you have too many stitches between the pins your tension is too

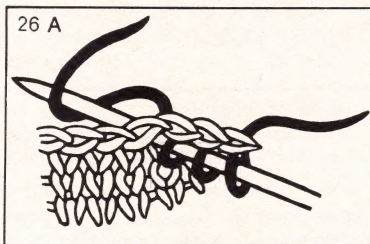
firm—try a size larger needle. If you have too few stitches between the pins your tension is too loose —try a size smaller needle.

If you need to change your needle size to obtain the correct tension in stocking stitch, you must also make corresponding alterations (i.e., larger or smaller needles) to all needle sizes mentioned in the instructions. It should be noted that even if the needle size needs to be changed to achieve the correct tension, it will make no difference to the length of time required to complete your garment, as you will still be working with the same number of stitches.

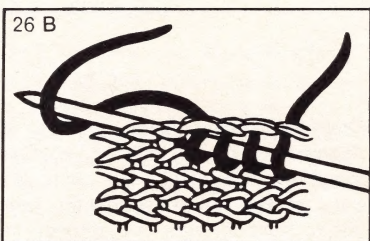
Joining yarn—Always join the new ball at the end of a row, knotting it with a slip loop and darning the ends in when the work is completed.



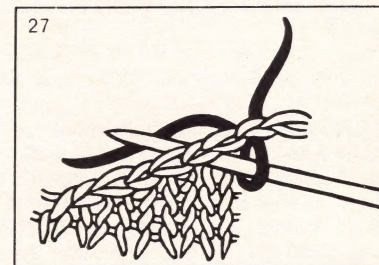
Knitting up stitches—This is the method used for neckbands, arm-hole bands, etc. Hold work in left hand with right side facing you. Hold working needle and yarn in right hand. Insert point of needle through work from front to back. Wrap yarn round point of needle and knit a stitch.



When working along a cast-off edge, insert needle under both loops of cast-off stitch, and knit up one stitch in each cast-off stitch. (Diagram 26A.)



Splicing—This method of joining yarn is **used only** when knitting on 4 needles. To splice the yarn, split the two ends and remove half the number of strands from each end for $2\frac{1}{2}$ inches (6.5 cm). Lay the yarns together, the two ends pointing in opposite directions and rub lightly between hands until the strands are joined together.



When working along a side edge, insert needle inside one full stitch from the edge (i.e., behind 2 loops of stitch, not just the edge loop). (diagram 26B). You will find along this edge that there is alternately one long and one short stitch. If you require less stitches than there are along this edge, always knit up through the short stitches and omit some of the long stitches (diagram 27). Before commencing, always count the number of rows you have and compare it to the number of stitches you require, then you will be able to make any adjustments evenly along the length of the work.

If you find it difficult to knit up stitches neatly, try using needles 1 or 2 sizes finer than those in the instructions—but do not forget to change back to the correct size for knitting the band.

Knitting Techniques

Cable Patterns

In working cable patterns it is always advisable to use a cable needle one size smaller than the needle used for knitting the garment as this prevents the stitches being stretched.

Stripping

When working in rib and stripes, knit the first row when changing the colour. If the colour is changed on the wrong side of work, the row should be purled. This avoids the two colours showing on the row.

However, if stripes are to be very narrow (i.e. 2 rows) some of the elasticity of the rib will be lost with this method, and you may prefer to work entirely in rib, with the two colours showing on each change-over. This method is also best for garments where the fabric should be reversible (e.g. Scarves).

Coloured Pattern Knitting—Vertical

It is necessary to use a separate ball of yarn for each section in the pattern. CAST ON the required number of stitches in each shade of yarn according to pattern. Work in rows of plain and purl (plain smooth fabric) joining each section by twisting the colour to be used underneath and to the right of the colour just used (diagram 28).



Colour Knitting (Fair Isle)

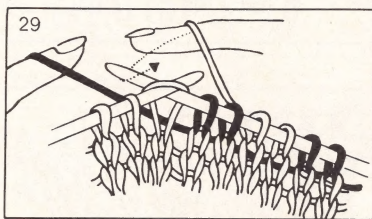
Fair Isle or Norwegian Patterned Sweaters are the ambition of most knitters. As these involve stranding and weaving various colours of yarn, many people hesitate to tackle anything that appears to be complicated. There are a few problems, but they are easily solved. Most patterns for colour knitting give a chart with each square representing one stitch. Working in stocking stitch you read the chart from right to left for knit rows, and left to right for purl rows.

Stranding and Weaving

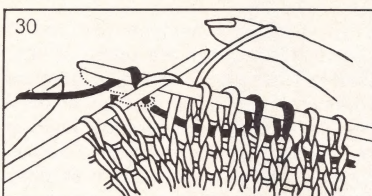
In working designs using two or more colours it is better to use stranding whenever possible, as weaving always shows a little on the right side.

Stranding the colours means carrying those not in use loosely across the back of the fabric, provided it is not over more than 5 stitches. When a loose thread must pass

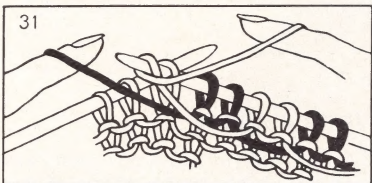
over more than 5 stitches, weave it over and under the colour in use at the centre point of stitches it passes over. There are no definite rules for holding the yarns, and most knitters find their own method very quickly but the following suggestion, once mastered, is very easy: hold the first colour in the right hand and the second in the left. Work the first colour stitches in the normal way, but with the second colour stitches, insert needle into the stitch and hook yarn through with the point of the needle (see diagrams 29 to 33). For an even finish one colour should be kept above and the other below. Tangles may be a problem in colour knitting, so here are a few hints: make a habit of straightening out yarns at the end of each row. Don't unwind too much yarn at once. Slip an elastic band round each ball to prevent further unwinding. If using small quantities of yarn, wind them on to pieces of cardboard.



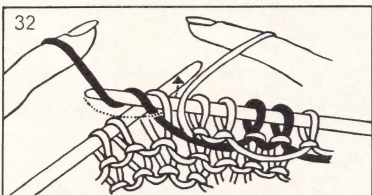
The right hand knits the stitches and the left hand carries the stranded yarn at the back of work.



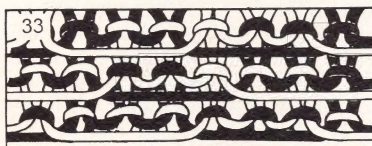
Stranding with the yarn above.



Stranding with the yarn below on a purl row.



Stranding with the yarn above on a purl row.

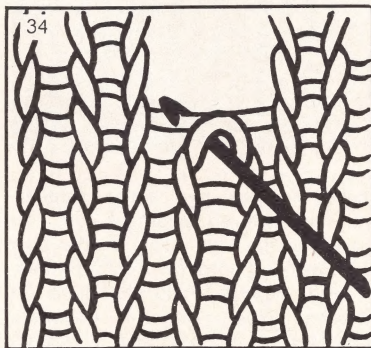


Back of knitting correctly stranded.

If working a pattern involving large blocks of colour, it is better to use a separate ball of yarn for each block. To avoid "holing" when changing colours, twist the two colours once and tighten the change-over stitch slightly.

Picking up Dropped Stitches

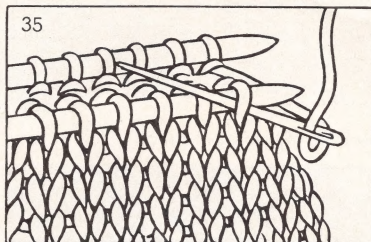
Dropped stitches can be picked up easily with a crochet hook (diagram 34), by working the stitches up from one row to the other. Work on right side of knitting for stocking stitch and from alternate sides for plain knitting (garter stitch). When the stitch is back in place slip it on to needle and continue work.



Grafting

Plain smooth fabric only.—This is the method by which two pieces of knitting are joined together to avoid a seam.

Divide the stitches equally on two needles, with the yarn at one end and with the right side of the work facing. Break off the yarn, leaving a length of several inches, and thread this through a yarn needle.



* Inserting the yarn needle as if for knitting into the first stitch of the front needle, draw it through the stitch and slip the latter off the needle, inserting the needle as if for purling into the second stitch of the front needle, draw the yarn through and let the stitch remain on the needle, taking the yarn under the front needle and inserting the yarn needle as if for purling into the first stitch of the back needle, draw the yarn through this stitch and slip the latter off the needle, inserting the needle as if for knitting into the second stitch of the back needle draw the yarn through and let the stitch remain on the needle, bring the yarn forward under the needle and repeat from * until all the stitches are worked off, darning in the end of the yarn securely when finished.

Hems and Facings

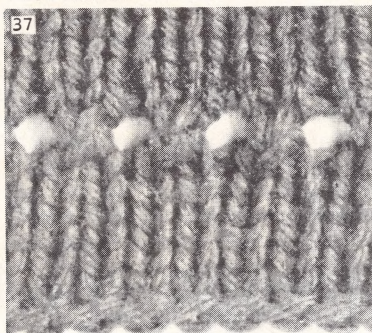
Hems are mainly worked in stocking stitch and the side to be turned to the wrong side of the garment should be worked on smaller needles to prevent the hemline stretching.

Simple Hem

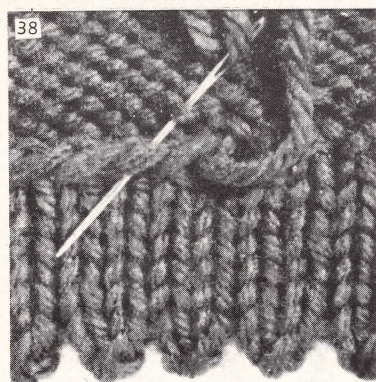


Using needles two sizes smaller, work the desired length of hem. To mark hemline knit a row on the purl side working into back of stitches, change needles and continue in pattern. When work is complete turn hem at hemline and slip-stitch loosely in position.

Picot Hem



before stitching in place



after stitching in place

This type of hem has a most professional look and a pretty serrated edge. Work the turned under side of the hem as for Simple Hem, finishing with a purl row.

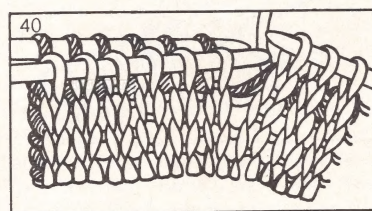
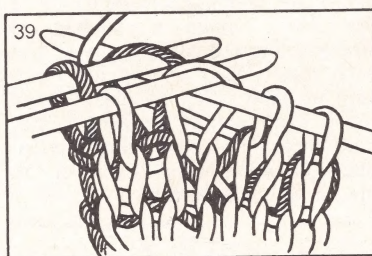
Next row.—K.1, * y.fwd., K.2 tog., repeat from * to end. When work is finished, fold along line of holes and slip-stitch in position.

Nainsook Hem Facing

Another way to face a hem is as follows: Using a crochet hook, work 1 row of d.c. around lower edge of garment. Using Coats Nainsook Bias facing, pin hem facing flat on wrong side at lower edge and slip-stitch in position.

Knitted Hem

This can be used with all hems provided you cast on fairly loosely.



Work hem and hemline (picoted if desired) then work the depth of hem ending with a purl row. Slip stitches from cast-on edge on to a third needle. Work next row by knitting the stitches from two needles together. Make sure cast-on stitches match those of work.

Vertical Hems

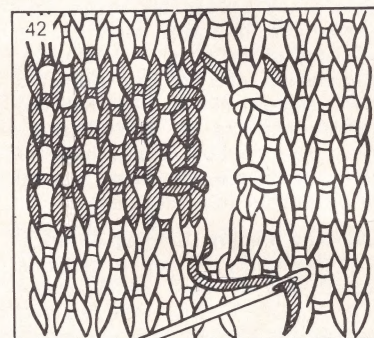
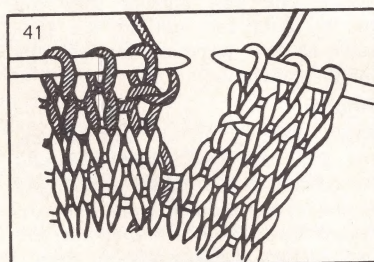
Front Bands in stocking stitch are effective. The centre stitch of the hem should be slipped on every alternate row and the hem folded back along this line and slip-stitched in position.

Horizontal Buttonholes

Work to the position of buttonhole, cast off two or more stitches, according to size of the button, and work to end of row. In the 2nd row, work to the cast-off stitches and cast on as many as were cast off in the previous row, work to end of row. See next page for hints on neatening buttonholes.

Vertical Buttonhole

Work divided stitches on each side of buttonhole separately for an equal number of rows using a second ball of yarn.



Dividing Knitted Fabric

(Plain smooth fabric only).

Knitted fabric can be divided evenly by pulling a thread. Insert a needle into a stitch and pull up stitch until knitting gathers, break the yarn near the far edge of the work and pull through. Repeat this across the row until all the stitches have divided. In this way a garment can be lengthened by knitting extra rows, or shortened by casting off the division row. Rejoin divided fabric by grafting.

Beaded Knitting

Beaded knitting is most effective for evening wear and can make a simple sweater look very expensive. There are several ways of working it, but in each method, all beads must be threaded on to a ball of yarn before starting the garment.

1. Slip st.: y.ft., slip the next st. purlwise from the left-hand needle to the right-hand needle, pass a bead as close as possible to the front of work, y.bk.
2. Knit t.b.l.: Place the point of right-hand needle through the back of next st., move along one bead close to needle, wind yarn round right-hand needle as if to knit and draw loop through, bringing the bead on to the right side of work.
3. Purl row: y.fwd., pass a bead as close as possible to right-hand needle and purl next st., taking care the bead does not slip through to the other side of work. Avoid stretching yarn as this will cause errors in tension later.

Helpful Hints

Turning (e.g. shoulder shaping, bust darts, etc.) Bring yarn to front of work, slip next stitch on to right-hand needle, take yarn to back of work, slip stitch back on to left-hand needle, then turn and proceed as given in instructions. This avoids holes in work.

Sleeve increasings. A smooth edge for sewing up is obtained if sleeve increasings are worked 2 stitches in from the edges, increasing by picking up the thread which lies before the next stitch, placing it on the left-hand needle and knitting into the back of it. If you prefer the conventional method of knitting twice into one stitch, you will find that your edges will be neater if you increase in the first stitch and the second last stitch.

Neatening of cast-off buttonholes. When working the row after buttonhole has been completed, with right-hand needle pick up purlways the loose thread, or threads, at base of buttonhole, slip it on to left-hand needle and work it together with the first stitch on left-hand needle.

Alternatively, when working the cast-on row of buttonhole, before slipping the last cast-on stitch on to the left-hand needle, pass the yarn from back to front between the needles, then slip the stitch on to the left-hand needle and complete row.

Measurements. Always be generous with measurements when an instruction is given to a number of inches or centimetres. Measure in centre of work, with work laid out flat, unless otherwise stated.

Always count number of rows to make sure that different parts of a garment correspond when a measurement is given in instructions.

As most patterns give more than one set of measurements it is advisable to read through the pattern before beginning to knit. Find where your own size is in the bracket and underline that set of figures throughout the pattern. If any alterations have been made to length or width, take a note of them. A row counter helps to keep a close check.

When increasing or decreasing, mark the position with a coloured thread — it makes it easier if the work has to be checked.

Join a new ball of yarn at the beginning of a row whenever possible. If the yarn covers the width of your knitted piece four times, you will have enough to finish a row—if not, join a ball of yarn (the odd length can be used for sewing up). When yarn has to be joined in the middle of a row (e.g., circular knitting) it must be spliced.

The following hints in the form of questions and answers should prove very useful to every knitter.

"What causes ridges in my knitting on the wrong side?"

A number of knitters always work the purl row at a looser tension than the knit row. There are two ways of correcting this fault. The first is to let the yarn run a little more firmly through the fingers when purling the row. The second method, and we only recommend this when the ridges are very clearly shown, is to use one size smaller needle for the purl row.

"Why do I get a dog's leg effect in my K.1, P.1 rib?"

This is caused by holding the yarn too tightly when you bring it to the front to purl a stitch. Let the yarn flow freely through the fingers as you move from a knit to a purl stitch and you will find this fault is corrected.

"What is the main cause of uneven knitting?"

Using worn or bent needles, or in some cases where knitters keep the needles loose in a drawer, not checking the size of the needles in a Beehive needle gauge before use. Good tools are basic to good craftsmanship and knitting needles are the knitter's tools, therefore perfect needles are essential if perfect work is to be achieved.

"What would you say is the Golden Rule for every knitter?"

Always use the needles and yarn stated in the instruction.

Check your tension before commencing to knit your garment.

"V" Neck Shaping on Two Needles

1st row.—* K.1, P.1, rep. from * to end of row.

2nd row.—Rib to within 2 sts. of centre st., yarn back, slip 1 knitways, K.1, p.s.s.o., K.1, K.2 tog., rib to end of row.

3rd row.—Rib to within 2 sts. of centre st., K.2 tog., P.1, yarn back, slip 1, K.1, p.s.s.o., rib to end of row. **2nd and 3rd rows** are repeated the desired number of times.

NOTE: Centre stitch must be a knit stitch on right side of work.

"V" Neck Shaping on Four Needles

1st round.—* K.1, P.1, rep. from * to end of round.

2nd round.—Rib to within 2 sts. of centre st., yarn back, slip 1 knitways, K.1, p.s.s.o., K.1, K.2 tog., rib to end of round.

3rd round.—Rib to within 2 sts. of centre st., P.2 tog.t.b.l., K.1, P.2 tog., rib to end of round.

2nd and 3rd rounds are repeated the desired number of times.

NOTE: Centre stitch must be a knit stitch on right side of work.

SOME KNITTING TERMS EXPLAINED

Slip.—To slip a stitch knitways—Insert the right-hand needle from left to right through the next loop on the left-hand needle, then slip the stitch on to the right-hand needle without knitting it.

To slip a stitch purlways, use same method, but insert right-hand needle from right to left, as if to purl.

Yarn Forward—y.fwd.—This is used in Knit row. The stitch or stitches before y.fwd. will be knitted and yarn at back of work. The yarn is then brought to the front between the two needles. The right-hand needle is inserted into the next stitch knitways, carry yarn over right-hand needle round point and knit. This strand makes a new stitch.

Yarn Round Needle—y.r.n.—This is used between two Purl stitches. Take yarn over right-hand needle, and round between the two needles back to the position to purl next stitch.

Also after a Knit stitch when followed by a Purl stitch. Pass yarn between the needles over right-hand needle and round to purl position, and purl, each time a new stitch is made.

Yarn Over Needle—y.o.n.—This is used after a Purl stitch when followed by a Knit stitch. The yarn is left in the Purl position. The right-hand needle is inserted into the next stitch knitways. The yarn is then carried over and round the point of right-hand needle and knitted. This forms a new stitch.

Pass Slipped Stitch Over—p.s.s.o.—

This is used when a stitch has been slipped. The next stitch is worked either Knitted or Purl. The left-hand needle is passed through the slipped stitch which is passed over the next stitch and off both needles. Thus there will be one less stitch on needle.

Through the Back of the Loop—t.b.l.

—When knit t.b.l. is used—the right-hand needle is passed through the stitch as in, purling. The point is then carried to the back of left-hand needle and the stitch knitted. When purl t.b.l. is used, the right-hand needle is placed at the back of the left-hand needle beyond the stitch. Turn the point and pass through the stitch. Bring to front of left needle, and purl.

Keeping Continuity of Pattern—Patt. must be continued as before, but allowance must be made for number of sts. inc. or dec., by adding or subtracting such sts. at commencement and end of needle as necessary. This, therefore, cannot be an exact rep. of any given row, but is a continuation of patt. which has already been worked.

This section is presented so that the simplified directions for a variety of stitches will enable you to create the design of your choice, and will, we feel sure, be a constant source of inspiration to all knitters.

There is unlimited scope to create an entirely original effect and to give your hand knitteds personal charm and distinction.

Select your basic garment style and fitting from the classic range of designs in any of Patons Knitting Books, then express your individuality by incorporating one of the many stitches illustrated either as a yoke, panel or all-over stitch, whichever suits your fancy.

Feather and Fan Variations

Feather and Fan is probably the most popular fancy stitch ever devised. The following variations are particularly dainty for Baby Wear.

Feather Stitch



Cast on a multiple of 10 plus 2.

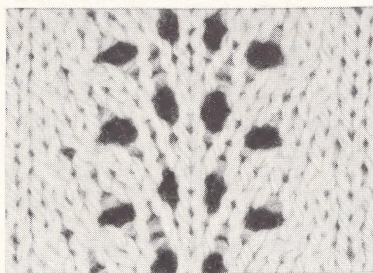
1st row—Knit.

Rep. 1st row 3 times.

5th row—K.2, * y.fwd., K.2, K.2 tog., K.2 tog.t.b.l., K.2, y.fwd., K.2, rep. from * to end.

6th row—K.1 purl to last st., K.1. Rep. 5th and 6th rows 3 times.

Wave Stitch



Cast on a multiple of 12 plus 1.

1st row—* K.1, (K.2 tog.) twice, (y.fwd., K.1) 3 times, y.fwd., (slip 1, K.1, p.s.s.o.) twice, rep. from * to last st., K.1.

2nd row—Purl. **3rd row**—Knit.

4th row—Purl.

Fan Stitch

This variation of the Fan Stitch is light and airy.



Cast on a multiple of 18.

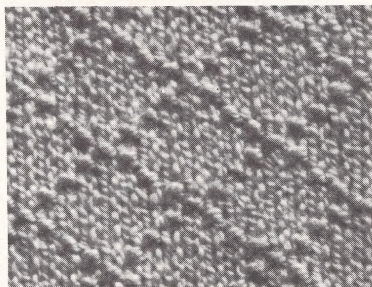
1st row—* (K.2 tog.) 3 times, (y.fwd., K.1) 6 times, (K.2 tog.) 3 times, rep. from * to end.

2nd row—Purl. **3rd row**—Knit.

Rep. 2nd and 3rd rows once, then 3rd row once.

Plain All-over Patterns

Diamond Stitch



Cast on a multiple of 8 plus 1.

1st row—P.1, * K.7, P.1. rep. from * to end.

2nd row—P.1, K.1, * P.5, K.1, P.1, K.1, rep. from * to last 7 sts., P.5, K.1, P.1.

3rd row—K.2, * P.1, K.3, rep. from * to last 3 sts., P.1, K.2.

4th row—P.3, * K.1, P.1, K.1, P.5, rep. from * to last 6 sts., K.1, P.1, K.1, P.3.

5th row—K.4, P.1, * K.7, P.1, rep. from * to last 4 sts., K.4.

6th row—As 4th row.

7th row—As 3rd row.

8th row—As 2nd row.

Basket Weave Stitch



Cast on a multiple of 4.

1st row—Knit.

2nd row—K.1, purl to last st., K.1.

3rd and 4th rows—* K.2, P.2, rep. from * to end.

5th and 6th rows—As 1st and 2nd rows.

7th and 8th rows—* P.2, K.2, rep. from * to end.

Fancy All-over Patterns

Blackberry Stitch



Cast on a multiple of 4 plus 2.

1st row—Purl.

2nd row—P.1, * P.3 tog., (K.1, P.1, K.1) into next st., rep. from * to last st., P.1.

3rd row—Purl.

4th row—P.1, * (K.1, P.1, K.1) into next st., P.3 tog., rep. from * to last st., P.1.

Bell and Berry Stitch



Cast on a multiple of 6 plus 2.

1st row (wrong side)—K.1, * (K.1, P.1, K.1, P.1, K.1) all into next st., P.5 tog., rep. from * to last st., K.1.

2nd row—K.1, purl to last st., K.1.

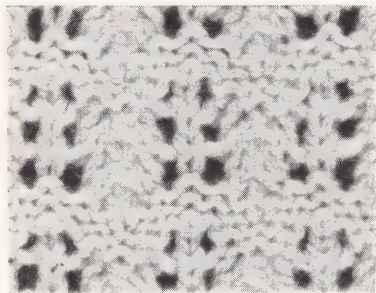
3rd row—K.1, * P.5 tog., (K.1, P.1, K.1, P.1, K.1) all into next st., rep. from * to last st., K.1.

4th row—K.1, purl to last st., K.1.

5th row—* K.1, (y.r.n.) twice, rep. from * to last st., K.1.

6th row—* K.1, drop next 2 loops off left-hand needle, rep. from * to last st., K.1.

Filet Stitch



Cast on a multiple of 6 plus 1.

1st row (wrong side)—Knit.

2nd row—Purl. **3rd row**—Knit.

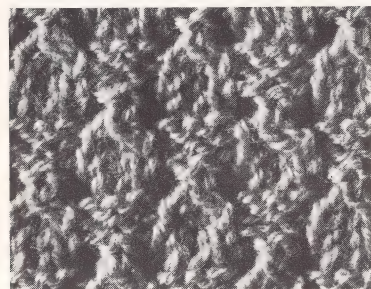
4th row—K.1, * y.fwd., K.1, slip 1, K.2 tog., p.s.s.o., K.1, y.fwd., K.1, rep. from * to end.

5th row—Purl.

Rep. 4th and 5th rows once.

8th row—As 4th row.

Dewdrop Stitch



Cast on a multiple of 6 plus 1.

1st row—K.2 tog., y.fwd., * K.3, y.fwd., slip 1, K.2 tog., p.s.s.o., y.fwd., rep. from * to last 5 sts., K.3, y.fwd., slip 1, K.1, p.s.s.o.

2nd row—K.2, * P.3, K.3, rep. from * to last 5 sts., P.3, K.2.

3rd row—P.2, * K.3, P.3, rep. from * to last 5 sts., K.3, P.2.

4th row—As 2nd row.

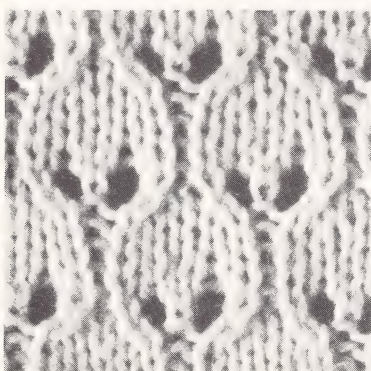
5th row—K.2, * y.fwd., slip 1, K.2 tog., p.s.s.o., y.fwd., K.3, rep. from * to last 5 sts., y.fwd., slip 1, K.2 tog., p.s.s.o., y.fwd., K.2.

6th row—As 3rd row.

7th row—As 2nd row.

8th row—As 3rd row.

Snowball Stitch



Cast on a multiple of 6 plus 1.

1st row—K.3, * P.1, K.5, rep. from * to last 4 sts., P.1, K.3.

2nd row—P.3, * K.1, P.5, rep. from * to last 4 sts., K.1, P.3.

Rep. 1st and 2nd rows once.

5th row—* K.1, K.2 tog., y.fwd., K.1, y.fwd., slip 1, K.1, p.s.s.o., rep. from * to last st., K.1.

6th row—P.6, * K.1, P.5, rep. from * to last st., P.1.

7th row—K.6, * P.1, K.5, rep. from * to last st., K.1.

Rep. 6th and 7th rows once, then 6th row once.

11th row—* K.1, y.fwd., slip 1, K.1, p.s.s.o., K.1, K.2 tog., y.fwd., rep. from * to last st., K.1.

12th row—As 2nd row.

Honeycomb Stitch



K.1 B. = knit through next st. one row below and at same time slip st. above off needle (see diagram).

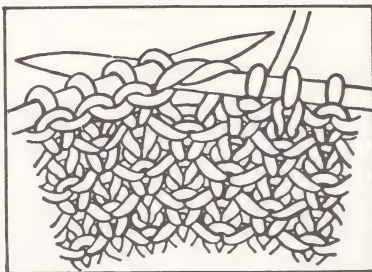
Cast on an even number of stitches.

1st row (wrong side)—Knit.

2nd row—* K.1, K.1 B., rep. from * to last 2 sts., K.2.

3rd row—Knit.

4th row—K.2, * K.1 B., K.1, rep. from * to end.



Ribbed Patterns

Fisherman's Rib



Cast on an uneven number of stitches.

1st row—Knit.

2nd row—P.1, * knit into st. of previous row as follows:

Insert needle from front to back at base of knit st. of previous row, knit this st. at same time dropping st. above off left-hand needle, P.1, rep. from * to end.

These 2 rows form the patt.

Cable Stitches

Ever popular for Boys' and Men's Wear.

Rope Stitch



Cast on a multiple of 10 plus 2.

1st row—Knit.

2nd row—* K.2, P.8 (these 8 sts. are worked in cable patt.), rep. from * to last 2 sts., K.2.

Rep. 1st and 2nd rows 3 times.

9th row—* K.2, slip next 4 sts. on to a cable needle and hold at front of work, knit next 4 sts., then knit 4 sts. from cable needle, rep. from * to last 2 sts., K.2.

10th row—As 2nd row.

Double Cable Stitch



Cast on multiple of 20 plus 4.

1st row—K.1, * P.2, K.8, rep. from * to last 3 sts., P.2, K.1.

2nd row—P.1, * K.2, P.8, rep. from * to last 3 sts., K.2, P.1.

3rd row—K.1, * P.2, K.8, P.2, make a cable (to make a cable, slip next 4 sts. on to a cable needle and hold at back of work, knit next 4 sts., knit 4 sts. from cable needle), rep. from * to last 3 sts., P.2, K.1.

4th, 5th and 6th rows—As 2nd, 1st and 2nd rows respectively.

7th row—As 3rd row.

8th, 9th and 10th rows—As 2nd, 1st and 2nd rows respectively.

11th row—K.1, * P.2, cable, P.2, K.8, rep. from * to last 3 sts., P.2, K.1.

12th, 13th and 14th rows—As 2nd, 1st and 2nd rows respectively.

15th row—As 11th row.

16th row—As 2nd row.

Herringbone Cable Stitch



Cable 4 = slip next 2 sts. on to a cable needle and leave at front of work, K.2, K.2 from cable needle.

Cast on multiple of 12 plus 4.

1st row—K.1, * P.2, cable 4, rep. from * to last 3 sts., P.2, K.1.

2nd row—K.3, * P.2 tog., y.r.n., P.2, K.2, P.4, K.2, rep. from * to last st., K.1.

3rd row — K.1, * P.2, K.4, P.2, K.2 tog., y.fwd., K.2, rep. from * to last 3 sts., P.2, K.1.

4th row—As 2nd row.

5th row—K.1, * P.2, cable 4, P.2, K.2 tog., y.fwd., K.2, rep. from * to last 3 sts., P.2, K.1.

6th row—As 2nd row.

7th row—As 3rd row.

8th row—As 2nd row.

9th row—As 1st row.

10th row—K.3, * P.4, K.2, P.2 tog., y.r.n., P.2, K.2, rep. from * to last st., K.1.

11th row — K.1, * P.2, K.2 tog., y.fwd., K.2, P.2, K.4, rep. from * to last 3 sts., P.2, K.1.

12th row—As 10th row.

13th row — K.1, * P.2, K.2 tog., y.fwd., K.2, P.2, cable 4, rep. from * to last 3 sts., P.2, K.1.

14th row—As 10th row.

15th row—As 11th row.

16th row—As 10th row.

2nd row—K.1, (P.1, K.1) twice, * K.2, (P.1, K.1) 3 times, P.2, rep. from * to last 7 sts., K.2, (K.1, P.1) twice, K.1.

3rd and 4th rows—As 1st and 2nd rows.

5th row—K.1, (P.1, K.1) twice, * P.2, (K.1, P.1) 3 times, K.2, P.2, "Cable 8", rep. from * to last 17 sts., P.2, (K.1, P.1) 3 times, K.2, P.2, K.1, (P.1, K.1) twice.

6th row—K.1, (P.1, K.1) twice, * K.2, (P.1, K.1) 3 times, P.2, K.2, P.8, rep. from * to last 17 sts., K.2, (P.1, K.1) 3 times, P.2, K.3, (P.1, K.1) twice.

7th row—K.1, (P.1, K.1) twice, * P.2, (K.1, P.1) 3 times, K.2, P.2, K.8, rep. from * to last 17 sts., P.2, (K.1, P.1) 3 times, K.2, P.2, K.1, (P.1, K.1) twice.

8th to 12th rows incl.—Rep. 6th, 7th, 6th, 5th and 6th rows.

13th to 16th rows incl.—Rep. 1st and 2nd rows twice.

17th row—K.1, (P.1, K.1) twice, * P.2, "Cable 8", P.2, (K.1, P.1) 3 times, K.2, rep. from * to last 17 sts., P.2, "Cable 8", P.2, K.1, (P.1, K.1) twice.

18th row—K.1, (P.1, K.1) twice, * K.2, P.8, K.2, (P.1, K.1) 3 times, P.2, rep. from * to last 17 sts., K.2, P.8, K.3, (P.1, K.1) twice.

19th row—K.1, (P.1, K.1) twice, * P.2, K.8, P.2, (K.1, P.1) 3 times, K.2, rep. from * to last 17 sts., P.2, K.8, P.2, K.1, (P.1, K.1) twice.

20th to 24th rows incl.—Rep. 18th, 19th, 18th, 17th and 18th rows.

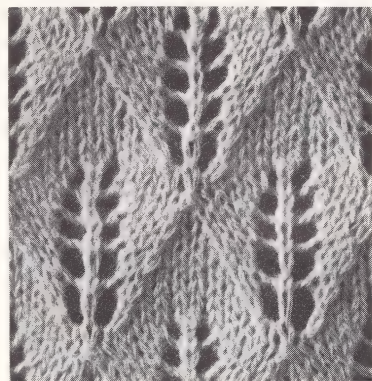
Rep. 11th and 12th rows once, then 1st and 2nd rows once.

17th row—* P.2, slip next 3 sts. on to a cable needle and leave at back of work, K.3, K.3 from cable needle, K.2, slip next 3 sts. on to a cable needle and leave at front of work, K.3, K.3 from cable needle, P.2, rep. from * to end.

18th row—As 2nd row.

Lacy Diamond Patterns

Fern Stitch



Cast on a multiple of 12 plus 9.

1st row—K.5, * K.2 tog., y.fwd., K.1, y.fwd., slip 1, K.1, p.s.s.o., K.7, rep. from * to last 4 sts., K.2 tog., y.fwd., K.2.

2nd and alt. rows—K.1, purl to last st., K.1.

3rd row—K.4, * K.2 tog., (K.1, y.fwd.) twice, K.1, slip 1, K.1, p.s.s.o., K.5, rep. from * to last 5 sts., K.2 tog., K.1, y.fwd., K.2.

5th row—K.3, * K.2 tog., K.2, y.fwd., K.1, y.fwd., K.2, slip 1, K.1, p.s.s.o., K.3, rep. from * to last 6 sts., K.2 tog., K.2, y.fwd., K.2.

7th row—K.2, * K.2 tog., K.3, y.fwd., K.1, y.fwd., K.3, slip 1, K.1, p.s.s.o., K.1, rep. from * to last 7 sts., K.2 tog., K.3, y.fwd., K.2.

9th row—K.1, K.2 tog., * K.4, y.fwd., K.1, y.fwd., K.4, slip 1, K.2 tog., p.s.s.o., rep. from * to last 6 sts., K.4, y.fwd., K.2.

11th row—K.2, * y.fwd., slip 1, K.1, p.s.s.o., K.7, K.2 tog., y.fwd., K.1, rep. from * to last 7 sts., y.fwd., slip 1, K.1, p.s.s.o., K.5.

13th row—K.2, * y.fwd., K.1, slip 1, K.1, p.s.s.o., K.5, K.2 tog., K.1, y.fwd., K.1, rep. from * to last 7 sts., y.fwd., K.1, slip 1, K.1, p.s.s.o., K.4.

15th row—K.2, * y.fwd., K.2, slip 1, K.1, p.s.s.o., K.3, K.2 tog., K.2, y.fwd., K.1, rep. from * to last 7 sts., y.fwd., K.2, slip 1, K.1, p.s.s.o., K.3.

17th row—K.2, * y.fwd., K.3, slip 1, K.1, p.s.s.o., K.1, K.2 tog., K.3, y.fwd., K.1, rep. from * to last 7 sts., y.fwd., K.3, slip 1, K.1, p.s.s.o., K.2.

19th row—K.2, * y.fwd., K.4, slip 1, K.2 tog., p.s.s.o., K.4, y.fwd., K.1, rep. from * to last 7 sts., y.fwd., K.4, slip 1, K.1, p.s.s.o., K.1.

20th row—K.1, purl to last st., K.1.

Knitted Chain Stitch



Cast on a multiple of 18.

1st row—* P.2, K.14, P.2, rep. from * to end.

2nd row—* K.2, P.14, K.2, rep. from * to end.

Rep. 1st and 2nd rows 3 times.

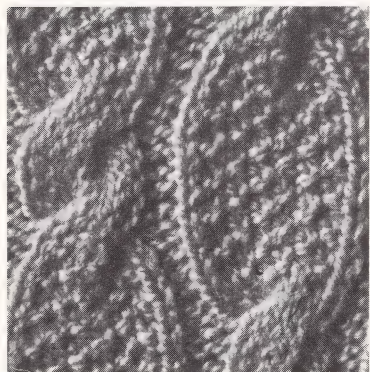
9th row—* P.2, slip next 3 sts. on to a cable needle and leave at front of work, K.3, K.3 from cable needle, K.2, slip next 3 sts. on to a cable needle and leave at back of work, K.3, K.3 from cable needle, P.2, rep. from * to end.

10th row—As 2nd row.

11th row—* (P.2, K.6) twice, P.2, rep. from * to end.

12th row—* (K.2, P.6) twice, K.2, rep. from * to end.

Moss Cable Stitch



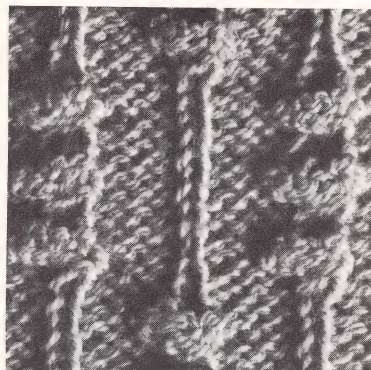
"Cable 8" = slip next 4 sts. on to a cable needle and leave at back of work, knit next 4 sts., then knit 4 sts. from cable needle.

Cast on a multiple of 20 plus 2.

1st row—K.1, (P.1, K.1) twice, * P.2, (K.1, P.1) 3 times, K.2, rep. from * to last 7 sts., P.2, K.1, (P.1, K.1) twice.

Patterns — Purl and Plain

Bobble Stitch



Cast on number divisible by 5.

1st row—K.1, P.1, * K.1, P.4, rep. from * to last 3 sts., K.1, P.1, K.1.

2nd row—K.2, * P.1, K.4, rep. from * to last 3 sts., P.1, K.2.

3rd row—K.1, P.1, * (K.1, P.1, K.1, P.1, K.1) into next st., turn, knit the 5 sts., turn, cast off 4 sts. (this will be termed "Bobble" throughout), P.4, K.1, P.4, rep. from * to last 3 sts., "Bobble", P.1, K.1.

4th row—As 2nd row.

Rep. rows 1 to 4 incl. twice.

13th row—As 1st row.

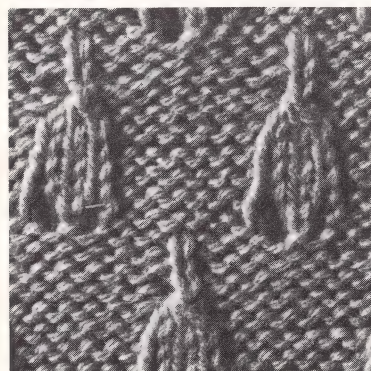
14th row—As 2nd row.

15th row—K.1, P.1, * K.1, P.4, "Bobble", P.4, rep. from * to last 3 sts., K.1, P.1, K.1.

16th row—As 2nd row.

Rep. rows 13 to 16 incl. twice.

Bell Stitch



Cast on multiple of 8 plus 5.

1st row—P.6, * y.o.n., K.1, y.r.n., P.7, rep. from * to last 7 sts., y.o.n., K.1, y.r.n., P.6.

2nd row—K.6, * P.3, K.7, rep. from * to last 9 sts., P.3, K.6.

3rd row—P.6, * K.3, P.7, rep. from * to last 9 sts., K.3, P.6.

4th and 6th rows—As 2nd row.

5th row—As 3rd row.

7th row—P.6, * K.3 tog.t.b.l., P.7, rep. from * to last 9 sts., K.3 tog.t.b.l., P.6.

8th row—K.6, * P.1, K.7, rep. from * to last 7 sts., P.1, K.6.

9th row—P.6, * K.1, P.7, rep. from * to last 7 sts., K.1, P.6.

10th row—As 8th row.

11th row—P.2, * y.o.n., K.1, y.r.n., P.7, rep. from * to last 3 sts., y.o.n., K.1, y.r.n., P.2.

12th row—K.2, * P.3, K.7, rep. from * to last 5 sts., P.3, K.2.

13th row—P.2, * K.3, P.7, rep. from * to last 5 sts., K.3, P.2.

14th row—As 12th row.

15th row—As 13th row.

16th row—As 12th row.

17th row—P.2, * K.3 tog.t.b.l., P.7, rep. from * to last 5 sts., K.3 tog.t.b.l., P.2.

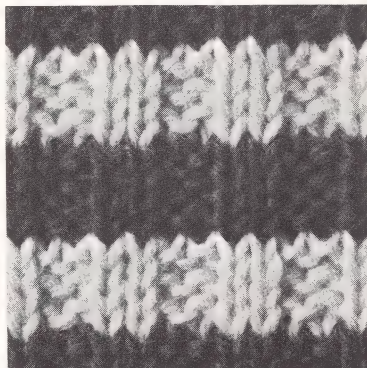
18th row—K.2, * P.1, K.7, rep. from * to last 3 sts., P.1, K.2.

19th row—P.2, * K.1, P.7, rep. from * to last 3 sts., K.1, P.2.

20th row—As 18th row.

Striped Patterns

Striped Rib Stitch



Cast on a multiple of 4 plus 2.

1st row—Using Dark yarn, K.2, * P.2, K.2, rep. from * to end.

2nd row—P.2, * K.2, P.2, rep. from * to end.

3rd row—Using Light yarn, knit.

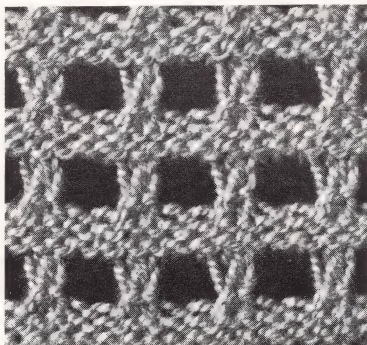
4th row—As 2nd row.

Using Light yarn, rep. 1st and 2nd rows once.

7th row—Using Dark yarn, rep. 3rd row.

8th row—As 2nd row.

Honeycomb Stripe Stitch



Cast on a multiple of 4 plus 2 (all the slip sts. are to be slipped as if to purl).

1st row (wrong side)—Using Light yarn, knit.

2nd row—Purl. **3rd row**—Knit.

4th row—Using Dark yarn, * K.2, slip 2, rep. from * to last 2 sts., K.2.

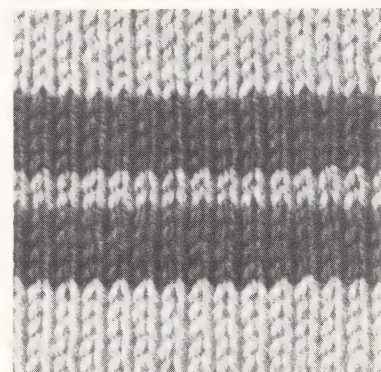
5th row—P.2, * slip 2, P.2, rep. from * to end.

6th row—As 4th row.

7th row—As 5th row.

8th row—Using Light yarn, knit.

School Stripe Stitch



Cast on any number of stitches.

1st row—Using Medium yarn, knit.

2nd row—Purl.

Rep. 1st and 2nd rows twice.

7th row—Using Dark yarn, knit.

8th row—Purl.

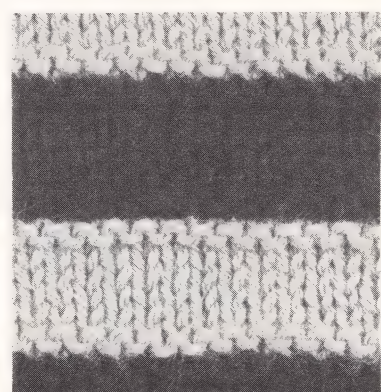
Rep. 7th and 8th rows once.

11th row—Using Light yarn, knit.

12th row—Purl.

Rep. 7th and 8th rows twice.

Double Stripe Stitch



Cast on any number of stitches.

1st row—Using Dark yarn, knit.

2nd row—Purl.

3rd row—Knit.

Rep. 2nd and 3rd rows once, then 3rd row once.

7th row—Using Light yarn, knit.

8th and 9th rows—As 7th row.

10th row—Purl.

Rep. 9th and 10th rows once, then 9th row twice.

15th row—Using Dark yarn, knit.

Rep. 15th row twice.

KNITTING STITCH EMBROIDERY is particularly effective on plain knitting. Your garment can be quickly transformed by the addition of embroidered motifs to yoke or pockets, and children love to have an illustration from their favourite story book transferred to a cardigan or jumper.

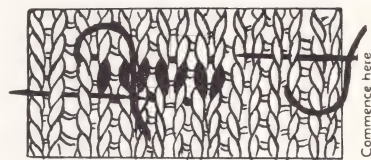
Use the same thickness of yarn for embroidery as used in the garment. You could use a thicker yarn if necessary, but a thinner yarn would not give a good result.

In overseas books, Knitting Stitch is sometimes referred to as "Swiss Darning" or "Duplicate Stitch".

Knitting Stitch is a stitch worked directly over each knitted stitch, with a contrasting colour to represent the same knitted stitch, as before. Each square on the graph represents one stitch.

Insert needle from back of work, in the centre of any stitch and draw through. * Insert needle from right

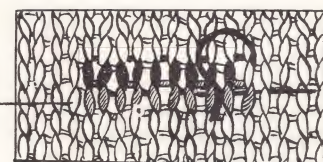
to left, underneath the two loops of the same stitch one row above, and draw through, then insert needle back into original place where needle was first inserted, draw underneath the two loops still working from right to left, and out into the centre of the next stitch (thus completing one knitting stitch), rep. from * to end of graph pattern.



1st row

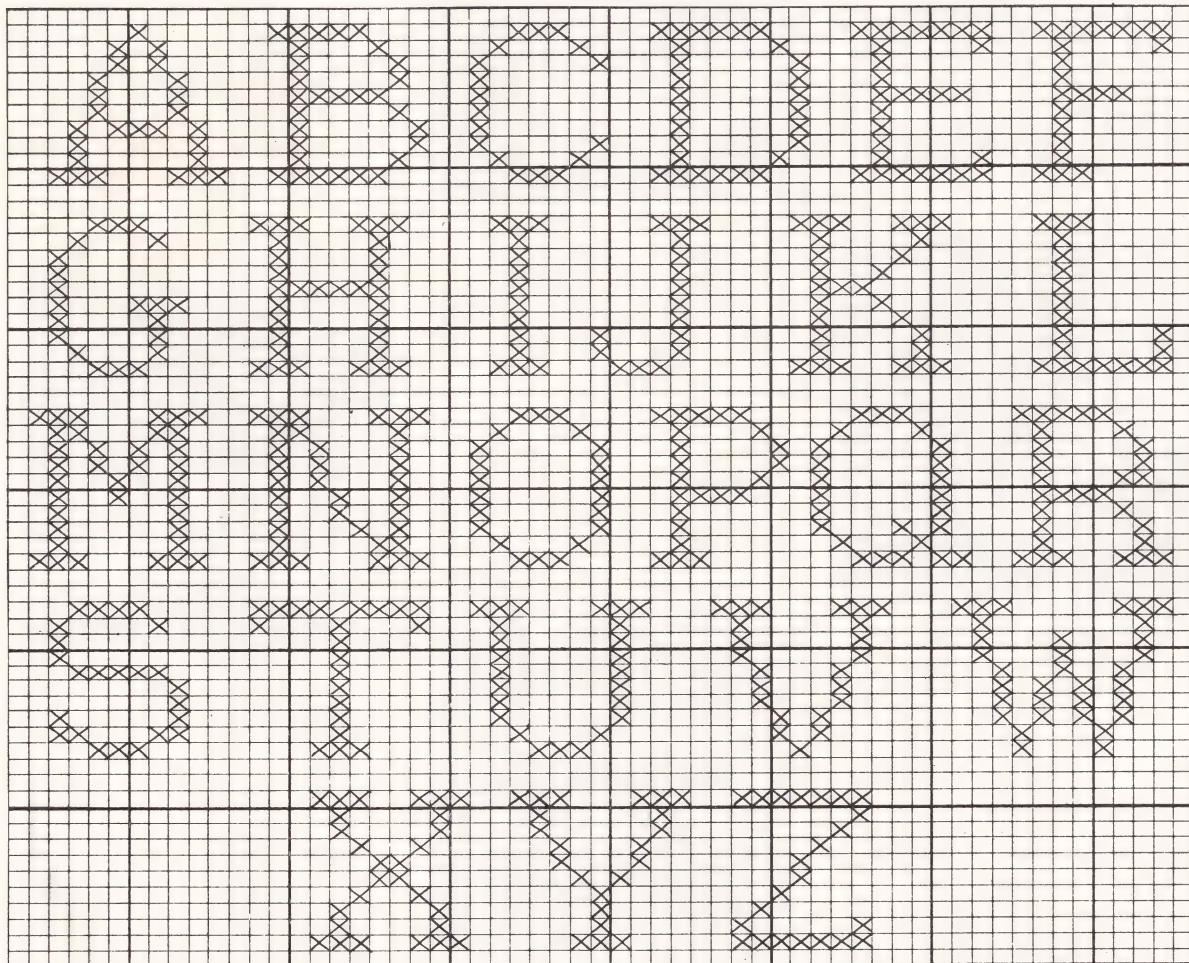


2nd row

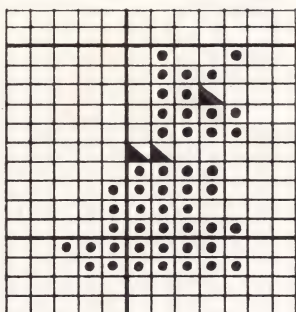
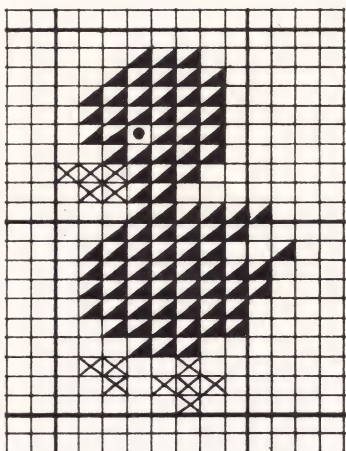
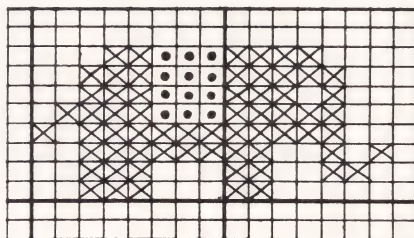
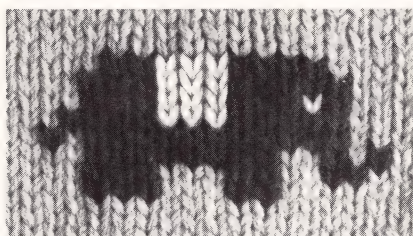
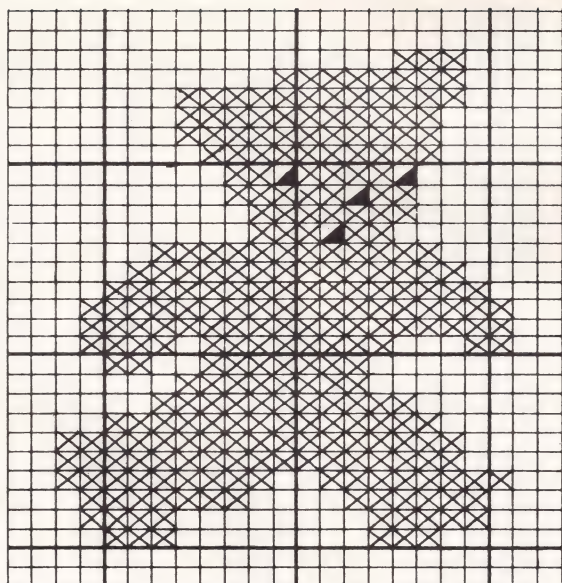
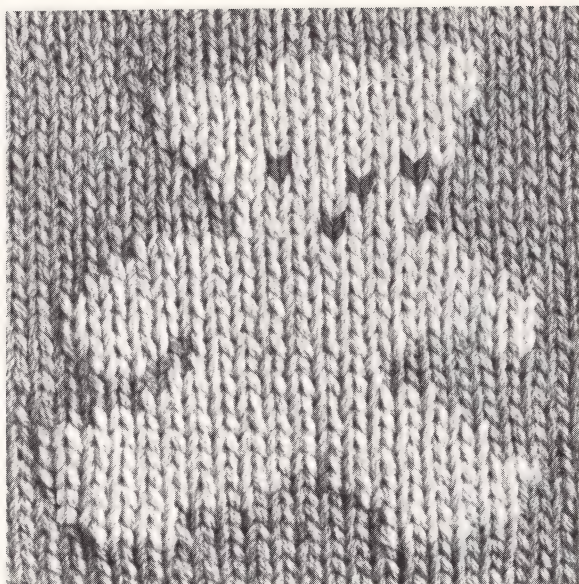


1st and 2nd rows

All rows of pattern are worked from right to left, then from left to right, till the motif or pattern has been completed.

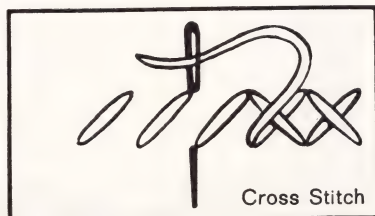
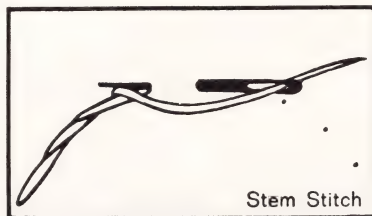
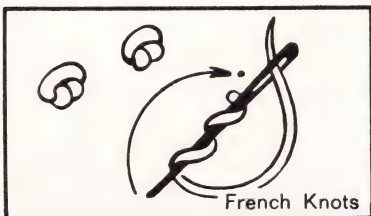
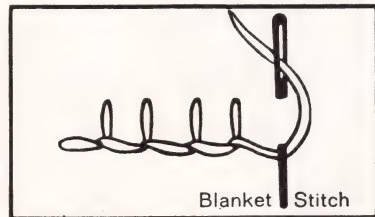
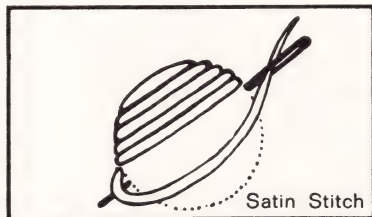
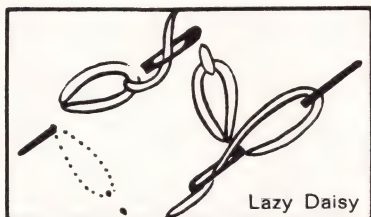


Each square of the graph represents one “knitting stitch” or “cross stitch”. For larger letters, repeat each square four times. Embroider initials on your favourite plain jumper.



Embroidery on Knitted Fabrics . . .

The following simple embroidery stitches are useful for decorative effects on knitted garments and can be built up into a variety of simple patterns.



INTERNATIONAL KNITTING TERMS

	ENGLISH	GERMAN	DUTCH	ITALIAN	GREEK
K.	Knit	stricken	recht	diritto	Πλέξετε καλή.
P.	Purl	(um) säumen	averecht	rovescio	Πλέξετε ανάποδη.
sts.	stitches	Maschen	steek	punti o maglie	Πόντοι.
tog.	together	zusammen	tesamen	assieme	Μαζύ.
alt.	alternate	abwechselnd	afwisselen	alternate	Ἐναλλάξ.
p.s.s.o.	pass slip stitch over	2 M überzogen zusammenstricken	de afgehaalde steek over de gebreide steek halen	i accavallato	Πέρασε τὸν ἄπλεκτο πόντο.
rep.	repeat	wiederholen	herhalen	ripetere	Ἐπαναλάθετε.
inc.	increase or increasing	zunehmen oder zunahme	meerderen	aumentare	Αύξησε ἢ αὐξάνοντας.
patt.	pattern	Muster	patroon	punti di lavorazione o fantasia	Σχέδιον.
t.b.l.	through back of loop	Durch Rückseite der Schlinge	gedraaid steken recht breien echter achter insteken	prendere la maglia per dietro	Διὰ μέσου τῆς θηλειᾶς ἀπὸ πίσω.
beg.	beginning	anfang	beginnen	principio o iniziare	Ἀρχή.
dec.	decrease or decreasing	abnehmen oder abnahme	minderen	diminuire (lavorare 2 maglie assieme)	Ἐλάττωσε ἢ ἐλαττώνοντας
incl.	inclusive	Einschliessend	meegerekend	includere	Συμπεριλαμβανόμενον.
y.fwd.	yarn forward	Faden vorwärts	draad naar voren	i gettata	Προχώρα τὴν κλωστή πρὸς τὰ εμπρός.
y.r.n.	yarn around needle	Faden um die Stricknadel	omslag	i gettata attorno il ferro	Κλωστή γύρω ἀπὸ τὴν θελὼνα.
y.o.n.	yarn over needle	Faden über die Stricknadel	draad naar achteren	i gettata sopra il ferro	Κλωστή ἐπάνω ἀπὸ τὴν θελὼνα.

KNITTING					
y.bk.	yarn back	Faden rückwärts	draad naar achteren	filo sul dietro	Κλωστή πίσω.
y.ft.	yarn front	Faden nach vorn	draad naar voren	filo sul davanti	Κλωστή μπροστά.
Garter Stitch	every row knit	Gürtel Masche — jede Reihe stricken	gerstekorrel	maglia legaccio (sempre a diritto)	Πλέξετε κάθε σειρά.
cm	centimetres	Zentimeter	centimeters	centimetri	Έκατοστόμετρα.
ins.	inches	Zollen		inches	Ίντσες.

CROCHET					
ch.	chain	Kette	losse	catenella	Άλυσίδα.
sp.	space	Lücke (abstand)	overslaan	spazio	Διάστημα.
s.c.	single crochet	einfache häkelei	half stokje	punto basso	Μονό πλέξιμο.
sl.st.	slip stitch	Kettmasche	steek afhaken	passare un punto (o maglia) senza lavorare	Γλίστρισε πόντο.
d.c.	double crochet	zweifache häkelei	dubbel stokje	maglia bassa doppia	Διπλό πλέξιμο.
y.o.h.	yarn over hook	Faden über die häkelnadel	draad over haak naald	filo sopra l'uncinetto	Κλωστή επάνω από το θελονάκι.
h.tr.	half treble	halb dreifach	halve vaste	maglia bassa doppia o mezza alta	Ήμιου τριπλούν.
tr.	treble	doppelt dreifach	vaste	punto alto	Τριπλούν.
d.tr.	double treble	dreifach	dubbel	punto alto doppio (buttando inizialmente 2 volte il filo sull'uncinetto)	Δύο φορές τριπλούν.
t.tr.	triple treble	dreimalig dreifach	drie keer dubbel stokje	punto alto triplo (buttando inizialmente 3 volte il filo sull'uncinetto)	Τρεις φορές τριπλούν.

Matinee Jacket

PATONS 3-Ply FEATHERSOFT BABY NYLON or
PATONS BABY WOOL

		A	B
Fits underarm . . .	ins.	17	18
	cm	43	46
Quantity . . .	25 g balls	3	4
Length	ins.	9	9
	cm	23	23
Sleeve seam	ins.	4½	5
	cm	11	13

NEEDLES — Milward “Disc” or Patons “Beehive”.
Loose Knitters . . 1 pair No. 11
Average Knitters . 1 pair No. 10
Tight Knitters . . 1 pair No. 9
Needles in instructions are for Average Knitters.
TENSION — 16 stitches to 2 ins (5 cm) in width, measured over plain smooth fabric. Check tension —see page 6.

A ‘Stitch Holder.
Milward “Disc” Crochet Hook 2.50 (No. 12).
Length of Ribbon.

ABBREVIATIONS—See page 22.
Instructions are for size A. Size B is shown [B . . .]. Where one set of figures is given, this applies to both sizes.

(The Jacket is knitted in one piece sideways in Garter Stitch.)
FRONT—Using No. 10 Needles, cast on 60 stitches.
NOTE—When turning, bring yarn to front of work, slip next st. from left-hand needle on to right-hand needle, take yarn to back of work, slip st. back on to left-hand needle, turn and proceed as given in instructions. This avoids a hole in work.

**** 1st row**—Knit.
2nd row—As 1st row.
3rd row—K.48, turn.
4th row—K.48. **
Rep. from ** to ** 18 [B 21] times, then 1st row once.

FIRST SLEEVE — **Next row**—K.22, turn, slip remaining 38 sts. on to stitch holder.
Cast on 30 [B 34] sts. for Sleeve. (52 [B 56] sts.)
Proceed as follows—
***** 1st row**—K.40 [B K.44], turn.
2nd row—K.32 [B K.36], turn.
3rd row—K.44 [B K.48].
4th row—Knit. ***
Rep. from *** to *** 18 [B 20] times.

BACK—Proceed as follows—
1st row—Cast off 30 [B 34] sts., K.10, turn.
2nd row—K.10, knit 38 sts. from stitch holder. (60 sts.)
Work as given from ** to ** for Front 25 [B 31] times, work 1 row.

SECOND SLEEVE—Work as given for First Sleeve.
(Continued on page 37)



Knitted Layette

ILLUSTRATED ON PAGE 19

PATONS 3-Ply FEATHERSOFT BABY NYLON or PATONS BABY WOOL

A—Birth to 6 months 13 (25 g) balls
B—6 to 12 months 15 (25 g) balls
Quantities and measurements for individual garments are given throughout instructions.

NEEDLES — Milward “Disc” or Patons “Beehive”.
Loose Knitters . . 1 pair No. 11
Average Knitters . . 1 pair No. 10
Tight Knitters . . 1 pair No. 9
Needles in instructions are for Average Knitters.

TENSION—16 stitches to 2 ins. (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

2 Stitch Holders.

ABBREVIATIONS—See page 22.
“Inc.” = Pick up loop which lies before next st., place on left hand needle and knit t.b.l.

Instructions are for size A. Size B is shown [B . . .]. Where one set of figures is given, this applies to all sizes.

CARRYING COAT

		A	B
Fits underarm . . .	ins.	17	19
	cm	43	48
Quantity	25 g balls	5	6
Length	ins.	15½	16½
	cm	39	42
Sleeve seam	ins.	5½	6½
	cm	14	16

4 Small Buttons.

COAT (worked in one piece to underarm)—
Using No. 10 Needles, cast on 291 [B 323] stitches.
1st row—* K.1, P.1, rep. from * to last st., K.1.
Rep. 1st row 9 times.
11th row—(K.1, P.1) 3 times, knit to last 6 sts., (P.1, K.1) 3 times.
12th row—(K.1, P.1) 3 times, K.1, purl to last 7 sts., (K.1, P.1) 3 times, K.1.

Rep. 11th and 12th rows 3 times, then 1st row 10 times. **
Rep. 11th and 12th rows until work measures 11 [B 11½] ins. (28 [B 29] cm) from commencement, ending with a 12th row.
*** Proceed as follows—
1st row—(K.1, P.1) 3 times, K.2, * K.2 tog., rep. from * to last 7 sts., (K.1, P.1) 3 times, K.1. (153 [B 169] sts.)
2nd row—* K.1, P.1, rep. from * to last st., K.1.
Rep. 2nd row twice.
5th row — K.1, P.1, K.1, y.fwd., K.2 tog. (buttonhole), * P.1, K.1, rep. from * to end.
Rep. 2nd row 3 times.
9th row—(K.1, P.1) 3 times, knit to last 6 sts., (P.1, K.1) 3 times.
10th row—(K.1, P.1) 3 times, K.1, purl to last 7 sts., (K.1, P.1) 3 times, K.1.
Divide for raglan armholes as follows—
11th row—(K.1, P.1) 3 times, K.30 [B K.34], cast off 8 sts., K.65 [B K.73], cast off 8 sts., K.30 [B K.34], (P.1, K.1) 3 times.

LEFT FRONT—Continue on last 36 [B 40] sts. as follows—
1st row—(K.1, P.1) 3 times, K.1, purl to last st., K.1.
2nd row—K.1, slip 1, K.1, p.s.s.o., knit to last 6 sts., (P.1, K.1) 3 times.
Rep. 1st and 2nd rows 11 [B 14] times, then 1st row once. (24 [B 25] sts.)
Shape neck as follows—
Next row—K.1, slip 1, K.1, p.s.s.o., K.12, turn, leave remaining 9 [B 10] sts. on a stitch-holder.
Continue on these 14 sts., dec. at neck edge in every alt. row, whilst at same time dec. at armhole edge (as before) in every alt. row until 4 sts remain. Work 1 row.
Next row—K.1, slip 1, K.2 tog., p.s.s.o.
Next row—P.2, turn, K.2 tog. Fasten off.

BACK—Join yarn to next 65 [B 73] sts. and proceed as follows—
1st row—K.1, purl to last st., K.1
2nd row—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1.
Rep. 1st and 2nd rows 19 [B 22] times. (25 [B 27] sts.)
Next row—K.1, P.2 tog., purl to last 3 sts., P.2 tog.t.b.l., K.1.
Cast off.

RIGHT FRONT—Join yarn to remaining sts. and proceed as follows—
1st row—K.1, purl to last 7 sts., (K.1, P.1) 3 times, K.1.
2nd row—(K.1, P.1) 3 times, knit to last 3 sts., K.2 tog., K.1.
Rep. 1st and 2nd rows 12 [B 15] times, working a buttonhole (as before) in every 12th [B 14th] row from previous buttonhole twice. (23 [B 24] sts.)
Shape neck as follows—
Next row—K.1, P.13, turn, leave remaining 9 [B 10] sts. on a stitch holder.
Complete to correspond with Left Front.

SLEEVES—Using No. 10 Needles, cast on 35 [B 37] stitches.
1st row—* K.1, P.1, rep. from * to last st., K.1.
Rep. 1st row 5 times.
7th row—Moss Stitch 4 [B 6], * inc. in next st., Moss Stitch 4, rep. from * to last st., K.1. (41 [B 43] sts.)
8th row—K.1, purl to last st., K.1.
9th row—Knit.
10th row—As 8th row.
11th row—K.2, “Inc.”, knit to last 2 sts., “Inc.”, K.2.
Inc. (as before) in every 4th row until there are 57 [B 63] sts.
Continue until side measures 5½ [B 6½] ins. (14 [B 16] cm) from commencement, finishing with a purl row.
Shape raglan as follows—
1st and 2nd rows—Cast off 4 sts., work to end.
3rd row—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1.
4th row—K.1, purl to last st., K.1.
Rep. 3rd and 4th rows 18 [B 21] times, then 3rd row once. (9 sts.)
Next row—K.1, P.2 tog., P.3, P.2 tog.t.b.l., K.1. Cast off.

MAKE UP—Patons Feathersoft Baby Nylon — DO NOT PRESS.
Patons Baby Wool — with a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up sleeve seams and sew sleeves in position, placing seams to centre of underarm shapings and noting that tops of sleeves form part of neckline.

NECKBAND—With right side facing, slip sts. from right front stitch-holder on to a No. 10 needle. Using same needle, knit up 45 [B 47] sts, evenly round neck, then work across sts. from left front stitch-holder. (63 [B 67] sts.)

1st row—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row 6 times, working a buttonhole (as before) in 12th [B 14th] row from previous buttonhole. Cast off in Moss Stitch.

Sew on buttons.

MATINEE JACKET

		A	B
Fits underarm	ins.	17	19
	cm	43	48
Quantity	25 g balls	5	5
Length	ins.	10½	11½
	cm	27	29
Sleeve seam	ins.	5½	6½
	cm	14	16

4 Small Buttons.

JACKET (worked in one piece to underarm)—

Work as given for Carrying Coat to **.

Rep. 11th and 12th rows until work measures 6 [B 6½] ins. (15 [B 16] cm) from commencement, finishing with a 12th row.

Work as given for Carrying Coat from *** to end.

SLEEVES, MAKE UP AND NECKBAND—As given for Carrying Coat.

DRESS

		A	B
Fits underarm	ins.	17	19
	cm	43	48
Quantity	25 g balls	5	5
Length	ins.	15	16
	cm	38	41
Sleeve seam	ins.	1½	1½
	cm	4	4

4 Small Buttons.

FRONT—Using No. 10 Needles, cast on 137 [B 153] stitches.

1st row—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row 9 times.

11th row—Knit.

12th row—K.1, purl to last st., K.1.

Rep. 11th and 12th rows 3 times, then 1st row 10 times.

Rep. 11th and 12th rows until work measures 11 [B 11½] ins. (28 [B 29] cm) from commencement, finishing with a purl row.

Proceed as follows—

1st row—K.1, * K.2 tog., rep. from * to end. (69 [B 77] sts.)

2nd row—* K.1, P.1, rep. from * to last st., K.1.

Rep. 2nd row 6 times. **

9th row—Knit.

10th row—K.1, purl to last st., K.1.

Shape raglan armholes—

11th and 12th rows—Cast off 4 sts., work to end.

13th row—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1.

14th row—K.1, purl to last st., K.1.

Rep. 13th and 14th rows 9 [B 12] times. (41 [B 43] sts.)

Shape neck as follows—

Next row—K.1, slip 1, K.1, p.s.s.o., K.12, cast off 11 [B 13] sts., K.12, K.2 tog., K.1.

Continue on these 14 sts., dec. at neck edge in every alt. row, whilst at same time dec. at armhole edge (as before) in every alt. row until 4 sts. remain. Work 1 row.

Next row—K.1, slip 1, K.2 tog., p.s.s.o.

Next row—P.2, turn, K.2 tog. Fasten off.

Join in yarn at neck edge and work on remaining sts. to correspond with other side.

BACK—Work as given for Front to **.

Divide for back opening and shape raglan armhole as follows—

1st row—K.33 [B K.37], (P.1, K.1) twice, turn.

Continue on these sts.

2nd row—(K.1, P.1) twice, K.1, purl to last st., K.1.

3rd row—Cast off 4 sts., knit to last 4 sts., (P.1, K.1) twice.

4th row—As 2nd row.

5th row—K.1, slip 1, K.1, p.s.s.o., knit to last 4 sts., (P.1, K.1) twice.

Rep. 4th and 5th rows once, then 4th row once.

*** **9th row**—K.1, slip 1, K.1, p.s.s.o., knit to last 4 sts., P.1, y.r.n., P.2 tog. (buttonhole), K.1.

Rep. 4th and 5th rows 5 [B 6] times, then 4th row once. ***

Rep. from *** to *** once, 9th row once, then 4th and 5th rows 3 [B 4] times. (15 [B 16] sts.)

Next row—(K.1, P.1) twice, K.1, purl to last 3 sts., P.2 tog.t.b.l., K.1.

Break off yarn and leave these sts. on a stitch holder.

Join in yarn at centre back, cast on 5 sts. for underlap and proceed as follows—

1st row—(K.1, P.1) twice, knit to end.

2nd row—K.1, purl to last 5 sts., (K.1, P.1) twice, K.1.

3rd row—As 1st row.

4th row—Cast off 4 sts., purl to last 5 sts., (K.1, P.1) twice, K.1.

5th row—(K.1, P.1) twice, knit to last 3 sts., K.2 tog., K.1.

6th row—As 2nd row.

Rep. 5th and 6th rows 16 [B 19] times, then 5th row once. (15 [B 16] sts.)

Next row—K.1, P.2 tog., purl to last 5 sts., (K.1, P.1) twice, K.1.

Break off yarn and leave these sts. on a stitch holder.

SLEEVES—Using No. 10 Needles, cast on 37 [B 41] stitches.

1st row—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row 5 times.

7th row—K.1, P.1, * inc. in next st., P.1, rep. from * to last 3 sts., K.1, P.1, K.1. (53 [B 59] sts.)

8th row—K.1, purl to last st., K.1.

9th row—Knit.

Rep. 8th and 9th rows 4 times, then 8th row once.

Shape raglan as follows—

1st and 2nd rows—Cast off 4 sts., work to end.

3rd row—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1.

4th row—K.1, purl to last st., K.1.

Rep. 3rd and 4th rows 16 [B 19] times, then 3rd row once. (9 sts.)

Next row—K.1, P.2 tog., P.3, P.2 tog.t.b.l., K.1. Cast off.

NECKBAND—Using a flat seam, sew sleeves to front and back, noting that tops of sleeves form part of neckline. With right side facing and using No. 10 Needles, knit up 59 [B 63] sts. evenly round neck, including sts. from stitch holders.

1st row—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row 6 times, working a buttonhole (as before) in 12th [B 14th] row from previous buttonhole.

Cast off in Moss Stitch.

MAKE UP—Patons Feathersoft Baby Nylon—DO NOT PRESS.

Patons Baby Wool—with a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side and sleeve seams. Sew underlap in position. Sew on buttons.

BONNET

		A	B
Width around face	ins.	10	11
	cm	25	28
Quantity	25 g ball	1	1
Length of Ribbon.			

(Continued on next page

Abbreviations used in Patons Instructions

(See pages 16 and 17 for German, Dutch, Italian and Greek translations of these abbreviations.)

K.—Knit. P.—Purl. sts.—stitches. tog.—together. alt.—alternate. p.s.s.o.—pass slip stitch over. ins.—inches. rep.—repeat. inc.—increase or increasing. patt.—pattern. t.b.l.—through back of loop. beg.—beginning. dec.—decrease or decreasing. incl.—inclusive. y.fwd.—yarn forward.

y.r.n.—yarn round needle. y.o.n.—yarn over needle. y.bk.—yarn back. y.ft.—yarn front. Garter Stitch—every row knit. When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

Using No. 10 Needles, cast on 81 [B 89] stitches.

1st row— * K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row 9 times.

11th row—(K.1, P.1) twice, knit to last 4 sts., (P.1, K.1) twice.

12th row—(K.1, P.1) twice, K.1, purl to last 5 sts., (K.1, P.1) twice, K.1. Rep. 11th and 12th rows 15 [B 17] times.

Shape back as follows—

1st row—K.1, (K.2 tog., K.8 [B K.9]) 8 times.

2nd and alt. rows—K.1, purl to last st., K.1.

3rd row—K.1, (K.2 tog., K.7 [B K.8]) 8 times.

5th row—K.1, (K.2 tog., K.6 [B K.7]) 8 times.

Continue dec. in this manner in every alt. row until 9 sts. remain. Break off yarn, run end through remaining sts., draw up and fasten off securely.

MAKE UP—Using a flat seam, sew up back seam. Sew ribbon in position.

BOOTEES

		A	B
Length of foot ..	ins.	3 1/4	3 3/4
	cm	8	9.5
Quantity ..	25 g ball	1	1
Length of Ribbon.			

Using No. 10 Needles, cast on 39 [B 47] stitches.

1st row—(Inc. in next st., K.17 [B K.21], inc. in next st.) twice, K.1.

2nd and alt. rows—K.1, purl to last st., K.1.

3rd row—(Inc. in next st., K.19 [B K.23], inc. in next st.) twice, K.1.

5th row—(Inc. in next st., K.21 [B K.25], inc. in next st.) twice, K.1.

7th row—(Inc. in next st., K.23 [B K.27], inc. in next st.) twice, K.1. (55 [B 63] sts.)

9th row—Knit.

10th row—As 2nd row.

Rep. 9th and 10th rows 2 [B 3] times.

Proceed as follows—

1st row—K.32 [B K.37], slip 1 knitways, K.1, p.s.s.o., turn.

2nd row—P.10 [B P.12], P.2 tog., turn.

3rd row—K.10 [B K.12], slip 1 knitways, K.1, p.s.s.o., turn.

Rep. 2nd and 3rd rows 7 [B 8] times, then 2nd row once.

Next row—Knit to end. (37 [B 43] sts.)

Next row—K.1, purl to last st., K.1.

Next row—K.1, * K.1, y.fwd., K.2 tog., rep. from * to end.

Next row— * K.1, P.1, rep. from * to last st., K.1.

Rep. last row 24 times.

Cast off in Moss Stitch.

MAKE UP—Using a flat seam, sew up leg and foot seams. Thread ribbon through holes at ankles. Fold over cuffs.

MITTENS

		A	B
Quantity ..	25 g ball	1	1
Length of Ribbon.			

Using No. 10 Needles, cast on 35 [B 39] stitches.

1st row— * K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row 15 times.

17th row—K.4 [B K.3], * K.2 tog., K.3 [B K.4], rep. from * to last st., K.1 [B to end]. (29 [B 33] sts.)

18th and alt. rows—K.1, purl to last st., K.1.

19th row—K.1, * y.fwd., K.2 tog., rep. from * to end.

21st row—K.13 [B K.15], (inc. in next st.) twice, K.14 [B K.16].

23rd row—Knit.

25th row—K.13 [B K.15], inc. in next st., K.2, inc. in next st., K.14 [B K.16].

27th row—Knit.

29th row—K.13 [B K.15], inc. in next st., K.4, inc. in next st., K.14 [B K.16].

30th row—As 18th row.

[B only—31st row—Knit.

32nd row—As 18th row.]

THUMB—Next row—K.22 [B K.24], turn, cast on one st.

Next row—K.1, P.9, turn, cast on one st.

Work 6 [B 8] rows on these 11 sts.

Next row—K.1, * K.2 tog., rep. from * to end.

Break off yarn, run end through remaining sts., draw up and fasten off securely.

With right side facing, join in yarn, knit up 2 sts. from cast-on sts. at base of thumb, knit across remaining 13 [B 15] sts. (28 [B 32] sts.)

Next row—K.1, purl to last st., K.1.

Work 8 [B 10] rows.

Shape top as follows—

1st row— * K.2 tog., K.2, rep. from * to end.

2nd and 4th rows—K.1, purl to last st., K.1.

3rd row— * K.2 tog., K.1, rep. from * to end.

5th row— * K.2 tog., rep. from * to end.

Break off yarn, run end though remaining sts., draw up and fasten off securely.

MAKE UP—Using a flat seam, sew up thumb and side seams. Thread ribbon through holes at wrist.



TODDLER'S TWIN SET — Instructions on next page

Toddler's Twin Set

ILLUSTRATED ON PAGE 23

PATONS BLUEBELL

		A	B	C	D
Fits underarm	ins.	20	22	24	26
	cm	51	56	61	66
Jumper measures	ins.	22	24	26	28
	cm	56	61	66	71
Cardigan measures	ins.	23	25	27	29
	cm	58	63	69	74
Jumper—Long Sleeves	25 g balls	6	6	7	8
Short Sleeves	25 g balls	5	5	6	7
Cardigan	25 g balls	6	7	8	9
Jumper—Length	ins.	10½	12	13½	15
	cm	27	30	34	38
Sleeve seam—Long	ins.	7	8	10	12
	cm	18	20	25	30
		(or length desired)			
Short	ins.	2	2	2	2
	cm	5	5	5	5
Cardigan—Length	ins.	11	12½	14	15½
	cm	28	32	35	39
Sleeve seam	ins.	7	8	10	12
	cm	18	20	25	30
		(or length desired)			

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters—

1 pair each Nos. 10 and 12.

Average Knitters—

1 pair each Nos. 9 and 11.

Tight Knitters—

1 pair each Nos. 8 and 10.

Needles in instructions are for Average Knitters.

TENSION—13½ stitches to 2 ins. (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

Milward Tapestry Needle for sewing seams.

Jumper—

3 Stitch Holders. 3 Small Buttons.

High Buttoning Cardigan—

1 Stitch Holder. 6 [B 6] [C 6] [D 7] Medium Buttons.

Medium Buttoning Cardigan—

4 Medium Buttons.

ABBREVIATIONS: See page 22.

"Inc." = Pick up loop which lies before next st., place on left-hand needle and knit t.b.l.

Instructions are for size A. Sizes B, C and D are shown [B ...] [C ...] [D ...]. Where one set of figures is given, this applies to all sizes.

JUMPER

BACK—Using No. 11 Needles, cast on 75 [B 83] [C 89] [D 97] stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 6 times, inc. in middle of last row for **A and C only**. (76 [B 83] [C 90] [D 97] sts.)

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows until work measures 6 [B 7] [C 8] [D 9] ins. (15 [B 18] [C 20] [D 23] cm) from commencement, finishing with a purl row.

Shape raglan armholes as follows—

1st and 2nd rows—Cast off 3 [B 4] [C 5] [D 6] sts., work to end.

3rd row—K.2, K.2 tog., knit to last 4 sts., slip 1, K.1, p.s.s.o., K.2.

4th row—P.2, P.2 tog. t.b.l., purl to last 4 sts., P.2 tog., P.2.

Rep. 3rd and 4th rows once, then 3rd row once. (60 [B 65] [C 70] [D 75] sts.) **

Dec. (as before) in every alt. row until 54 [B 55] [C 56] [D 57] sts. remain. Work 1 row.

Divide for back opening as follows—

1st row—K.2, K.2 tog., K.26 [B K.26] [C K.27] [D K.27], turn.

Continue on these 29 [B 29] [C 30] [D 30] sts.

2nd row—K.5, purl to end.

3rd row—K.2, K.2 tog., knit to end.

Rep. 2nd and 3rd rows 4 times, then 2nd row once.

13th row—K.2, K.2 tog., knit to last 3 sts., y.fwd., K.2 tog. (button-hole), K.1.

Rep. rows 2 to 13 incl. once, 2nd and 3rd rows 3 times, then 2nd row once. (14 [B 14] [C 15] [D 15] sts.)

Break off yarn and leave these sts. on a stitch-holder.

Join in yarn at centre back, cast on 6 [B 5] [C 6] [D 5] sts. for underlap and work to correspond with other side, omitting button-holes.

FRONT—Work as given for Back to **.

Dec. (as before) in every alt. row until 40 [B 43] [C 46] [D 49] sts. remain.

Work 1 row.

Shape neck as follows—

1st row—K.2, K.2 tog., K.12 [B K.13] [C K.14] [D K.15], turn.

Continue on these 15 [B 16] [C 17] [D 18] sts.

2nd row—Purl.

3rd row—K.2, K.2 tog., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Rep. 2nd and 3rd rows 4 times. (5 [B 6] [C 7] [D 8] sts.)

Dec. (as before) at armhole edge only in every alt. row until 3 sts. remain.

Next row—Purl.

Next row—K.1, K.2 tog.

Next row—P.2, turn, K.2 tog. Fasten off.

Slip next 8 [B 9] [C 10] [D 11] sts. on to stitch-holder and leave.

Join yarn to remaining sts. and work to correspond with other side, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o." at neck edge.

LONG SLEEVES—Using No. 11 Needles, cast on 37 [B 39] [C 41] [D 43] stitches.

Work 14 rows in rib as given for Back.

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows once.

5th row—K.2, "Inc.", knit to last 2 sts., "Inc.", K.2.

Inc. (as before) in every 4th [B 4th] [C 6th] [D 6th] row until there are 55 [B 59] [C 63] [D 59] sts., [D only — then in every following 8th row until there are 67 sts.]

Continue until side edge measures 7 [B 8] [C 10] [D 12] ins. (18 [B 20] [C 25] [D 30] cm) (or length desired) from commencement, finishing with a purl row.

**** Shape raglan as follows—**

1st and 2nd rows—Cast off 3 [B 4] [C 5] [D 6] sts., work to end.

3rd row—K.2, K.2 tog., knit to last 4 sts., slip 1, K.1, p.s.s.o., K.2.

Dec. (as before) in every following 4th row until 45 sts. remain, then in every alt. row until 7 sts. remain. Work 1 row. Cast off. ******

SHORT SLEEVES—Using No. 11 Needles, cast on 55 [B 59] [C 63] [D 67] stitches.

Work 6 rows in rib as given for Back. Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row—**Purl.

Rep. 1st and 2nd rows 5 times.

Work as given from ****** to ****** for Long Sleeves.

NECKBAND—Using back-stitch, sew sleeves to front and back, noting that tops of sleeves form part of neckline. With right side facing and using No. 11 Needles, knit up 65 [B 71] [C 77] [D 83] sts. evenly around neck (including sts. from stitch-holders).

1st row—K.5, * P.1, K.1, rep. from * to last 4 sts., K.4.

2nd row—K.6, * P.1, K.1, rep. from * to last 5 sts., K.5.

Rep. 1st and 2nd rows twice, then 1st row once, working a buttonhole (as before) in 12th row from previous buttonhole.

Cast off in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Sew underlap in position. Sew on buttons. Press seams.

HIGH BUTTONING CARDIGAN

BACK—Using No. 11 Needles, cast on 79 [B 87] [C 93] [D 101] stitches.

Work 14 rows in rib as given for Back of Jumper, inc. in middle of last row for **A and C only**. (80 [B 87] [C 94] [D 101] sts.)

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row—**Purl.

Rep. 1st and 2nd rows until work measures 6 [B 7] [C 8] [D 9] ins. (15 [B 18] [C 20] [D 23] cm) from commencement, finishing with a purl row.

Shape raglan armholes as follows—

1st and 2nd rows—Cast off 3 [B 4] [C 5] [D 6] sts., work to end.

3rd row—K.2, K.2 tog., knit to last 4 sts., slip 1, K.1, p.s.s.o., K.2.

4th row—P.2, P.2 tog.t.b.l., purl to last 4 sts., P.2 tog., P.2

Dec. (as before) in next and every alt. row until 24 [B 25] [C 26] [D 27] sts. remain.

Work 1 row. Cast off.

LEFT FRONT—Using No. 11 Needles, cast on 39 [B 43] [C 47] [D 49] stitches.

Work 14 rows in rib as given for Back of Jumper, inc. in middle of last row for **A and D only**. (40 [B 43] [C 47] [D 50] sts.)

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row—**Purl.

Rep. 1st and 2nd rows until work measures 6 [B 7] [C 8] [D 9] ins. (15 [B 18] [C 20] [D 23] cm) from commencement, finishing with a purl row.

Shape raglan armhole as follows—

1st row—Cast off 3 [B 4] [C 5] [D 6] sts., knit to end.

2nd row—Purl. ******

3rd row—K.2, K.2 tog., knit to end.

4th row—Purl to last 4 sts., P.2 tog., P.2.

Dec. (as before) in next and every alt. row until 21 [B 22] [C 24] [D 25] sts. remain.

Shape neck as follows—

1st row—Cast off 4 sts., purl to end.

2nd row—K.2, K.2 tog., knit to last 2 sts., slip 1, K.1, p.s.s.o.

3rd row—Purl.

Rep. 2nd and 3rd rows 5 [B 5] [C 6] [D 6] times. (5 [B 6] [C 6] [D 7] sts.)

Dec. (as before) at armhole edge only in every alt. row until 3 sts. remain.

Next row—Purl.

Next row—K.1, K.2 tog.

Next row—P.2, turn, K.2 tog. Fasten off.

RIGHT FRONT—Work to correspond with Left Front, working "slip 1, K.1, p.s.s.o." in place of "K.2 tog.", "P.2 tog.t.b.l." in place of "P.2 tog." and "K.2 tog." in place of "slip 1, K.1, p.s.s.o."

SLEEVES—Using No. 11 Needles, cast on 39 [B 41] [C 43] [D 45] stitches.

Work 14 rows in rib as given for Back of Jumper.

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row—**Purl.

Rep. 1st and 2nd rows once.

5th row—K.2, "Inc.", knit to last 2 sts., "Inc.", K.2.

Inc. (as before) in every 4th [B 4th] [C 6th] [D 6th] row until there are 59 [B 63] [C 67] [D 63] sts., [D only — then in every following 8th row until there are 71 sts.]

Continue until side edge measures 7 [B 8] [C 10] [D 12] ins. (18 [B 20] [C 25] [D 30] cm) (or length desired) from commencement, finishing with a purl row.

Shape raglan as follows—

1st and 2nd rows—Cast off 3 [B 4] [C 5] [D 6] sts., work to end.

3rd row—K.2, K.2 tog., knit to last 4 sts., slip 1, K.1, p.s.s.o., K.2.

Dec. (as before) in every following 4th row until 49 sts. remain, then in every alt. row until 7 sts. remain.

Work 1 row. Cast off.

LEFT FRONT BAND (If making for Girl, omit buttonholes).

Using No. 11 Needles, cast on 9 stitches.

1st row—K.2, (P.1, K.1) 3 times, K.1.

2nd row—K.1, (P.1, K.1) 4 times.

Rep. 1st and 2nd rows once. ******

***** 5th row—**Rib 3, cast off 2 sts. (buttonhole), rib 4.

6th row—Rib 4, cast on 2 sts., rib 3.

Rep. 1st and 2nd rows 8 [B 9] [C 11] [D 10] times. *******

Rep. from ******* to ******* 3 [B 3] [C 3] [D 4] times, 5th and 6th rows once, then 1st and 2nd rows 7 [B 8] [C 10] [D 9] times.

Break off yarn and leave sts. on stitch-holder.

RIGHT FRONT BAND (If making for Boy, omit buttonholes).

Work as given for Left Front Band to ******.

***** 5th row—**Rib 4, cast off 2 sts. (buttonhole), rib 3.

6th row—Rib 3, cast on 2 sts., rib 4.

Rep. 1st and 2nd rows 8 [B 9] [C 11] [D 10] times. *******

Rep. from ******* to ******* 3 [B 3] [C 3] [D 4] times, 5th and 6th rows once, 1st and 2nd rows 7 [B 8] [C 10] [D 9] times, then 1st row once.

Leave sts. on needle. Do not break off yarn.

NECKBAND—Using back-stitch, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline, and sew front bands in position. With right side facing and using No. 11 Needle holding right front band sts., knit up 61 [B 67] [C 73] [D 79] sts. evenly round neck, then rib across left front band sts. (79 [B 85] [C 91] [D 97] sts.)

1st row—K.1, * P.1, K.1, rep. from * to end.

Work 6 rows in rib, working a buttonhole (as before) in 1st and 2nd rows. Cast off in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Sew on buttons. Press seams.

MEDIUM BUTTONING CARDIGAN.

BACK AND SLEEVES—Work as given for High Buttoning Cardigan.

LEFT FRONT—Work as given for High Buttoning Cardigan to ******.

Shape front slope—

3rd row—K.2, K.2 tog., knit to last 2 sts., slip 1, K.1, p.s.s.o.

4th row—Purl to last 4 sts., P.2 tog., P.2.

(Continued on page 33)

Lady's Jumper

PATONS TOTEM

		A	B	C	D	E	F
Fits bust	ins.	32	34	36	38	40	42
	cm	81	86	91	97	102	107
Measures	ins.	34	36	38	40	42	44
	cm	86	91	97	102	107	112
"V" or Round Neck	50 g balls	10	11	12	12	13	13
Polo Collar	50 g balls	11	11	12	13	13	14
Length	ins.	21 $\frac{1}{4}$	21 $\frac{3}{4}$	22	22 $\frac{1}{4}$	22 $\frac{1}{2}$	22 $\frac{3}{4}$
	cm	54	55	56	56	57	58
Sleeve seam	ins.	17	17	17	17	17	17
	cm	43	43	43	43	43	43

(or length desired)

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters:

1 pair each Nos. 9 and 11,
1 set of No. 11

For Polo Collar—1 set of No. 9

Average Knitters:

1 pair each Nos. 8 and 10,
1 set of No. 10

For Polo Collar—1 set of No. 8

Tight Knitters—

1 pair each Nos. 7 and 9,
1 set of No. 9

For Polo Collar—1 set of No. 7

Needles in instructions are for Average Knitters.

TENSION—11 $\frac{1}{2}$ stitches to 2 inches (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

1 Stitch Holder for Jumper with 'V' Neck.

2 Stitch Holders for Jumper with Round Neck or Polo Collar.

Milward Tapestry Needle for sewing seams.

ABBREVIATIONS — See page 22. "Inc." = Pick up loop which lies before next st., place on left hand needle and knit t.b.l.

Instructions are for size A. Sizes B, C, D, E and F are shown [B...] [C...] [D...] [E...] [F...]. Where one set of figures is given, this applies to all sizes.

JUMPER WITH 'V' NECK.

BACK—Using No. 10 Needles, cast on 99 [B 105] [C 111] [D 117] [E 123] [F 129] stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 11 times.

Using No. 8 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows until work measures 12 ins. (30 cm) from commencement, finishing with a purl row.

Shape raglan armholes as follows—

1st and 2nd rows—Cast off 3 sts., work to end. **

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

A, B and C only—Dec. (as before) in 4th [B 4th] [C 2nd] row 3 [B 1] [C 1] time/s, then in every alt. row until 27 [B 27] [C 29] sts. remain.

[D, E and F only—4th row—P.2, P.2 tog., purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—As 3rd row.

6th row—Purl.

Rep. rows 3 to 6 incl. [D 1] [E 2] [F 4] time/s.

Dec. (as before) in next and every alt. row until [D 29] [E 31] [F 31] sts. remain.]

All Sizes—Work 1 row.

Break off yarn and leave sts. on stitch holder.

FRONT—Work as given for Back to **.

Divide for neck—

3rd row—K.2, slip 1, K.1, p.s.s.o., K.42 [B K.45] [C K.48] [D K.51] [E K.54] [F K.57], turn.

A and B only—Work 3 rows.

7th row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.

A only—Rep. last 4 rows twice.

A and B only—Dec. (as before) at armhole edge in every alt. row 27 [B 32] times, whilst at same time dec. at neck edge in every 6th row 8 [B 10] times. (4 sts.)

[C only—4th row—Purl.

5th row—K.2, slip 1, K.1, p.s.s.o., knit to end.

6th row—Purl.

7th row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Rep. last 4 rows twice.

Dec. (as before) at armhole edge in every alt. row 29 times, whilst at same time dec. at neck edge in every 6th row 9 times. (4 sts.)]

[D, E and F only—4th row—Purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—K.2, slip 1, K.1, p.s.s.o., knit to end.

6th row—Purl.

7th row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Rep. rows 4 to 7 incl. [D 1] [E 2] [F 4] time/s.

Dec. (as before) at armhole edge in every alt. row [D 32] [E 31] [F 28] times, whilst at same time dec. at neck edge in every 6th row [D 10] [E 10] [F 8] times. (4 sts.)]

All Sizes—Work 1 row.

Next row—K.2, slip 1, K.1, p.s.s.o.

Next row—P.3.

Next row—K.1, slip 1, K.1, p.s.s.o.

Next row—P.2, turn, K.2 tog.

Fasten off.

Slip next st. (centre st.) on to a thread and leave.

Join yarn to remaining sts. and work to correspond with other side, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o." and "P.2 tog." in place of "P.2 tog.t.b.l."

SLEEVES—Using No. 10 Needles, cast on 49 [B 49] [C 51] [D 51] [E 53] [F 53] stitches.

Work 24 rows in rib as given for Back.

Using No. 8 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows once.

5th row—K.2, "Inc.", knit to last 2 sts., "Inc.", K.2

Inc. (as before) in every 6th row until there are 57 [B 63] [C 65] [D 73] [E 75] [F 85] sts., **A, B, C, D and E only**—then in every 8th row until there are 75 [B 77] [C 79] [D 81] [E 83] sts.

Continue until side edge measures 17 ins. (43 cm) (or length desired) from commencement, finishing with a purl row.

Shape raglan as follows—

1st and 2nd rows—Cast off 3 sts., work to end.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

Dec. (as before) in every 4th row 6 times, then in every alt. row until 9 sts. remain.

Work 1 row. Cast off.

NECKBAND — Using back-stitch, sew sleeves to front and back, noting that tops of sleeves form part of neckline. With right side facing, using set of No. 10 Needles and commencing at left back raglan seam, knit up 80 [B 82] [C 84] [D 86] [E 88] [F 90] sts. evenly across left sleeve and along left side of neck, knit st. from thread (centre st.), knit up 80 [B 82] [C 84] [D 86] [E 88] [F 90] sts. evenly along right side of neck and across right sleeve and 27 [B 27] [C 29] [D 29] [E 31] [F 31] sts. from back-stitch holder. (188 [B 192] [C 198] [D 202] [E 208] [F 212] sts.)

1st round—* K.1, P.1, rep. from * to end.

2nd round—Rib to within 2 sts. of centre st., y.bk., slip 1 knitways, K.1, p.s.s.o., K.1 (centre st.), K.2 tog., rib to end.

3rd round—Rib to within 2 sts. of centre st., P.2 tog.t.b.l., K.1, P.2 tog., rib to end.

Rep. 2nd and 3rd rounds 5 times. Work 1 round.

15th round—Rib to within one st. of centre st., inc. in each of next 2 sts., rib to end.

Rep. 15th round 11 times. Cast off loosely in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Fold neckband in half on wrong side and slip-stitch in position. Press seams.

JUMPER WITH ROUND NECK

BACK—Work as given for Jumper with 'V' Neck.

FRONT—Work as given for Back to **

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

A and B only—Dec. (as before) in every 4th row 3 [B 1] time/s, then in every alt. row until 53 sts. remain.

[C only]—Dec. (as before) in every alt. row until 57 sts. remain.]

[D, E and F only—4th row]—P.2, P.2 tog., purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—As 3rd row.

6th row—Purl

Rep. rows 3 to 6 incl. [D 1] [E 2] [F 4] time/s.

Dec. (as before) in next and every alt. row until [D 57] [E 61] [F 61] sts. remain.]

All Sizes—Work 1 row.

Divide for neck as follows—

1st row—K.2, slip 1, K.1, p.s.s.o., K.17 [B K.17] [C K.18] [D K.18] [E K.19] [F K.19], turn.

2nd row—Purl.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts, slip 1, K.1, p.s.s.o.

Rep. 2nd and 3rd rows twice [B twice] [C once] [D once] [E twice] [F twice].

Dec. (as before) at armhole edge in every alt. row 7 [B 7] [C 9] [D 9] [E 9] [F 9] times, whilst at same time dec. at neck edge in every 4th row 3 [B 3] [C 4] [D 4] [E 4] [F 4] times. (4 sts.) Work 1 row.

Next row—K.2, slip 1, K.1, p.s.s.o.

Next row—P.3.

Next row—K.1, slip 1, K.1, p.s.s.o.

Next row—P.2, turn, K.2 tog. Fasten off.

Slip next 11 [B 11] [C 13] [D 13] [E 15] [F 15] sts. on to stitch holder and leave.

Join yarn to remaining sts. and complete to correspond with other side, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o."

SLEEVES — Work as given for Jumper with 'V' Neck.

NECKBAND — Using back-stitch, sew sleeves to front and back, noting that tops of sleeves form part of neckline. With right side facing and using set of No. 10 Needles, knit up 98 [B 98] [C 104] [D 104] [E 110] [F 110] sts. evenly around neck (including sts. from stitch holders).

1st round—* K.1, P.1, rep. from * to end. **

Rep. 1st round 25 times. Cast off loosely in rib.

MAKE UP—As given for Jumper with 'V' Neck.

JUMPER WITH POLO COLLAR

BACK, FRONT AND SLEEVES — Work as given for Jumper with Round Neck.

POLO COLLAR—Work as given for Neckband of Jumper with Round Neck to **.

Rep. 1st round until work measures 2½ ins. (6.5 cm). Using set of No. 8 Needles, rep. 1st round until work measures 6 ins. (15 cm). Cast off loosely in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Press seams.



Lady's Cardigan

PATONS TOTEM

			A	B	C	D	E	F
Fits bust	ins.		32	34	36	38	40	42
	cm		81	86	91	97	102	107
Measures	ins.		35	37	39	41	43	45
	cm		89	94	99	104	109	114
With Collar	50 g balls		13	13	14	15	15	16
Without Collar	50 g balls		12	13	13	14	15	15
Length	ins.		21 $\frac{3}{4}$	22 $\frac{1}{4}$	22 $\frac{1}{2}$	22 $\frac{3}{4}$	23	23 $\frac{1}{2}$
	cm		55	56	57	58	58	59
Sleeve seam	ins.		17	17	17	17	17	17
	cm		43	43	43	43	43	43

(or length desired)



NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters

1 pair each Nos. 9 and 11

Average Knitters

1 pair each Nos. 8 and 10

Tight Knitters

1 pair each Nos. 7 and 9

Needles in instructions are for Average Knitters.

TENSION—11 $\frac{1}{2}$ stitches to 2 inches (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

1 Stitch Holder for **High Buttoning Cardigan without Collar**.

7 Medium Buttons for **High Buttoning Cardigan**.

5 Medium Buttons for **Medium Buttoning Cardigan**.

1 Press Stud for **High Buttoning Cardigan with Collar**.

ABBREVIATIONS—See page 22.

"Inc." = Pick up loop which lies before next st., place on left hand needle and knit t.b.l.

Instructions are for size A. Sizes B, C, D, E and F are shown [B...] [C...] [D...] [E...] [F...]. Where one set of figures is given, this applies to all sizes.

BACK—Using No. 10 Needles, cast on 101 [B 107] [C 113] [D 119] [E 125] [F 131] stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 11 times.

Using No. 8 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows until work measures 12 ins. (30 cm) from commencement, finishing with a purl row. **

Shape raglan armholes as follows—

1st and 2nd rows—Cast off 3 sts., work to end.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

A, B and C only—Dec. (as before) in every 4th row 4 [B 2] [C 1] time/s.

[D, E and F only—4th row—P.2, P.2 tog., purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

6th row—Purl. **7th row**—As 5th row.]

[E and F only—Rep. rows 4 to 7 incl. [E 1] [F 3] time/s.]

[Continued opposite

All Sizes—Dec. (as before) in every alt. row until 27 [B 27] [C 29] [D 29] [E 31] [F 31] sts. remain.

Work 1 row. Cast off.

LEFT FRONT — Using No. 10 Needles, cast on 51 [B 53] [C 57] [D 59] [E 63] [F 65] stitches.

Work as given for Back to **, inc. in middle of last row of rib for **B, D and F only**. (51 [B 54] [C 57] [D 60] [E 63] [F 66] sts.)

Shape raglan armhole as follows—

1st row—Cast off 3 sts., knit to end.

2nd row—Purl.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to end.

A, B and C only—Dec. (as before) at armhole edge in every 4th row 4 [B 2] [C 1] time/s.

[D, E and F only—**4th row**—Purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—K.2, slip 1, K.1, p.s.s.o., knit to end.

6th row—Purl. **7th row**—As 5th row.]

[E and F only—Rep. rows 4 to 7 incl. [E 1] [F 3] time/s.]

All Sizes—Dec. (as before) at armhole edge in every alt. row until 23 [B 23] [C 25] [D 25] [E 27] [F 27] sts. remain.

Shape neck as follows—

1st row—Cast off 5 sts., purl to end.

2nd row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.

3rd row—Purl.

Rep. 2nd and 3rd rows 6 [B 6] [C 7] [D 7] [E 8] [F 8] times.

Dec. (as before) at armhole edge in next row. (3 sts.)

Next row—P.3.

Next row—K.1, slip 1, K.1, p.s.s.o.

Next row—P.2, turn, K.2 tog. Fasten off

RIGHT FRONT—Work to correspond with Left Front, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o." and "P.2 tog." in place of "P.2 tog.t.b.l."

SLEEVES—Using No. 10 Needles, cast on 51 [B 51] [C 53] [D 53] [E 55] [F 55] stitches.

Work 24 rows in rib as given for Back.

Using No. 8 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows once.

5th row—K.2, "Inc.", knit to last 2 sts., "Inc.", K.2.

Inc. (as before) in every 6th row until there are 59 [B 65] [C 67] [D 75] [E 77] [F 87] sts., **A, B, C, D and E only**—then in every following 8th row until there are 77 [B 79] [C 81] [D 83] [E 85] sts.

Continue until side edge measures 17 ins. (43 cm) (or length desired) from commencement, finishing with a purl row.

Shape top as follows—

1st and 2nd rows—Cast off 3 sts., work to end.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

Dec. (as before) in every 4th row 6 times, then in every alt. row until 7 sts. remain.

Work 1 row. * Cast off.

RIGHT FRONT BAND—Using No. 10 Needles, cast on 13 stitches.

1st row—K.2, (P.1, K.1) 5 times, K.1.

2nd row—K.1, (P.1, K.1) 6 times.

** **3rd row**—Rib 5, cast off 3 sts., rib 5.

4th row—Rib 5, cast on 3 sts., rib 5. Work 24 rows in rib. **

Rep. from ** to ** 5 times, then 3rd and 4th rows once. (7 buttonholes.)

Work 2 rows in rib. Cast off in rib.

LEFT FRONT BAND — Work as given for Right Front Band, omitting buttonholes.

COLLAR—Using No. 10 Needles, cast on 157 [B 157] [C 165] [D 165] [E 173] [F 173] stitches. Work 32 rows in rib as given for Back.

Next row—Rib 5, * y.bk., slip 1, K.2 tog., p.s.s.o., rib 5, rep. from * to end. (119 [B 119] [C 125] [D 125] [E 131] [F 131] sts.)

Cast off 8 sts. at beg. of next 8 rows.

Cast off remaining sts. in rib.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Sew up side and sleeve seams. Sew front bands in position. Using a flat seam, sew cast-off edge of collar to neckline, commencing and finishing at centre of front bands. Sew on buttons. Sew press stud in position at neckline. Press seams.

HIGH BUTTONING CARDIGAN WITHOUT COLLAR

BACK, FRONTS AND SLEEVES

Work as given for **High Buttoning Cardigan with Collar**.

LEFT FRONT BAND—Using No. 10 Needles, cast on 13 stitches.

1st row—K.2, (P.1, K.1) 5 times, K.1.

2nd row—K.1, (P.1, K.1) 6 times. **

Rep. 1st and 2nd rows 69 times.

Break off yarn and leave sts. on stitch holder.

RIGHT FRONT BAND — Work as given for Left Front Band to **.

*** **3rd row**—Rib 5, cast off 3 sts., rib 5.

4th row—Rib 5, cast on 3 sts., rib 5.

Work 26 rows in rib. ***

Rep. from *** to *** 4 times, then 3rd and 4th rows once. (6 buttonholes.)

Work 23 rows in rib.

Do not break off yarn, leave sts. on needle.

NECKBAND — Using back-stitch, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline, and sew front bands in position. With right side facing and using No. 10 Needle holding right front band sts., knit up 77 [B 77] [C 81] [D 81] [E 85] [F 85] sts. evenly around neck, then rib across left front band sts. (103 [B 103] [C 107] [D 107] [E 111] [F 111] sts.)

1st row—K.1, * P.1, K.1, rep. from * to end.

Work 8 rows in rib, working a buttonhole (as before) in 3rd and 4th rows. Cast off in rib.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Sew on buttons. Press seams.

MEDIUM BUTTONING CARDIGAN WITH COLLAR

BACK

Work as given for **High Buttoning Cardigan with Collar**.

LEFT FRONT — Using No. 10 Needles, cast on 51 [B 53] [C 57] [D 59] [E 63] [F 65] stitches.

Work as given for Back to **, inc. in middle of last row of rib for **B, D and F only**. (51 [B 54] [C 57] [D 60] [E 63] [F 66] sts.)

Shape raglan armhole and front slope as follows—

1st row—Cast off 3 sts., knit to last 2 sts., slip 1, K.1, p.s.s.o.

2nd row—Purl.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to end.

A, B and C only—Dec. (as before) at armhole edge in every 4th row 4 [B 2] [C 1] time/s, whilst at same time dec. at front edge in every 6th row from previous dec. 3 [B 1] [C 1] time/s.

[D, E and F only—**4th row**—Purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—K.2, slip 1, K.1, p.s.s.o., knit to end.

(Continued on next page)

LADY'S CARDIGAN
(Continued from page 29)

6th row—Purl.
7th row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.]
 [E only—Rep. 4th and 5th rows once.]
 [F only—**8th row**—As 4th row.
9th row—As 5th row.
10th row—Purl.
11th row—As 5th row.
12th row—As 4th row.
13th row—As 7th row.
 Rep. rows 2 to 7 incl. once.]
 (39 [B 46] [C 50] [D 51] [E 52] [F 45] sts.)

All Sizes—Dec. (as before) at arm-hole edge in every alt. row 28 [B 33] [C 36] [D 37] [E 37] [F 33] times, whilst at same time dec. at front edge in every 6th row from previous dec. 5 [B 6] [C 9] [D 8] [E 11] [F 8] times, then in every following 8th row 3 [B 4] [C 2] [D 3] [E 1] [F 2] time/s. (3 sts.)

Next row—P.3.
Next row—K.1, slip 1, K.1, p.s.s.o.
Next row—P.2, turn, K.2 tog. Fasten off.

RIGHT FRONT—Work to correspond with Left Front, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o." and "P.2 tog." in place of "P.2 tog.t.b.l."

SLEEVES—Work as given for **High Buttoning Cardigan with Collar**.

FRONT BAND — Using back-stitch, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using No. 10 Needles, cast on 13 stitches.

1st row—K.2, (P.1, K.1) 5 times, K.1.
2nd row—K.1, (P.1, K.1) 6 times.
 ** **3rd row**—Rib 5, cast off 3 sts., rib 5.

4th row—Rib 5, cast on 3 sts., rib 5.
 Work 18 rows in rib. **
 Rep. from ** to ** 4 times. (5 buttonholes.)

Continue without further buttonholes until band is length required (slightly stretched) to fit along fronts and across back of neck and tops of sleeves. Cast off in rib.

COLLAR—Work as given for **High Buttoning Cardigan**, working 40 rows in place of 32 rows.

MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Sew front band in position. Using a flat seam, sew cast-off edge of collar to front band seam. Sew on buttons. Press seams.

MEDIUM BUTTONING CARDIGAN WITHOUT COLLAR

Work as given for **Medium Buttoning Cardigan with Collar**, omitting Collar.



Lady's Cardigan

PATONS BLUEBELL

		A	B	C	D
Fits bust	ins.	42	44	46	48
	cm	107	112	117	122
Measures	ins.	44	46	48½	51
	cm	112	117	123	129
Quantity	25 g balls	20	21	22	24
Length	ins.	22½	23	23½	24
	cm	57	58	60	61
Sleeve seam	ins.	17	17	17	17
	cm	43	43	43	43
(or length desired)					

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters—1 pair each Nos. 10 and 13.

Average Knitters—1 pair each Nos. 9 and 12.

Tight Knitters—1 pair each Nos. 8 and 11.

Needles in instructions are for Average Knitters.

TENSION—13½ stitches to 2 ins. (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

Milward Tapestry Needle for sewing seams.

6 Medium Buttons.

(Continued opposite

ABBREVIATIONS—See page 22.

"Inc." = Pick up loop which lies before next st., place on left-hand needle and knit t.b.l.

Instructions are for size A. Sizes B, C and D are shown [B...] [C...] [D...]. Where one set of figures is given, this applies to all sizes.

BACK—Using No. 12 Needles, cast on 137 [B 145] [C 153] [D 161] stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 5 times, inc. in middle of last row. (138 [B 146] [C 154] [D 162] sts.)

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows 16 times.

Continue in plain smooth fabric, inc. at each end of next and every following 12th row until there are 148 [B 156] [C 164] [D 172] sts.

Continue until work measures 13 ins. (33 cm) from commencement, finishing with a purl row.

Shape raglan armholes as follows—

Cast off 5 sts. at beg. of next 2 rows.

Dec. at each end of next and every alt. row until 58 sts. remain, then in every row until 38 [B 42] [C 46] [D 50] sts. remain.

Work 4 rows. Cast off.

LEFT FRONT — Using No. 12 Needles, cast on 71 [B 75] [C 79] [D 83] stitches.

Work 12 rows in rib as given for Back.

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows 16 times.

Continue in plain smooth fabric, inc. at side edge in next and every following 12th row until there are 76 [B 80] [C 84] [D 88] sts.

Continue until work measures 13 ins. (33 cm) from commencement, finishing with a purl row.

Shape raglan armhole and front slope as follows—

1st row—Cast off 5 sts., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Dec. at armhole edge in every alt. row 40 [B 44] [C 48] [D 52] times, whilst at some time dec. at front edge in every 4th row 20 [B 22] [C 24] [D 26] times. (10 [B 8] [C 6] [D 4] sts.)

Dec. at armhole edge only in every row until one st. remains. Fasten off.

RIGHT FRONT—Work to correspond with Left Front, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o." at front slope.

SLEEVES—Using No. 12 Needles, cast on 63 [B 67] [C 71] [D 75] stitches.

Work 23 rows in rib as given for Back.

24th row—Rib 9, * inc. in next st., rib 10 [B 11] [C 12] [D 13], rep. from * to last 10 sts., inc. in next st., rib 9. (68 [B 72] [C 76] [D 80] sts.)

Using No. 9 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows once.

5th row—K.2, "Inc.", knit to last 2 sts., "Inc.", K.2.

Inc. (as before) in every 6th row until there are 100 sts., then in every following 4th row until there are 108 [B 114] [C 120] [D 126] sts.

Continue until side edge measures 17 ins. (43 cm) (or length desired) from commencement, finishing with a purl row.

Shape raglan as follows—

Cast off 5 sts. at beg. of next 2 rows, then dec. at each end of next and every alt. row until 10 sts. remain.

Cast off.

FRONT BAND—Using back-stitch, sew sleeves to fronts and back, placing 4 rows at top of back to half cast-off sts. at tops of sleeves.

Using No. 12 Needles, cast on 13 stitches.

1st row—K.2, (P.1, K.1) 5 times, K.1.

2nd row—K.1, (P.1, K.1) 6 times.

Rep. 1st and 2nd rows once.

**** 5th row**—Rib 6, cast off 2 sts., rib 5.

6th row—Rib 5, cast on 2 sts., rib 6.

Rep. 1st and 2nd rows 11 times. ******

Rep. from ****** to ****** 4 times, then 5th and 6th rows once. (6 buttonholes).

Continue without further buttonholes until band is length required (slightly stretched) to fit along fronts and across back of neck and tops of sleeves.

Cast off in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Sew front band in position. Sew on buttons. Press seams.

Lady's Cape

ILLUSTRATED ON PAGE 32

PATONS TOTEM

		A	B	C
Fits bust	ins.	32-34	36-38	40-42
	cm	81-86	91-97	102-107
Quantity	50 g balls	8	9	10
Length	ins.	18	19	20
	cm	48	48	51

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters—1 pair each Nos. 9 and 11.

Average Knitters—1 pair each Nos. 8 and 10.

Tight Knitters—1 pair each Nos. 7 and 9.

Needles in instructions are for Average Knitters.

TENSION—11½ stitches to 2 ins. (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

2 Stitch Holders.

Milward Tapestry Needle for sewing seams.

1 Medium Button. 1 Press Stud.

ABBREVIATIONS—See page 22.

Instructions are for size A. Sizes B and C are shown [B...] [C...]. Where one set of figures is given, this applies to all sizes.

BACK—Using No. 10 Needles, cast on 101 [B 111] [C 121] stitches.

1st row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st row thirteen times.

Using No. 8 Needles, proceed as follows—

1st row—(K.8 [B K.9] [C K.10], K.2 tog.) 9 times, K.11 [B K.12] [C K.13]. (92 [B 102] [C 112] sts.)

2nd row—Purl. **3rd row**—Knit.

4th row—Purl.

Continue in plain smooth fabric, dec. at each end of next and every following 8th [B 8th] [C 6th] row until 66 [B 88] [C 74] sts. remain, [B only—then in every following 6th row until 70 sts. remain].

Work 9 [B 11] [C 13] rows.

Shape shoulders as follows—

Cast off 4 sts. at beg. of next 12 rows. (18 [B 22] [C 26] sts.)

Cast off.

(Continued on next page

LADY'S CAPE

(Continued from page 31)

LEFT FRONT — Using No. 10 Needles, cast on 59 [B 63] [C 67] stitches.

1st row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st row 13 times. **

Using No. 8 Needles, proceed as follows—

1st row—(K.6 [B K.7] [C K.8], K.2 tog.) 5 times, K.8 [B K.7] [C K.6], turn, leave remaining 11 sts on a stitch-holder. (43 [B 47] [C 51] sts.)

2nd row—Purl. **3rd row**—Knit.

4th row—Purl.

Continue in plain smooth fabric, dec. at beg. of next and every following 8th [B 8th] [C 6th] row until 30 [B 40] [C 32] sts. remain, [B only] — then in every following 6th row until 31 sts. remain].

Work 9 [B 11] [C 13] rows.

Shape shoulder and neck as follows—

1st row—Cast off 4 sts., knit to last 2 sts., K.2 tog.

2nd row—P.2 tog., purl to end.

Rep. 1st and 2nd rows 3 times. (6 [B 7] [C 8] sts.) Cast off.

RIGHT FRONT—Work as given for Left Front to **.

Next row—Moss Stitch 11, leave these 11 sts. on stitch-holder, using No. 8 Needles K.8 [B K.7] [C K.6], (K.2 tog., K.6 [B K.7] [C K.8]) 5 times. (43 [B 47] [C 51] sts.)

Complete to correspond with Left Front.

LEFT SHOULDER PANEL—Using No. 10 Needles, cast on 77 [B 83] [C 89] stitches.

1st row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st row 13 times.

Using No. 8 Needles, proceed as follows—

1st row—(K.7 [B K.7] [C K.8], K.2 tog.) 8 times, K.5 [B K.11] [C K.9]. (69 [B 75] [C 81] sts.)

2nd row—Purl. **3rd row**—Knit.

4th row—Purl.

Continue in plain smooth fabric, dec. at each end of next and every following 8th [B 8th] [C 6th] row until 47 [B 63] [C 39] sts. remain, **A and B only**—then in every following 6th row until 39 sts. remain.

Work 1 row. Tie a coloured thread at each end of work.

Proceed as follows—

1st row—K.17, K.2 tog., K.1, slip 1, K.1, p.s.s.o., K.17.

2nd row—Purl. **3rd row**—Knit.

4th row—P.16, P.2 tog.t.b.l., P.1, P.2 tog., P.16.

5th row—Knit. **6th row**—Purl.

Continue dec. in this manner at each side of centre st. in next and every following 3rd row until 21 sts. remain. Work 2 rows. **

Proceed as follows—

1st row — Cast off 3 sts., P.5, P.2 tog.t.b.l., P.1, P.2 tog., P.8.

2nd row—Knit to last 4 sts., (K.2 tog.) twice.

3rd row—Cast off 3 sts., P.2, P.2 tog., P.7.

4th row—As 2nd row. (8 sts.)

Cast off.

RIGHT SHOULDER PANEL—Work as given for Left Shoulder Panel to **.

Proceed as follows—

1st row—P.8, P.2 tog.t.b.l., P.1, P.2 tog., P.8.

2nd row—Cast off 3 sts., knit to end.

3rd row—P.7, P.2 tog.t.b.l., P.3, (P.2 tog.) twice.

4th row—As 2nd row.

5th row—P.6, (P.2 tog.) twice. (8 sts.) Cast off.

LEFT FRONT BAND—Join yarn at inside edge where sts. were left and using No. 10 Needles, work in Moss Stitch until band is length required (slightly stretched) to fit along front.

Cast off in Moss Stitch.

RIGHT FRONT BAND—Work as given for Left Front Band until there are approx. 4 rows less than Left Front Band, finishing at front edge.

Next row—Moss Stitch 5, cast off 2 sts. (buttonhole). Moss Stitch 4.

Next row—Moss Stitch 4, cast on 2 sts., Moss Stitch 5.

Work 2 rows. Cast off in Moss Stitch.

COLLAR—Using No. 10 Needles, cast on 97 [B 103] [C 109] stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows twice.

7th row—Rib 12 [B 13] [C 13], (inc. in each of next 2 sts., rib 12 [B 13] [C 14]) 5 times, inc. in each of next 2 sts., rib to end. (109 [B 115] [C 121] sts.)

8th row—K.1, * P.1, K.1, rep. from * to end.

Rep. 8th row 29 times.

Cast off in Moss Stitch.

(Continued on page 37)



Lady's Bed Jacket

PATONS BLUEBELL

Quantity 15 (25 g) balls

Length
(adjustable)—60 ins. (152 cm)

NEEDLES—Patons "Beehive".

Loose Knitters—

1 pair each Nos. 8 and 13.

Average Knitters—

1 pair each Nos. 7 and 12.

Tight Knitters—

1 pair each Nos. 6 and 11.

Needles in instructions are for Average Knitters.

TENSION—12½ stitches to 2 ins. (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

Milward Tapestry Needle for sewing seams.

ABBREVIATIONS—See page 22.

BED JACKET (worked in one piece, commencing at cuff.)

Using No. 12 Needles, cast on 61 stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

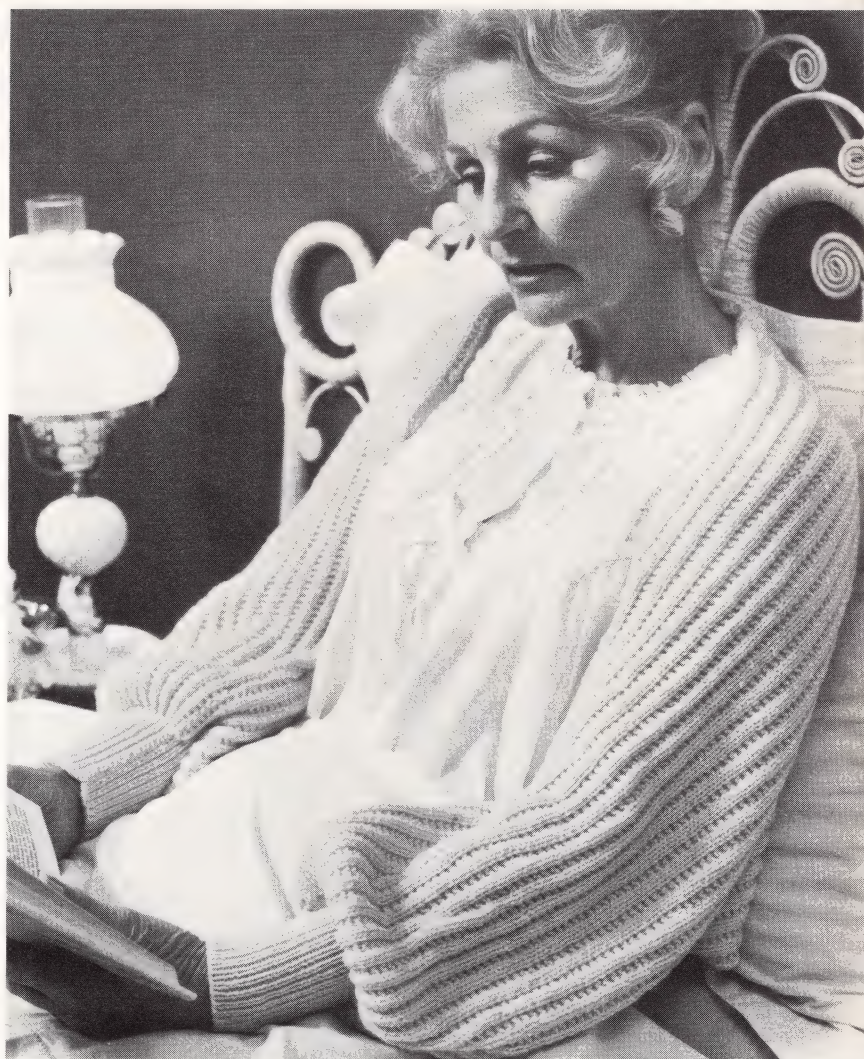
2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 20 times, then 1st row once.

44th row—Inc. in first st. knitways, * inc. in next st. purlways, inc. in next st. knitways, rep. from * to end. (122 sts.)

Change to No. 7 Needles.

45th row—Knit.



46th row—K.2, * P.2, K.2, rep. from * to end.

Rep. 45th and 46th rows until work measures 56 ins. (142 cm) from commencement, finishing with a 46th row.

If desiring to alter length, do so at this point.

Change to No. 12 Needles.

Next row—(K.2 tog.) twice, * P.2 tog., K.2 tog., rep. from * to last 2 sts., K.2 tog. (61 sts.)

Rep. 2nd row once, then 1st and 2nd rows 21 times. Cast off in rib.

MAKE UP — DO NOT PRESS. Using a flat seam, sew up cuffs and across back of neck and tops of sleeves. Cast off in rib.

TODDLER'S TWIN SET (Continued from page 25)

Dec. at armhole edge (as before) in next row and every alt. row 21 [B 23] [C 25] [D 27] times, whilst at same time dec. at front edge in every 4th row from previous dec. 5 [B 3] [C 4] [D 2] times, then in every following 6th row 4 [B 6] [C 6] [D 8] times. (3 sts.)

Next row—Purl.

Next row—K.1, K.2 tog.

Next row—P.2, turn, K.2 tog. Fasten off.

RIGHT FRONT—Work to correspond with Left Front, working "slip 1, K.1, p.s.s.o." in place of "K.2 tog.", "P.2 tog.t.b.l." in place of "P.2 tog." and

"K.2 tog." in place of "slip 1, K.1, p.s.s.o.".

FRONT BAND—Using back-stitch, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline.

Work as given for Left Front Band of **High Buttoning Cardigan** to **.

*** **For Girl**—5th Row—Rib 4, cast off 2 sts. (buttonhole), rib 3.

6th row—Rib 3, cast on 2 sts., rib 4.

For Boy—5th row—Rib 3, cast off 2 sts. (buttonhole), rib 4.

6th row—Rib 4, cast on 2 sts., rib 3.

For Girl or Boy—Rep. 1st and 2nd

rows 9 [B 10] [C 11] [D 12] times. ***

Rep. from *** to *** twice, then 5th and 6th rows once.

Continue without further buttonholes until band is length required (slightly stretched) to fit along fronts and across back of neck and tops of sleeves. Cast off in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Sew on front band, placing buttonholes to right front for Girl and left front for Boy. Sew on buttons. Press seams.

Man's Jumper

PATONS TOTEM

		A	B	C	D	E	F
Fits chest	ins.	33	36	39	42	45	48
	cm	84	91	99	107	114	122
Measures	ins.	36	39	42	45	48	51
	cm	91	99	107	114	122	130
"V" or Round Neck		50 g balls	13	15	16	17	18
Polo Collar		50 g balls	14	15	16	17	19
Length		ins.	25	25½	26	26½	27½
	cm		63	65	66	67	69
Sleeve seam		ins.	19	19	19	19	19
	cm		48	48	48	48	48
			(or length desired)				

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters:

1 pair each Nos. 9 and 11,
1 set of No. 11

For Polo Collar—1 set of No. 9

Average Knitters:

1 pair each Nos. 8 and 10,
1 set of No. 10

For Polo Collar—1 set of No. 8

Tight Knitters:

1 pair each Nos. 7 and 9,
1 set of No. 9

For Polo Collar—1 set of No. 7

Needles in instructions are for Average Knitters.

TENSION—11½ stitches to 2 inches (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

1 Stitch Holder for Jumper with 'V' Neck.

2 Stitch Holders for Jumper with Round Neck or Polo Collar.

ABBREVIATIONS — See page 22.

"Inc." = Pick up loop which lies before next st., place on left-hand needle and knit t.b.l.

Instructions are for size A. Sizes B, C, D, E and F are shown [B...] [C...] [D...] [E...] [F...]. Where one set of figures is given, this applies to all sizes.

JUMPER WITH 'V' NECK

BACK—Using No. 10 Needles, cast on 107 [B 115] [C 123] [D 131] [E 139] [F 147] stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 13 times.

Using No. 8 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows until work measures 15½ ins. (39 cm) from commencement, finishing with a purl row.

Shape raglan armholes as follows—

1st and 2nd rows—Cast off 3 sts., work to end. **

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

A, B and C only—Dec. (as before) in A—every 4th row 3 times [B every 4th row twice] [C 2nd row].

[D, E and F only—4th row—P.2, P.2 tog., purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—As 3rd row.

6th row—Purl.

7th row—As 3rd row.

Rep. rows 4 to 7 incl. [D 1] [E 3] [F 5] time/s.] ***

All Sizes—Dec. (as before) in every alt. row until 29 [B 31] [C 33] [D 35] [E 37] [F 37] sts. remain.

Work 1 row.

Break off yarn and leave sts. on stitch holder.

FRONT—Work as given for Back to **.

Divide for neck—

3rd row—K.2, slip 1, K.1, p.s.s.o., K.46 [B K.50] [C K.54] [D K.58] [E K.62] [F K.66], turn.

A and B only—Work 3 rows.

7th row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Rep. last 4 rows twice [B once].

[C only—4th row—Purl.

5th row—K.2, slip 1, K.1, p.s.s.o., knit to end.

6th row—Purl.

7th row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Rep. rows 4 to 7 incl. twice.]

[D, E and F only—4th row—Purl to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—K.2, slip 1, K.1, p.s.s.o., knit to end.

6th row—Purl.

7th row—K.2, slip 1, K.1, p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Rep. rows 4 to 7 incl. [D 1] [E 3] [F 5] time/s.]

All Sizes—Dec. (as before) at armhole edge in every alt. row 30 [B 34] [C 33] [D 36] [E 33] [F 31] times, whilst at same time dec. at neck edge in 6th row [B 6th row] [C 6th row] [D every 4th row 3 times] [E every 4th row 3 times] [F 6th row], then in every following 6th row 8 [B 10] [C 10] [D 10] [E 9] [F 10] times (4 sts.)

Work 1 row.

Next row—K.2, slip 1, K.1, p.s.s.o.

Next row—P.3.

Next row—K.1, slip 1, K.1, p.s.s.o.

Next row—P.2, turn, K.2 tog. Fasten off.

Slip next st. (centre st.) on to a thread and leave.

Join yarn to remaining sts. and work to correspond with other side working "K.2 tog." in place of "slip 1, K.1, p.s.s.o." and "P.2 tog." in place of "P.2 tog.t.b.l."

SLEEVES—Using No. 10 Needles, cast on 51 [B 53] [C 55] [D 57] [E 59] [F 61] stitches.

Work 28 rows in rib as given for Back.

Using No. 8 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows once.

5th row—K.2, "Inc.", knit to last 2 sts., "Inc.", K.2.

Inc. (as before) in every 6th [B 6th] [C 6th] [D 4th] [E 4th] [F 4th] row until there are 65 [B 85] [C 89] [D 71] [E 73] [F 81] sts., **A, D, E and F only**—then in every following 8th [D 6th] [E 6th] [F 6th] row until there are 79 [D 93] [E 97] [F 101] sts.

Continue until side edge measures 19 ins. (48 cm) (or length desired) from commencement, finishing with a purl row.



Shape top as follows—

1st and 2nd rows—Cast off 3 sts., work to end.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

Dec. (as before) in every 4th row 7 [B 6] [C 5] [D 4] [E 3] [F 3] times, then in every alt. row until 9 sts. remain.

Work 1 row. Cast off.

NECKBAND — Using back-stitch, sew sleeves to front and back, noting that tops of sleeves form part of neckline.

With right side facing, using set of No. 10 Needles and commencing at left back raglan seam, knit up 88 [B 90] [C 92] [D 94] [E 96] [F 98] sts. evenly across left sleeve and along left side of neck, knit st. from thread (centre st.), knit up 88 [B 90] [C 92] [D 94] [E 96] [F 98] sts. evenly along right side of neck and across right sleeve and 29 [B 31] [C 33] [D 35] [E 37] [F 37] sts. from back stitch holder. (206 [B 212] [C 218] [D 224] [E 230] [F 234] sts.)

1st round— * K.1, P.1, rep. from * to end.

2nd round—Rib to within 2 sts. of centre st., y.bk., slip 1 knitways, K.1, p.s.s.o., K.1 (centre st.), K.2 tog., rib to end.

3rd round—Rib to within 2 sts. of centre st., P.2 tog.t.b.l., K.1, P.2 tog., rib to end.

Rep. 2nd and 3rd rounds 5 times, then 2nd round once.

Work 1 round.

17th round—Rib to within one st. of centre st., inc. in each of next 2 sts., rib to end.

Rep. 17th round 13 times. Cast off loosely in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Fold neckband in half on to wrong side and slip-stitch in position. Press seams.

JUMPER WITH ROUND NECK.

BACK—Work as given for Jumper with 'V' Neck.

FRONT—Work as given for Back to ***

All Sizes—Dec. (as before) in every alt. row until 55 [B 59] [C 63] [D 65] [E 69] [F 71] sts. remain. Work 1 row.

Shape neck as follows—

1st row—K.2, slip 1, K.1, p.s.s.o., K.18 [B K.20] [C K.21] [D K.22] [E K.23] [F K.24] turn.

2nd row—Purl.

3rd row—K.2, slip 1, K.1 p.s.s.o., knit to last 2 sts., slip 1, K.1, p.s.s.o. Rep. 2nd and 3rd rows 4 [B 5] [C 4] [D 6] [E 5] [F 4] times.

Dec. (as before) at armhole edge in every alt. row 5 [B 5] [C 7] [D 5] [E 7] [F 9] times, whilst at same time dec. at neck edge in every 4th row 2 [B 2] [C 3] [D 2] [E 3] [F 4] times. (4 sts.)

Work 1 row.

Next row—K.2, slip 1, K.1, p.s.s.o.

Next row—P.3.

Next row—K.1, slip 1, K.1, p.s.s.o.

Next row—P.2, turn, K.2 tog. Fasten off.
(Continued on page 37)

Man's Helmet

PATONS TOTEM

To fit average head . . . 2 (50 g) balls

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters: 1 pair each Nos. 9 and 10.

Average Knitters: 1 pair each Nos. 8 and 9.

Tight Knitters: 1 pair each Nos. 7 and 8.

Needles in instructions are for Average Knitters.

TENSION—11½ stitches to 2 inches (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

ABBREVIATIONS—See page 22.

HELMET —

Using No. 9 Needles, cast on 82 stitches.

1st row—K.2, * P.1, K.1, rep. from * to end.

Rep. 1st row 23 times.

Next 2 rows—Rib to last 12 sts., turn, leave last 12 sts. on a safety-pin.

Using No. 8 Needles, proceed as follows —

1st row—K.9, (inc. in next st., K.2) 13 times, inc. in next st., K.9. (72 sts).

2nd row—Purl. **3rd row**—Knit.

Rep. 2nd and 3rd rows until work measures 11½ ins. (29 cm) from commencement, finishing with a purl row.

Shape top as follows —

1st row—K.45, slip 1, K.1, p.s.s.o., turn.

2nd row—P.19, P.2 tog., turn.

3rd row—K.19, slip 1, K.1, p.s.s.o., turn.

Rep. 2nd and 3rd rows until all sts. are worked on to one needle again. Break off yarn and leave.

With right side facing, slip 12 sts. left on second safety-pin on to a No. 9 Needle, rejoin yarn and using same needle knit up 46 sts. along side of helmet, knit across sts. on needle, knit up 46 sts. along other side, rib across 12 sts. from first safety-pin. (136 sts.)



Using No. 9 Needles, work band as follows —

1st row—K.2, * P.1, K.1, rep. from * to end.

Rep. 1st row 9 times.

Cast off in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, join ribbing together to form neckband. Press seam.

Youth's Helmet

PATONS BLUEBELL

To fit average head . . . 4 (25 g) balls

Length from top to lower edge — 10½ inches (27 cm)

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters . . . 1 pair No. 10

Average Knitters . . . 1 pair No. 9

Tight Knitters . . . 1 pair No. 8

Needles in instructions are for Average Knitters.

TENSION—13½ stitches to 2 inches (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

ABBREVIATIONS—See page 22.

HELMET —

Using No. 9 Needles, cast on 107 stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 10 times.

23rd row—K.2, (P.1, K.1) 5 times, K.83, turn, leave remaining 12 sts. on a safety-pin.

24th row—K.1, P.81, K.1, turn, leave last 12 sts. on a safety-pin.

25th row—Knit. **26th row**—Purl.

Rep. 25th and 26th rows until work measures 9¼ ins. (23 cm) from commencement, ending with a purl row.

Proceed as follows:—

1st row—K.56, slip 1, K.1, p.s.s.o., turn.

2nd row—P.30, P.2 tog., turn.

3rd row—K.30, slip 1, K.1, p.s.s.o., turn.

Rep. 2nd and 3rd rows until 31 sts. remain.

Break off yarn.

With right side facing and commencing where sts. were left on second safety-pin, K.2, (P.1, K.1) 5 times, knit up 35 sts. along right side of helmet, knit across 31 sts.



on needle, knit up 35 sts. along left side, then rib across 12 sts. on first safety-pin. (125 sts.)

1st row—K.1, * P.1, K.1, rep. from * to end.

Work 11 rows in rib.

Cast off in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, join neckband. Press seam.

Boy's Helmet

PATONS PATONYLE

To fit $4\frac{1}{2}$ to $5\frac{1}{2}$ years . . 3 (25 g) balls

Length from top to lower edge—
 $8\frac{1}{2}$ inches (22 cm).

NEEDLES — Milward "Disc" or Patons "Beehive".

Loose Knitters . . 1 pair No. 11

Average Knitters . . 1 pair No. 10

Tight Knitters . . 1 pair No. 9

Needles in instructions are for Average Knitters.

TENSION—15 stitches to 2 ins. (5 cm) in width, measured over plain smooth fabric. Check tension—see page 6.

ABBREVIATIONS—See page 22.

HELMET —

Using No. 10 Needles, cast on 100 stitches.

1st row—K.2, * P.1, K.1, rep. from * to end.

Rep. 1st row 21 times.

23rd row—K.2 (P.1, K.1) 5 times, K.76, turn, leave last 12 sts. on a safety-pin.

24th row—K.1, P.74, K.1, turn, leave last 12 sts. on a safety-pin.

25th row—Knit. **26th row**—Purl.

Rep. 25th and 26th rows until work measures $7\frac{1}{4}$ ins. (18 cm) from commencement, ending with a purl row. Proceed as follows —

1st row—K.51, slip 1, K.1, p.s.s.o., turn.

2nd row—P.27, P.2 tog., turn.

3rd row—K.27, slip 1, K.1, p.s.s.o., turn.

Rep. 2nd and 3rd rows until 28 sts. remain.

Break off yarn.

With right side facing and commencing where sts. were left on second safety-pin, K.2, (P.1, K.1) 5 times, knit up 26 sts. along right side of helmet, knit across 28 sts. on needle, knit up 26 sts. along left



side, then (P.1, K.1) 6 times across sts. on first safety-pin. (104 sts.)

1st row—K.2, * P.1, K.1, rep. from * to end.

Rep. 1st row 11 times. Cast off in rib.

MAKE UP — Easycare — **DO NOT PRESS.** Patonyle—with a slightly damp cloth and warm iron, press lightly. Using a flat seam, join neck-band. Press seam.

MATINEE JACKET

(Continued from page 18)

SECOND FRONT—Proceed as follows—

1st row—Cast off 30 [B 34] sts., K.10, turn.

2nd row—K.10, knit 38 sts. from stitch holder. (60 sts.)

Work as given from ** to ** for First Front 19 [B 22] times. Cast off.

NECKBAND—With right side facing and using No. 10 Needles, knit up one st. from each ridge around yoke.

1st row—Knit.

2nd row—Knit every 5th and 6th sts. tog.

3rd row—As 1st row.

4th row—* K.1, y.fwd., K.2 tog., rep. from * to end.

5th row—As 1st row.

6th row—Knit every 3rd and 4th sts. tog.

7th row—As 1st row. Cast off.

MAKE UP—Patons Feathersoft Baby Nylon—**DO NOT PRESS.**

Patons Baby Wool with Nylon, with a slightly damp cloth and warm iron, press lightly. Using a flat seam sew up sleeve seams. Using Crochet Hook, work picot edge around edge of jacket and sleeves as follows—

* 4 d.c., 4 ch., sl.st. into first ch., rep. from * to end.

Fasten off. Thread ribbon through holes at neck.

MAN'S JUMPER

(Continued from page 35)

Slip next 11 [B 11] [C 13] [D 13] [E 15] [F 15] sts. on to stitch holder and leave.

Join yarn to remaining sts. and complete to correspond with other side, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o."

SLEEVES — Work as given for Jumper with 'V' Neck.

NECKBAND — Using back-stitch, sew sleeves to front and back, noting that tops of sleeves form part of neckline. With right side facing and using set of No. 10 Needles, knit up 94 [B 98] [C 104] [D 108] [E 112] [F 116] sts. evenly around neck (including sts. from stitch holders).

1st round—* K.1, P.1, rep. from * to end. **

Rep. 1st round 27 times. Cast off loosely in rib.

MAKE UP—As given for Jumper with 'V' Neck.

JUMPER WITH POLO COLLAR.

BACK, FRONT AND SLEEVES — Work as given for Jumper with Round Neck.

POLO COLLAR—Work as given for Neckband of Jumper with Round Neck to **.

Rep. 1st round until work measures 3 ins. (7.5 cm). Using set of No. 8 Needles, rep. 1st round until work measures $6\frac{1}{2}$ ins. (16 cm). Cast off loosely in rib.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using: back-stitch, sew up side and sleeve seams. Press seams.

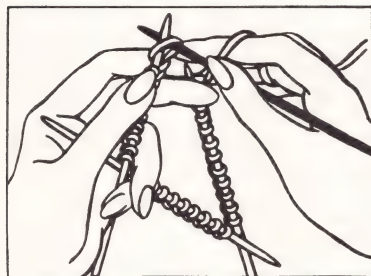
LADY'S CAPE

(Continued from page 32)

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew shoulder panels to fronts and back, placing coloured threads to commencement of shoulder shaping and noting that tops of shoulder panels form part of neckline. Sew front bands in position. Using a flat seam, sew cast-on edge of collar to neckline, commencing and finishing at centre of front bands. Sew on button. Sew press stud at neckline. Press seams.

Socks and Stockings are usually knitted in rounds. Four needles with points at both ends are used. The sts. are cast on to three needles, the last st. on the 3rd needle being drawn up so that it meets the first st. on the first needle, thus forming the triangular foundation of circular knitting.

Always cast on loosely, or there will be a danger of the foundation row being tighter than those which follow, and proving uncomfortable to the wearer. As a precaution against this tendency, some knitters cast the stitches on needles two sizes larger than those to be used for the remainder of the work.



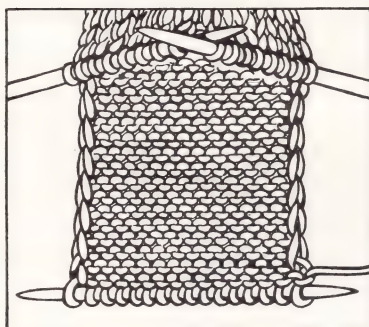
A stocking or sock consists of a shaped piece of tubular knitting, a heel, an instep, another piece of tubular knitting for the foot and finally the toe. The heel, sole and toe are always worked in Stocking Stitch. Socks and Stockings are perfectly simple to knit and embody the following principles:—After the ribbing that forms the welt of the sock has been completed, the circular movement is continued in Stocking Stitch, or a fancy pattern, thus producing the tubular piece of knitted fabric for leg. For leg decreases, K.1, K.2 tog. at beg. of round, work to last 3 sts. of round, slip 1, K.1, p.s.s.o., K.1, this round being repeated at regular intervals, followed by an unshaped portion for the ankle.

The sts. are now divided for the **heel** by knitting first quarter of total sts. on to one needle, then slip last quarter of round on to other end of same needle for heel, the other half being left on two needles for instep.

Work the **heel flap** in Stocking Stitch (commencing with a P. row), on two needles on the heel sts., slipping the first stitch knitways on the K. row and slipping the first stitch purlways on the P. row, thus forming a chain edge down each side of the heel.

Continue until heel flap is a square piece of fabric, finishing at end of a P. row. Either a French or Dutch heel may now be worked.

FRENCH HEEL



To turn a French heel work a series of dec. at each side of a centre portion of heel. As each dec. uses 2 sts. the number of sts. at each side of the centre portion must be a multiple of 2. This means that to turn the heel you must work 2 or 3 sts. past the centre, leaving your multiple of 2 on the end of the needle, dec. the first 2 sts. of this multiple of 2 by slip 1, K.1, p.s.s.o., turn the work, P.1 (the dec. st. of previous row), now P. across the 2 or 3 sts. to centre, then P. the same number, i.e., 2 or 3 at the other side of the centre, now P. the next 2 sts. tog., turn the work again, K. back to the dec. st., K. this st., slip 1, K.1, p.s.s.o., turn the work again and P. back to the P. dec. st. at end of the previous row, P. this st., now P.2 tog., turn the work again and continue in this manner until all the sts. have been worked on to one needle.

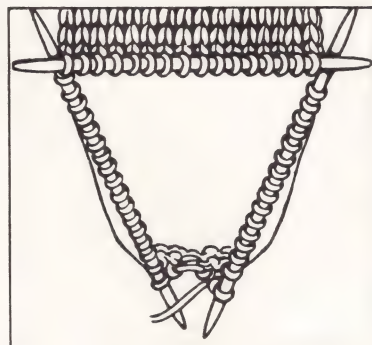
DUTCH HEEL

To turn a Dutch heel the dec. are continuous, as the stitch formed by the first dec. becomes the first stitch of the 2nd dec., thus leaving a static number at the centre of the heel throughout. Work 3, 4 or 5 sts. beyond the centre (approx. two-thirds of total number of sts. on heel flap), dec. the next st. by slip 1, K.1, p.s.s.o., turn, P. the dec. st., P. to the centre again, P. across the same number of sts. at the other side of the centre, P.2 tog., turn, K. to dec. st. of previous row, slip 1, K.1, p.s.s.o., turn, P. back to the dec. of previous row, P. this st. together with the following st., turn, and continue in this manner until all sts. are worked on to one needle.

KNITTING UP THE INSTEP

(The turning of the heel having been completed on a P. row), K. to centre of heel sts. Slip the instep sts. on to one needle. Using spare needle K. other half of heel sts., now **knit up** the sts. along one side of the heel flap. When picking up the sts. at the side of the heel flap, great care should be taken always to pick up the outer thread of the loop and so avoid any ridge on the

inside of the sock. Using a 2nd needle work across the instep sts. Using a 3rd needle **knit up** the same number of sts. along the 2nd side of the heel flap, then K. across remaining heel sts., thus completing round.



For the instep dec., K. to last 3 sts. of first needle, K.2 tog., K.1, K. across instep sts., K.1, slip 1, K.1, p.s.s.o. at beg. of 3rd needle, K. to end of round. K. one round without shaping.

Rep. these 2 rounds until the combined number of sts. on the 1st and 3rd needle equals the total number of sts. on 2nd needle. This completes the turning of heel and shaping of instep.

FOOT—Continue in rounds (without shaping) for desired length.

TOE—Sts. should be divided as at completion of instep.

For the toe dec., on 1st needle, K. to last 3 sts., K.2 tog., K.1 on 2nd needle, K.1, slip 1, K.1, p.s.s.o., K. to last 3 sts., K.2 tog., K.1; on 3rd needle, K.1, slip 1, K.1, p.s.s.o., K. to end.

K. one round without shaping. Rep. these 2 rounds until approx. half the total number of sts. (as at commencement of toe) remain.

K. sts. from 1st needle on to 3rd needle. Graft sts. from 2 needles together—see page 7.

FLAT TOE—The stitches should be arranged on needles as follows:—On first needle there should be a quarter of total number of sts. in round; on the second needle there should be instep sts., i.e., half total number of sts. in round; and on third needle, the remaining quarter.

To shape toe, * knit to last 3 sts. of first needle, K.2 tog., K.1; on second needle, K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; on third needle, K.1, slip 1, K.1, p.s.s.o., knit to end of needle. Knit 2 rounds without shaping. Rep. from * until about 28 sts. remain in round. Then knit sts. from first needle on to third needle. Graft sts. from 2 needles together—see page 7.

Man's Socks

PATONS TOTEM

To fit 10½, 11, 11½ inch (27, 28, 29 cm) foot 4 (50 g) balls

NEEDLES — Milward “Disc” or Patons “Beehive”.

1 set of four No. 10.

TENSION—12½ stitches to 2 inches (5 cm) in width, measured over plain smooth fabric. Check tension —see page 6.

ABBREVIATIONS—See page 22.

(NOTE—To join the yarn, always splice, never knot—see page 6)

SOCKS —

Cast on 64 stitches loosely. (22-20-22)

1st round— * K.1t.b.l., P.1, rep. from * to end.

Rep. 1st round for 3 ins. (7.5 cm). Proceed as follows:—

1st round—Knit.

Rep. 1st round for 3 ins. (7.5 cm).

Next round—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1. Knit 5 rounds.

Rep. last 6 rounds three times. (56 sts.)

Continue without shaping until work measures 12 ins. (30 cm) from commencement.

Commence heel as follows—

Knit the first 14 sts. of round on to one needle, slip the last 14 sts. of round on to other end of same needle (these 28 sts. are for heel).

Divide remaining sts. on to two needles and leave for instep.

Work 21 rows on heel sts. in alt. rows of purl and knit (always slipping the first st. purlways on a purl row and knitways on a knit row).

To Turn Heel—K.17, K.2 tog., K.1, turn; P.8, P.2 tog., P.1, turn; K.9, K.2 tog., K.1, turn, P.10, P.2 tog., P.1, turn; K.11, K.2 tog., K.1, turn.

Continue in this manner until all sts. are worked on to one needle (18 sts.)

Knit back 9 sts. (thus completing the heel). Slip all instep sts. on to one needle again.

Using another needle, knit remaining 9 sts. of heel then knit up 12 sts. along side of heel; with a second needle, knit across instep sts.; using a third needle, knit up 12 sts. along

other side of heel then remaining 9 heel sts. (70 sts.)

Dec. for instep as follows—

1st round—Knit.

2nd round—1st needle, knit to last 4 sts., K.2 tog., K.2; 2nd needle, knit; 3rd needle. K.2, slip 1, K.1, p.s.s.o., knit to end.

Rep. 1st and 2nd rounds until 14 sts. remain on 1st and 3rd needles. Continue without shaping until foot measures from the side of the heel where sts. were knitted up:

6¾ ins. (17 cm) for a 10½ inch (27 cm) foot;

7¼ ins. (18 cm) for an 11 inch (28 cm) foot;

7¾ ins. (19 cm) for an 11½ inch (29 cm) foot.

Shape toe as follows —

1st round—1st needle, knit to last 3 sts., K.2 tog., K.1; 2nd needle, K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; 3rd needle, K.1, slip 1, K.1, p.s.s.o., knit to end

2nd round—Knit.

Rep. these 2 rounds until 20 sts. remain.

Work 1 round without shaping, then first needle of next round.

Slip sts. on 3rd needle on to end of 1st needle, then graft sts. tog.

To graft—see page 7.

With a slightly damp cloth and warm iron, press lightly.



Totem Socks. Instructions above.



Patonyle Socks. Instructions on page 40.

Man's Socks

ILLUSTRATED ON PAGE 39

PATONS PATONYLE

A — Small Leg Fitting —

To fit 10, 10½ and 11 inch (25, 27 and 27 cm) foot 5 (25 g) balls

B — Medium Leg Fitting —

To fit 10, 10½ and 11 inch (25, 27 and 27 cm) foot 5 (25 g) balls.

NEEDLES — Milward "Disc" or Patons "Beehive".

1 set of four No. 13 and 1 pair of No. 14.

TENSION—18 stitches to 2 inches (5 cm) in width, measured over plain smooth fabric using No. 13 Needles. Check tension — see page 6.

ABBREVIATIONS—See page 22.

Instructions are for Small Fitting A. Medium Fitting is shown [B...]. Where one set of figures is given, this applies to both sizes.

(NOTE—To join the yarn, always splice, never knot—see page 6.)

SOCKS —

Using No 13 Needles, cast on 70 [B 80] stitches. (A 24, 22, 24 [B 28, 24, 28]).

1st round— * K.1, P.1, rep. from * to end.

Rep. this round for 4 ins. (10 cm).

Next round—Knit.

Continue in plain smooth fabric until work measures 10¼ [B 8] ins. (26 [B 20] cm) from commencement.

Proceed as follows:—

1st round—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

Work 5 rounds

Rep. these 6 rounds 1 [B 6] time/s. (66 sts.)

Continue without shaping until work measures 12 ins. (30 cm) from commencement.

To commence Heel—Using two No. 14 Needles, K.17, slip last 17 sts. of round on to other end of same needle (these 34 sts. are for heel).

Divide remaining sts. on to two No. 13 Needles and leave for instep. Work 31 rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on a purl row and knitways on a knit row.)

To turn heel—K.19, K.2 tog., K.1, turn; P.6, P.2 tog., P.1, turn; K.7, K.2 tog., K.1, turn; P.8, P.2 tog., P.1, turn; K.9, K.2 tog., K.1, turn.

Continue in this manner until all sts. are worked on to one needle. (20 sts.)

Using set of four No. 13 Needles, knit back 10 sts. (thus completing heel); slip all instep sts. on to one needle again. Taking another needle, knit remaining 10 sts. of heel, knit

up 17 sts. at side of heel; with a 2nd needle, knit across instep sts., with a 3rd needle, knit up 17 sts. at side of heel and remaining 10 sts. of heel.

Knit 1 round.

Shape instep as follows —

1st round—1st needle—Knit to last 4 sts., K.2 tog., K.2; 2nd needle—Knit; 3rd needle—K.2, slip 1, K.1, p.s.s.o., knit to end.

2nd round—Knit.

Rep. last 2 rounds until 64 sts. remain.

Continue without shaping until foot measures 6½ ins. (16 cm) for 10 inch (25 cm) foot, 7 ins. (18 cm) for 10½ inch (27 cm) foot, 7½ ins. (19 cm) for 11 inch (28 cm) foot (from where sts. were knitted up at side of heel).

Shape toe as follows —

1st round—1st needle—Knit to last 3 sts., K.2 tog., K.1; 2nd needle—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; 3rd needle—K.1, slip 1, K.1, p.s.s.o., knit to end.

2nd round—Knit.

Rep. 1st and 2nd rounds until 24 sts. remain.

Knit sts. of 1st needle on to 3rd needle.

Graft these sts. together. To graft—see page 6.

With a slightly damp cloth and warm iron, press lightly.

Bed Socks

ILLUSTRATED OPPOSITE

PATONS TOTEM or PATONYLE

Lady's Bed Socks A.

Short Leg—5 ins. (13 cm) 3 (50 g) balls Totem

Long Leg—13 ins. (33 cm) 4 (50 g) balls Totem

Child's Bed Socks B.

Short Leg—3 ins. (7.5 cm) 3 (25 g) balls Patonyle

Long Leg—8 ins. (20 cm) 4 (25 g) balls Patonyle

NEEDLES — Milward "Disc" or Patons "Beehive".

A 1 pair No. 8

B 1 pair No. 10

A spare No. 8 or No. 10 Needle.

TENSION—11½ stitches to 2 inches (5 cm) in width using Totem; 15 stitches to 2 inches (5 cm) in width using Patonyle. Check tension—see page 6.

ABBREVIATIONS—See page 22.

Using A—No. 8; B—No. 10 Needles, cast on 48 stitches.

1st row—K.2, * P.1, K.1, rep. from * to end.

Rep. 1st row 33 times (for Long Leg—79 times), or length desired.

Proceed as follows—

NOTE—When turning, bring yarn to front of work, slip next st. from left-hand needle on to right-hand needle, take yarn to back of work, slip st.

back on to left-hand needle, turn and proceed as given in instructions. This avoids a hole in work.

1st row—K.32, turn.

2nd row—K.16, turn.

Work 50 rows in Garter Stitch on these 16 sts. Break off yarn.

With right side facing, join yarn to stitches left on right-hand needle and knit up 27 sts. from side of instep, then knit 8 of toe sts.; using another needle, knit remaining 8 toe sts., knit up 27 sts. from other side of instep and remaining 16 sts. (102 sts.)

Work 17 rows in Garter Stitch.

Next row—K.1, K.2 tog., K.46, (K.2 tog.) twice, K.46, K.2 tog., K.1.

Continue in this manner, dec. at each end of both needles in every row until 86 sts. remain. Cast off.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up seams. Press seams.

Knee Caps

PATONS PATONYLE

Quantity 3 (25 g) balls

NEEDLES — Milward “Disc” or
Patons “Beehive” — 1 pair No. 12.

TENSION—17 stitches to 2 ins.
(5 cm) in width, measured over
plain smooth fabric. Check tension
—see page 6.

ABBREVIATIONS—See page 22.

KNEE CAPS —

Cast on 84 stitches.

1st row—K.2, * P.1, K.1, rep. from *
to end.

Rep. 1st row for 3½ ins. (9.5 cm).

Work 8 rows in Garter Stitch.

Proceed as follows —

(NOTE—When turning, bring yarn to
front of work, slip next st. from left-
hand needle on to right-hand needle,
take yarn to back of work, slip st.
back on to left-hand needle, turn and
proceed as given in instructions.
This avoids a hole in work.)

1st and 2nd rows—Knit to last 2
sts., turn.

3rd and 4th rows—Knit to last 4 sts.,
turn.

Continue in this manner, working 2
sts. less at end of every row until
12 sts. remain between shapings.



Proceed as follows—

1st row—K.14, turn.

2nd row—K.16, turn.

3rd row—K.18, turn.

4th row—K.20, turn.

Continue in this manner, working 2
sts. more at end of every row until
all 84 sts. are knitted again.

Work 8 rows in Garter Stitch.

Proceed as follows—

1st row—K.2, * P.1, K.1, rep. from *
to end.

Rep. 1st row for 3½ ins. (9.5 cm).

Cast off loosely in rib.

MAKE UP—With a slightly damp
cloth and warm iron, press lightly.
Using a flat seam, sew up seam.
Press seam.



BED SOCKS — Instructions opposite.

Make-up of Garments

PRESSING

No matter how well you have knitted your garment pieces, the finished article will look home made unless you take great care in the making up. Although it is a temptation to sew up the pieces as soon as they are finished, "to see what it looks

like", time spent on preparation pays rich dividends in a more professional finish.

Lay each piece, wrong side up, on a flat surface: Protect the surface of the knitting by laying an ironing sheet, or a piece of plain cotton, over a blanket padding on the flat surface. Pat each piece of the garment into shape, and pin down (see

diagram) at intervals of about an inch all round the edges (and make sure the pins are rustless). If the instructions say "Do Not Press" cover the knitting with a clean damp sheet, and leave to dry naturally.

Most wool yarns or those with a fairly high proportion of wool in them should be pressed with a warm iron over a slightly damp cloth.

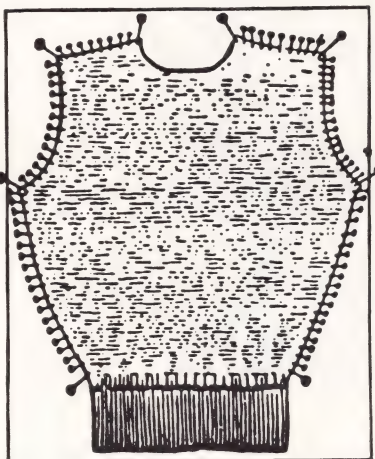
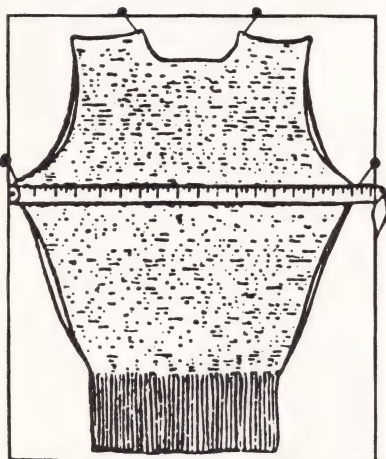
Press lightly—do not glide the iron. If you use a steam iron, use it dry over a damp cloth.

Synthetics are usually not pressed at all. Any variations in methods of pressing are mentioned in the instructions.

Fancy patterns should be steamed and not pressed. Place a damp cloth on the wrong side of the work and allow the iron to rest on the cloth, but do not allow the weight of the iron to fall on the work.

Ribbed bands should not be pressed.

Fair Isle should be pressed with a wet cloth and a hot iron.



MAKING UP YOUR GARMENT

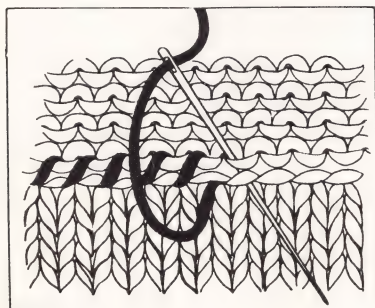
Tapestry needles (i.e., those with blunt ends instead of sharp points) are ideal for sewing up knitted garments.

Use the same yarn as that in which you knitted your garment. Certain nubby yarns are not suitable for sewing up and suitable plain yarn should be used.

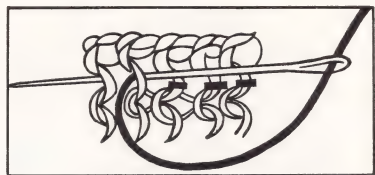
Seams should be sewn as instructions given with each garment, and in the order given.

Do not start with a knot in your yarn when sewing a seam. Run the yarn along the seam edge for about an inch before commencing.

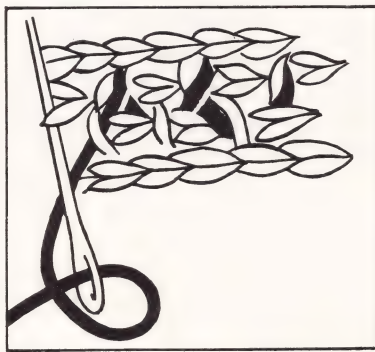
Slip-stitch—This is the method used for turning up hems or stitching double neckbands in place. Work one stitch into each cast-on or cast-off stitch to be sure that the work will be elastic. Always be sure that the stitches follow up evenly and do not form a crooked line.



Back-Stitch Seam — This is the method most commonly used for joining knitted garments. The seam should be sewn one full stitch in from the end of each row so that all seams will be even. One stitch should be worked over every row. Darn in all ends of yarn **after** sewing seams.



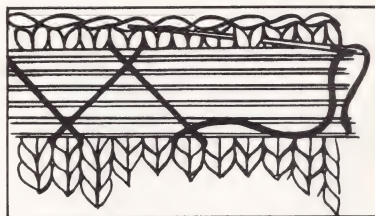
Flat Seam—This method is sometimes used for knitted garments but more often for crochet garments. A flat seam may be worked from either the right or the wrong side of the work. Place the 2 pieces of fabric evenly together and sew stitch by stitch, always bringing the needle up from underneath to top through the



centre of the stitch, then in same manner through corresponding stitch on second piece of fabric.

Note—Diagram shows knitted fabric, but method is the same for knitting or crochet. Always keep work elastic—there should be as much stretch in your seam as there is in the rest of your garment.

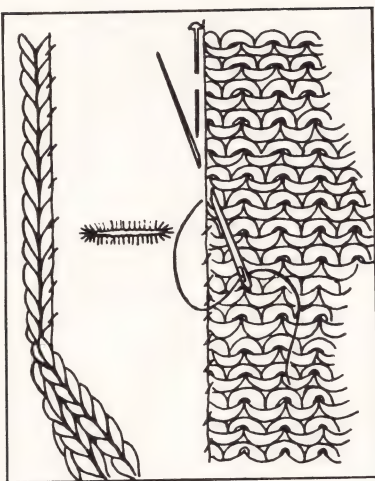
Waistband



Sew elastic to the waist of a skirt with a herring-bone casing. First cut elastic to required waist size and join in a circle. Mark off both waistline and elastic in quarters and pin these four points of elastic and skirt together on wrong side. Firmly stitch elastic to garment at these four points. Hold knitting over fingers of left hand with elastic slightly stretched over it and herring-bone stitch above and below elastic. A fitted Petersham waistband can be used instead of elastic, but a side opening with a zip would be required.

Another method is to glove-stitch both edges of the elastic to the garment, but here again a zip opening would be required.

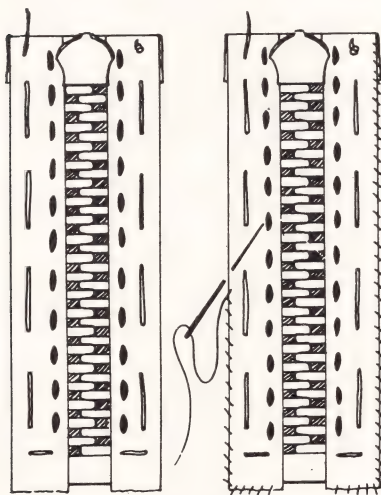
Ribbon Facings



Use Petersham ribbon (which has been pre-shrunk) wide enough to cover the buttonholes with $\frac{1}{4}$ in. to $\frac{1}{2}$ in. (.64 to 1.27 cm) to spare on each side. Take care not to stretch the knitting when measuring lengths, and cut the facings for both fronts of a cardigan at the same time so that they match exactly, leaving $\frac{1}{4}$ in. (.64 cm) turnings at each end. Fold turnings, pin ribbon to wrong side, easing knitting evenly and checking that buttonholes are regularly spaced. Slip stitch with Coats Drima thread and use the smallest possible stitches. Cut buttonholes along the straight grain of the ribbon, remembering to make them large enough for the buttons; the ribbon will not stretch as the knitting does. Oversew ribbon and knitting lightly together with thread to prevent fraying and keep the work in place, then buttonhole stitch with the original yarn.

Zippers

Nylon Zippers are more suitable for knitted garments because of their flexibility. Coats recommend 'Lightning' Zippers for strength and reliability and for the large range of colours and sizes. Make sure the opening is long enough for the knitting to be very slightly eased into

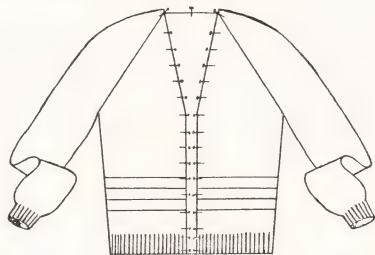


the zip, to prevent a bulging zip. The edges of the opening should be close to the teeth of the zip and not cover it as in dressmaking. (See diagrams). To keep the base of the opening neat, cast off one or two stitches at the division of the opening. Stitch the zip into position with small running stitches using Coats Drima and finish the edges by slip-stitching lightly to the garment.

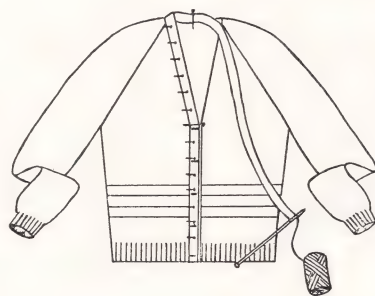
Sewing of Front Bands to Cardigans

Medium Buttoning

To obtain correct length of band required, sew raglan or shoulder seams as stated in instructions. Place a pin at centre back neck of garment. Lay cardigan flat on table and pin fronts to back at raglan or shoulder seams. Pin fronts to back of cardigan along front edges, taking care that lower bands and front shapings match exactly. All rows of knitting should be horizontal across garment, thus any stripes or patterns will match exactly.



Knit about $\frac{3}{4}$ of length of band required. Place band to cardigan (garment laid flat) matching row for row on lower bands and noting that first row of knitting is right side of band unless otherwise stated. Pin buttonhole section to right front (left for man) noting that top buttonhole should come level with or a little below first shaping. Pin band up to raglan or shoulder seam.

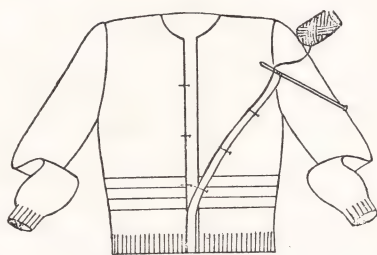


Take pins from raglan or shoulder seam and pin band around to centre back. Band across back neck should be firm enough to prevent back of garment stretching when worn. Mark centre back of band and point of band opposite first shaping. Unpin band from garment and knit band length required, measuring second half by folding

at centre back pin. Mark point to match to first shaping on other front. Pin front band to lower bands, matching row for row. Pin bands to fronts up to first shaping. Pin at back neck, then remainder to front slopes. Lift garment from table and remove pins attaching fronts to back.

Re-pin band so that right side of band is facing right side of garment, taking out and replacing each pin separately.

** Back-stitch band to cardigan. Care should be taken that lower edge of garment forms a straight edge and that there is not an indentation at band seam. One stitch should be taken from band and cardigan to form seam. **



High Buttoning

Knit bands as instructions. Sew raglan or shoulder seams as stated in instructions. Pin front bands to lower bands of cardigan, matching row for row.

Lay cardigan flat on table and pin fronts to back at raglan or shoulder seams. Pin fronts to back along front edges, taking care that lower bands and neck edges match exactly. All rows of knitting should be horizontal across garment, thus any stripes or patterns will match exactly.

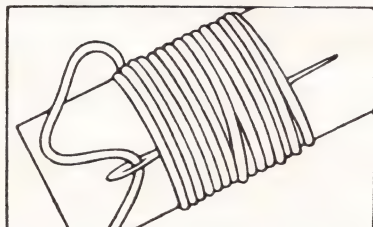
Mark fronts in quarters with pins by measuring (from top of lower bands) with tape measure. Mark front bands in quarters (from top of lower bands).

Pin bands to cardigan, watching that all lines of knitting remain horizontal. Turn bands so that right side of band is to right side of garment and repin, taking out and replacing each pin separately. Complete as given from ** to ** for Medium Buttoning.

Lining a Skirt

This can be done very simply by buying a pencil line slip and attaching it to the inside of the knitted skirt. Alternatively you could use the knitted pieces of the skirt as your pattern. To do this, cut two pieces of lining material allowing an extra 1 in. (2.5 cm) for seams and 2 in. (5 cm) for hem. Stitch the side seams. Make a hem at lower edge of skirt and place inside skirt. Stitch the waistband of the lining to the waistband of skirt. Do not stitch the hemlines together.

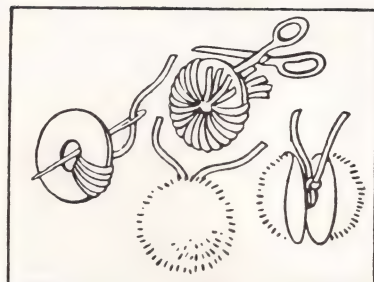
Accessories



Tassels

To make a tassel, cut a piece of cardboard several inches (or centimetres) long, to the width desired (i.e., the length of the tassel you wish to make). Wind the yarn round and round the cardboard—the number of times it is wound round the cardboard depends on how bulky you wish to make the tassel. Break off yarn, leaving an end several inches (or centimetres) long, thread through

needle. Slip needle through all the loops on the cardboard (see diagram), and tie yarn tightly at one edge. Slip cardboard out and wind the yarn several times around the loops $\frac{1}{4}$ inch (.64 cm) from the fold. Draw the needle through the top, and attach the tassel where desired. Cut through the other fold and even off the ends.



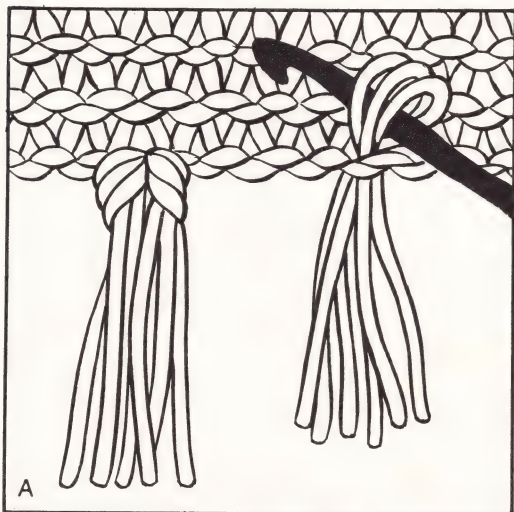
Pom-Pons

To make a Pom-Pon, cut two circles of cardboard, the diameter depends on the size of the Pom-Pon to be made, and should be equal to the size of the finished Pom-Pon plus approximately $\frac{1}{2}$ " (1.27 cm) for trimming, plus the diameter of the centre hole, e.g., for a Pom-Pon $1\frac{1}{2}$ " (4 cm) across, the circles would be $1\frac{1}{2}$ " (4 cm), plus $\frac{1}{2}$ " (1.27 cm), plus $\frac{1}{2}$ " (1.27 cm) for centre hole, equals $2\frac{1}{2}$ " (6.5 cm). Cut a round hole in the centre, the size of the hole is approximately a quarter of the

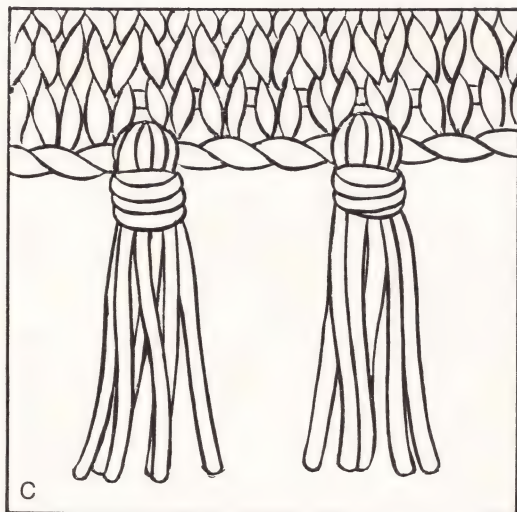
finished Pom-Pon. Wind the yarn round and round the cardboard until the centre hole is completely filled up.

Place the point of a pair of scissors between the two pieces of cardboard and cut around, keeping scissors between two circles of cardboard all the time. Using a double strand of yarn, wrap round between the two circles of cardboard, knot firmly, and take away cardboard (see diagram). Trim Pom-Pon.

Fringes

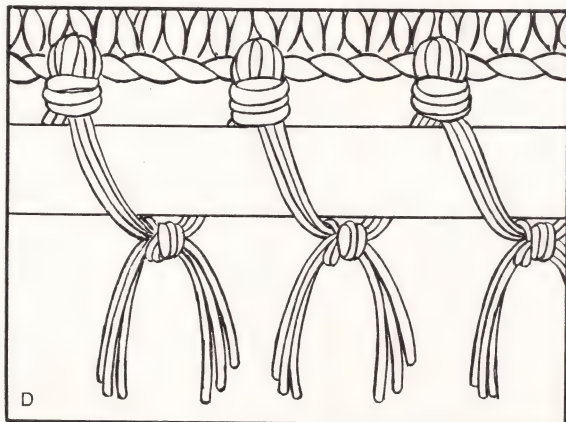
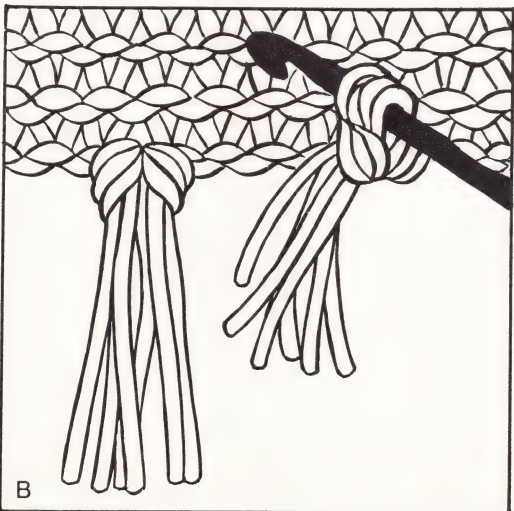


PLAIN FRINGE—Wind yarn round a piece of cardboard 5 ins. (13 cm) wide (or desired width) and cut along one edge. With wrong side facing, using crochet hook and two or more strands of yarn (diagrams show three strands), fold yarn in half and draw a loop through a



stitch on garment (diagram A), draw ends through this loop (diagram B) and pull lightly to form knot. Diagram C shows right side of knot.

FANCY FRINGE — Make plain fringe as described above. Working over cardboard 1 in. (2.5 cm) wide (or desired width), separate strands of fringe and knot again (diagram D). Re-knot as many times as desired in length of fringe.



WASHING INSTRUCTIONS

Hand-knits last longer and stay softer if care is taken over their washing. Wash them frequently to remove dirt and grit which if allowed to accumulate will break the delicate fibres and destroy the feel and appearance of the garment.

BEFORE WASHING—Make any needed repairs. Remove any unwashable buttons or trimmings, close zip and **turn garment inside out**.

WASHING—Do not pre-soak as is recommended with some detergents containing enzymes. Washing powders approved by the Australian Wool Corporation should be used for woollen garments. A mild detergent should be used for cotton or synthetic garments.

Powder should be fully dissolved in warm (**not hot**) water before immersing garment. Squeeze the garment gently in the suds; do not rub.

A heavy soil mark can be treated before washing the whole garment by damping the area and pressing in some powder with your fingers.

RINSING—Rinse garment thoroughly in warm (not cold) water, until the water is clear. Support your garment with both hands whenever you lift it to prevent stretching.

DRYING—After the last rinse, spin dry the garment or squeeze it between towels to remove excess water. Dry naturally on a flat surface out of direct sunlight. **Never hang a hand-knitted garment**. When drying colour-contrast knitteds, do not leave contrasting areas in contact with each other in the wet or damp state. **Do not tumble dry**.

PRESSING—**Never press synthetics**. Generally, woollen or cotton garments should be pressed with a warm iron and a slightly damp cloth.

Variations in specified yarn quantities for garments

Knitters occasionally comment that the quantity of yarn recommended for a garment varies from the amount they actually use. One major reason for this is that no two people knit or crochet in exactly the same way.

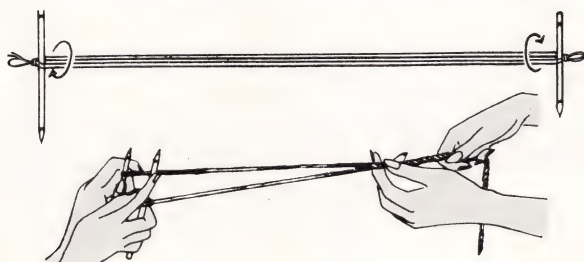
When we specify a quantity of yarn for a particular garment, we are stating a figure that is the end result of having each individual design made by as many as six different knitters. The average quantity determined by this check knitting is regarded as the most satisfactory figure for that particular garment, knitted at the **correct tension*** to the measurements specified and in the actual yarn recommended. Naturally, if you decide to change the body or sleeve length **you must allow for an adjustment to the quantity of yarn**.

***Correct tension** — see tension instructions illustrated in this book.

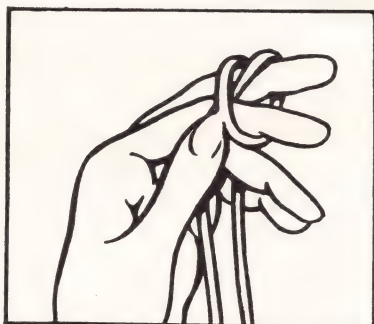
PLEASE NOTE—Every effort is made to ensure that all Patons Knitting and Crochet instructions are correct in every way. Every design is test-knitted or crocheted. If at any time you have difficulty in interpreting an instruction, please contact us and we will do our best to clarify it for you. Our telephone numbers are — Melbourne, 544-0666; Sydney, 667-0577; Brisbane, 52-7088; Adelaide, 223-4233; Perth, 22-0601, or write to us at the address on page 67.

ACCESSORIES (continued)

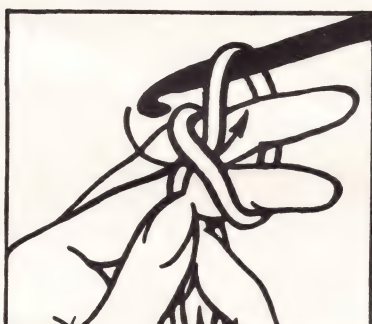
TO MAKE A TWISTED CORD



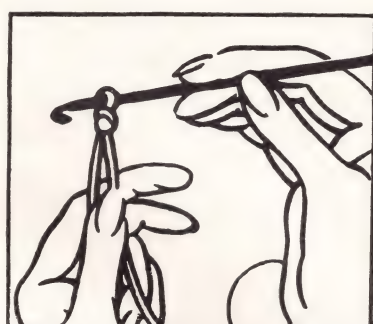
Method requires two people. Take as many strands of yarn as required, approximately three times the length required for the finished cord. Knot each end and slip a pencil between strands. Each person holds yarn just below pencil with one hand and twists pencil clockwise with other hand, keeping yarn taut. When yarn begins to kink, catch centre over door-knob or back of chair. Bring pencils together for one person to hold, while other grasps centre of yarn, sliding hand down and releasing at short intervals, letting yarn twist.



Making a loop — Wrap the yarn round the first and second fingers of left hand.

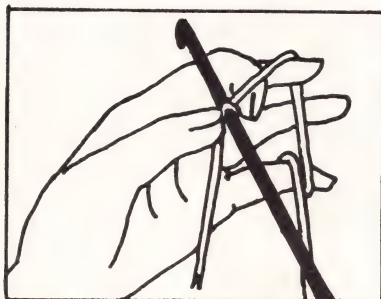


Place hook under the front loop and draw the back loop through.

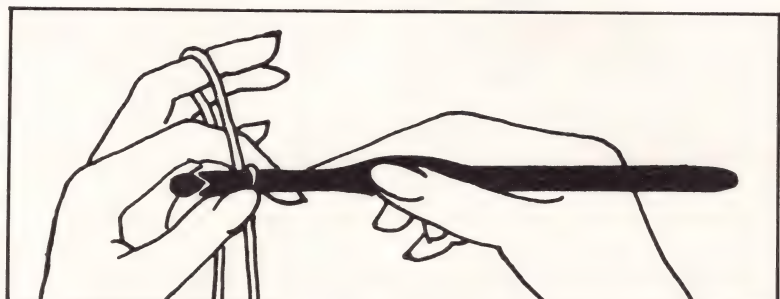


Withdraw fingers from loop and draw loop up on hook.

Holding yarn and hook

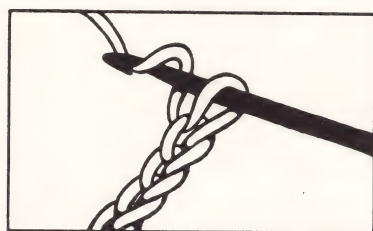


Take hook and yarn in right hand, and hold left hand flat; bring yarn up between little finger and third finger of left hand, wind over little finger, then bring yarn up between third and second fingers and over second and first fingers and grip knot with thumb and first finger.

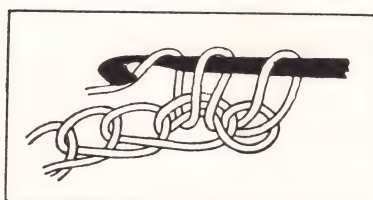


Curl the little finger to give a firmer tension to the yarn—as you become more experienced, you will discover which is the most comfortable way for you to hold the yarn.

Hold the hook in the right hand as you would a pencil (with the hook side facing you), placing your thumb on the flat part of the hook. When working, the thumb and first finger of the left hand hold the work as it is formed; while the second finger is extended so that the hook may easily pass under the yarn. From now on, hands are omitted to make diagrams clearer.



To make a chain—Pass hook from left to right under yarn held in left hand, draw this thread through loop already on hook. Repeat this action for length required, holding work, as it is formed, between first finger and thumb of left hand.



Double Crochet (d.c.) — Make a foundation chain as above.

1st row—Miss first chain, * insert hook into next chain (through 2 loops of chain, not just one) and draw a loop through, then draw a loop through both loops on hook, repeat from * to end.

2nd row — Make 1 chain (this is called "turning ch."), * insert hook through 2 threads forming top of d.c. of previous row, draw a loop through, then draw a loop through both loops on hook, repeat from * to end.

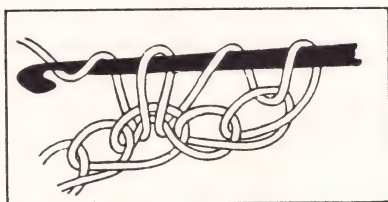
Repeat 2nd row desired number of times.





Ridged Surface

Produced (for each new st.) by inserting hook **through back threads of sts.** that lie along top edge of previous row.

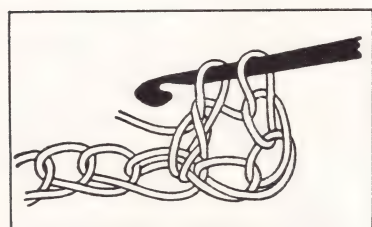
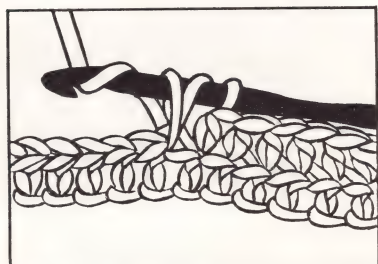


Half Treble (h.tr.)—Make foundation chain.

1st row—Miss 2 chain, * yarn over hook, insert hook into next chain and draw a loop through, then draw a loop through all 3 loops on hook, repeat from * to end.

2nd row—Make 2 chain (turning ch.), * yarn over hook, insert hook through 2 threads forming top of h.tr. of previous row, draw a loop through, then draw a loop through all 3 loops on hook, repeat from * to end.

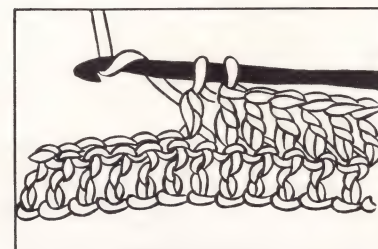
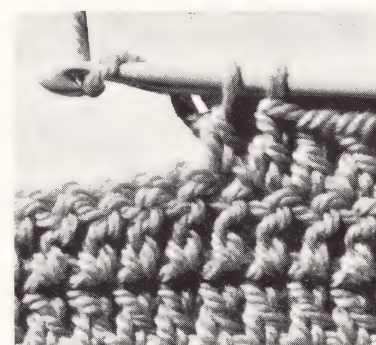
Repeat 2nd row desired number of times.



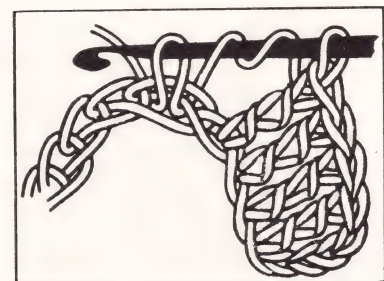
Treble (tr.)—Make foundation chain.

1st row—Miss 3 chain (this forms turning ch.), * yarn over hook, insert hook into next chain and draw a loop through, draw a loop through first 2 loops on hook, then draw another loop through remaining 2 loops on hook, repeat from * to end.

2nd row—Make 3 chain (turning ch.), miss first tr., * yarn over hook, insert hook through 2 threads forming top of tr. of previous row, draw a loop through, draw a loop through first 2 loops on hook, then draw another loop through remaining 2 loops on hook, repeat from * to end, working last tr. in top of turning ch. Repeat 2nd row desired number of times.



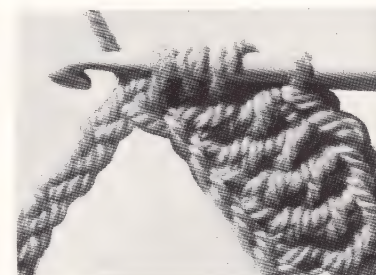
Note—In most instructions, instead of making 3 chain for turning and missing the first tr. (which makes a rather bumpy edge), we work (1 d.c. and 1 ch.) in the first tr. to form the turning chain. The turning chain **always** counts as one stitch in tr., and **must** be worked into when working each row.

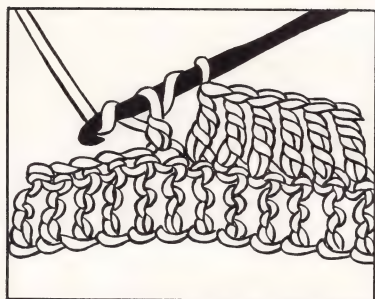


Double Treble (d.tr.) or Long Treble (l.tr.)—Make foundation chain.

1st row—Miss 4 chain, * yarn twice over hook, insert hook into next chain and draw a loop through, draw a loop through first 2 loops on hook, draw another loop through next 2 loops on hook, then draw another loop through remaining 2 loops on hook, repeat from * to end.

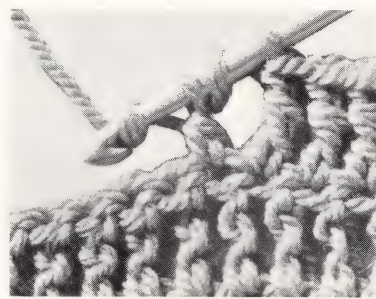
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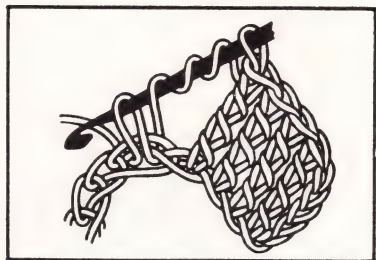
2nd row—Make 4 chain (turning ch.), miss first d.tr., * yarn twice over hook, insert hook through 2 threads forming top of d.tr. of previous row, draw a loop through, draw a loop through first 2 loops on hook, draw another loop through next 2 loops on hook, then draw another loop through remaining 2 loops on hook, repeat from * to end, working last d.tr. in top of turning ch.

Repeat 2nd row desired number of times.



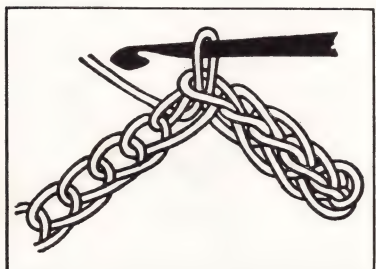
Note—In most instructions, instead of making 4 chain for turning and missing the first d.tr. (which makes a rather bumpy edge), we work (1 d.c. and 2 ch.) in the

first d.tr. to form the turning chain. The turning chain **always** counts as one stitch in d.tr., and **must** be worked into when working each row.



Triple Treble (t.tr.)—Make foundation chain.

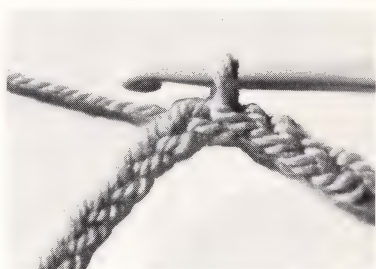
1st row—Miss 5 chain, * yarn 3 times over hook, insert hook into next chain and draw a loop through, draw a loop through first 2 loops on hook, (draw a loop through next 2 loops on hook) 3 times—1 loop remains on hook, rep. from * to end.



Slip-stitch (sl.st.) or Single Crochet (s.c.)—This is the shortest of all crochet stitches and is used chiefly in shaping or joining. There is no need to work a turning chain before slip-stitches. * Insert hook through stitch of previous row, draw a loop through stitch and loop on hook in one action.

Do not work this stitch too tightly or work will pucker up.

This stitch is not normally used to produce a fabric.



Increasing

(by working 2 tr. in 1 tr.)

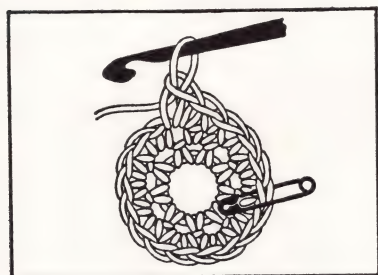
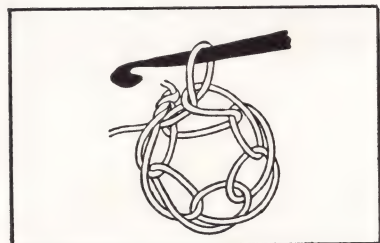
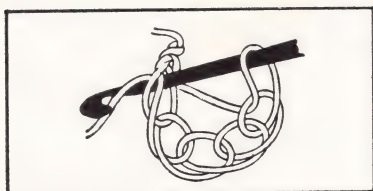
Details are generally given in each instruction for methods of increasing and decreasing. Where details are not given, increase by working 2 stitches into one stitch, and decrease by missing one stitch (generally the second stitch from each end to avoid a bumpy edge.)



Decreasing

In treble fabric, a neat decrease of one stitch can be worked as follows—yarn over hook, draw a loop through next st., yarn over hook, draw through two loops, yarn over hook, draw a loop through next st., yarn over hook, draw through two loops, yarn over hook, draw through remaining three loops.





Step 4—3rd round—* 2 double crochet (d.c.) into next d.c.—an increase made in last d.c., 1 d.c. into next d.c., repeat from * all round (24 d.c. in round).

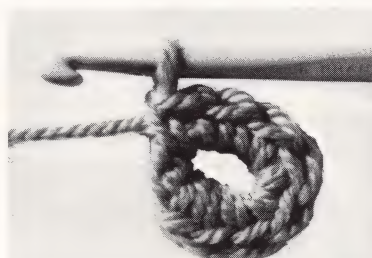
Continue working in rounds of double crochet as required, working increases wherever necessary in order to keep work flat and ending last round with 1 sl.st. into each of next 2 d.c. Fasten off.

To work in rounds

Step 1—Make a chain of 5 stitches. Join with a slip stitch into 1st ch. to form a ring.

Step 2—1st round—Make 8 double crochet (d.c.) into ring. Place a safety pin in the last d.c. of 1st round to mark end of round. Move the safety pin to the last d.c. of the following rounds.

Step 3 — 2nd round — 2 double crochet (d.c.) into each d.c. of previous round—an increase made in each d.c. There are 16 d.c. in round.



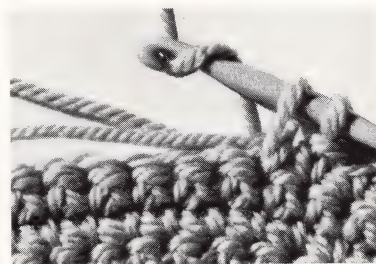
To fasten off— Break off yarn, draw the end through the loop on the hook and pull up to fasten tightly.



Joining yarn

When only a short length is left, take end from new ball of yarn and complete last st. with this. Continue working over both ends of yarn for several sts., afterwards continuing with new thread.

This method is not suitable for some lacy patterns. In this case it is wiser to leave the ends at the back of the work and darn them in later.



Two-colour pattern

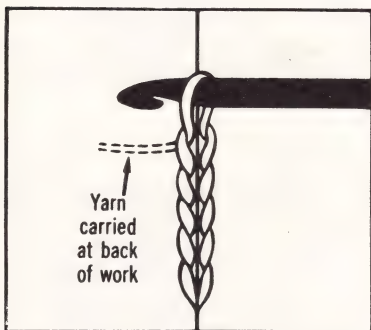
When working in trebles and in pattern, colour to be used next is drawn through last two loops just worked, and colour in use is then worked over colour not in use.





Treble round treble

This st. produces a very suitable fabric for blankets, etc. Instead of working treble into top of st. in usual way, it is actually worked round treble as illustrated.



Crochet Chain Stripe

Holding yarn at back of work and using Crochet Hook, draw a loop through to right side. Insert hook through stitch 1 or 2 rows above and draw another loop through, then through loop on hook.



CROCHET EDGINGS and PATTERNS

These edgings are described worked into a foundation chain, but would be equally effective with the first row being worked into the edge of a garment. When working into the edge of a garment, care should be taken to keep the work flat and not allow the edge to stretch or be pulled in by the crochet edging.

Edging No. 1 — Crab Stitch



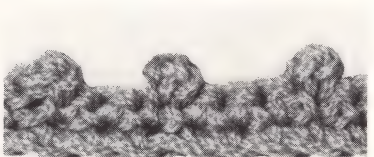
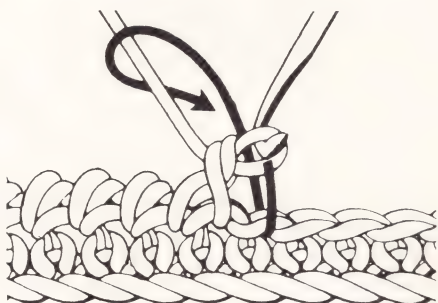
Note — Photograph shows Crab Stitch worked into the edge of a garment.

Make any number of chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end. Do not turn.

2nd row—1 ch., work as for d.c. but work from left to right so that sts. are worked backwards (See diagram and photograph).

Fasten off.



Edging No. 2 — Picot and Double Crochet

Make a multiple of 3 chain plus 1.

1st row—Miss 1 ch., 1 d.c. in each ch. to end.

2nd row—1 ch., * 1 d.c. in each of next 3 d.c., 3 ch., sl.st. in first of these 3 ch. (Picot made), rep. from * to end.

Fasten off.

Edging No. 3 — Picot and Treble

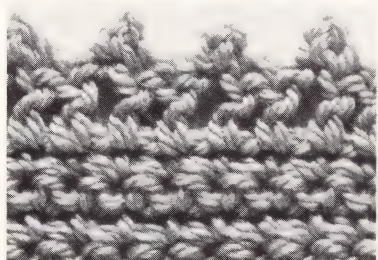
Make an uneven number of chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end.

2nd row—(1 d.c., 1 ch.) in first d.c., 1 tr. in next d.c., * 3 ch., sl.st. in first of these 3 ch. (Picot made), 1 tr. in each of next 2 d.c., rep. from * to end.

Fasten off.

Note — Photograph shows edging worked into the edge of a garment.



Edging No. 4 — Shell

Make a number of chain divisible by 6 plus 2.

1st row—Miss 1 ch., 1 d.c. in each ch. to end.

2nd row—1 ch., 1 d.c. in first d.c., * miss 2 d.c., 5 tr. in next d.c., miss 2 d.c., 1 d.c. in next d.c., rep. from * to end.

Fasten off.

Note — Photograph shows edging worked into the edge of a garment.



Edging No. 5 — Small Fan

Make a multiple of 3 chain plus 2.

1st row—Miss 1 ch., 1 d.c. in each ch. to end.

2nd row—1 ch., * (1 d.c., 3 ch., 1 tr.) in next d.c., miss 2 d.c., rep. from * to last d.c., 1 d.c. in last d.c. Fasten off.

Note — Photograph shows edging worked into the edge of a garment.



Edging No. 6 — Large Fan

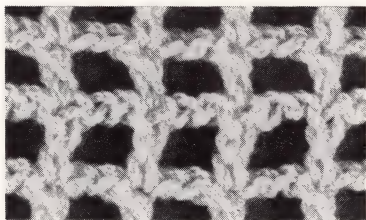
Make a multiple of 4 chain plus 1.

1st row—Miss 1 ch., 1 d.c. in each ch. to end.

2nd row—* 4 ch., 3 d.tr. in first of these 4 ch., miss 3 d.c., 1 d.c. in next d.c., rep. from * to end. Fasten off.

Note — Photograph shows edging worked into the edge of a garment.

CROCHET PATTERNS



Pattern No. 1 — Mesh Pattern

Make a multiple of 3 chain plus 2.

1st row—Miss 7 ch., 1 tr. in next ch., * 2 ch., miss 2 ch., 1 tr. in next ch., rep. from * to end.

2nd row—5 ch., miss 1 tr. and 2 ch., 1 tr. in next tr., * 2 ch., miss 2 ch., 1 tr. in next tr., rep. from * to turning ch. loop, 2 ch., miss 2 ch., 1 tr. in 3rd ch. of loop.

Rep. 2nd row for patt.

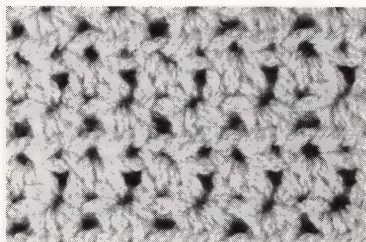
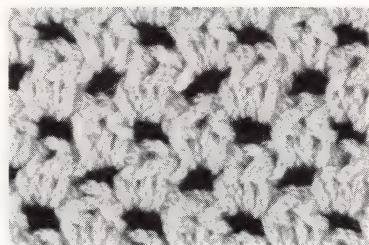
Pattern No. 2 — Half Treble Block Pattern

Make a multiple of 3 chain.

1st row—Miss 2 ch., 2 h.tr. in next ch., * 1 ch., miss 2 ch., 2 h.tr. in next ch., rep. from * to end.

2nd row—2 ch., * 2 h.tr. in 1 ch. sp., 1 ch., rep. from * to turning ch. loop, 2 h.tr. in turning ch. loop.

Rep. 2nd row for patt.



Pattern No. 3 — Half Treble Fabric Pattern

Make an uneven number of chain.

1st row—Miss 2 ch., 2 h.tr. in next ch., * miss 1 ch., 2 h.tr. in next ch., rep. from * to end.

2nd row—2 ch., * miss 1 h.tr., 2 h.tr. in next h.tr., rep. from * to end.

Rep. 2nd row for patt.

Pattern No. 4 — Treble and Mesh Pattern

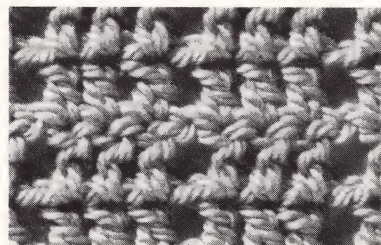
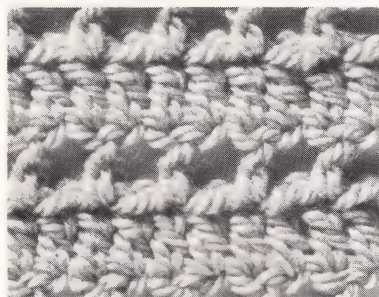
Make an uneven number of chain.

1st row—Miss 3 ch., 1 tr. in each ch. to end.

2nd row—(1 d.c., 1 ch.) in first tr., * 1 ch., miss 1 tr., 1 tr. in next tr., rep. from * to end, working last tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., * 1 tr. in next ch., 1 tr. in next tr., rep. from * to last ch., 1 tr. in next ch., working last tr. in top of turning ch.

Rep. 2nd and 3rd rows for patt.



Pattern No. 5 — Ladder Pattern

Make a multiple of 4 chain plus 1.

1st row—Miss 3 ch., 1 tr. in each of next 2 ch., * 1 ch., miss 1 ch., 1 tr. in each of next 3 ch., rep. from * to end.

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 2 tr., * 1 ch., miss 1 ch., 1 tr. in each of next 3 tr., rep. from * to end, working last tr. in top of turning ch.

Rep. 2nd row for patt.

Pattern No. 6 — All-over Shell Pattern

Make a multiple of 6 chain plus 2.

1st row—Miss 1 ch., 1 d.c. in next ch., * miss 2 ch., 5 tr. in next ch., miss 2 ch., 1 d.c. in next ch., rep. from * to end.

2nd row—(1 d.c., 1 ch., 2 tr.) in first d.c., * miss 2 tr., 1 d.c. in next tr., miss 2 tr., 5 tr. in next d.c., rep. from * to last patt., miss 2 tr., 1 d.c. in next tr., miss 2 tr., 3 tr. in last d.c.

3rd row—1 ch., 1 d.c. in first tr., * miss 2 tr., 5 tr. in next d.c., miss 2 tr., 1 d.c. in next tr., rep. from * to end, working last d.c. in top of turning ch.

Rep. 2nd and 3rd rows for patt.



Pattern No. 7 — Open Shell Pattern

Make a multiple of 6 chain plus 5.

1st row—Miss 4 ch., 3 tr. in next ch., * miss 5 ch., (3 tr., 1 ch., 3 tr.) in next ch., rep. from * to last 6 ch., miss 5 ch., (3 tr., 1 ch., 1 tr.) in last ch.

2nd row—4 ch., 3 tr. in first 1 ch. sp., (3 tr., 1 ch., 3 tr.) in each 1 ch. sp. to turning ch. loop, (3 tr., 1 ch., 1 tr.) in turning ch. loop.

Rep. 2nd row for patt.

Pattern No. 8 — Fan Pattern

Make a multiple of 8 chain plus 5.

"Shell" = (3 tr., 3 ch., 3 tr.) in same st.

1st row—Miss 4 ch., 3 tr. in next ch., * 3 ch., miss 7 ch., "Shell" in next ch., rep. from * to last 8 ch., 3 ch., miss 7 ch., (3 tr., 1 ch., 1 tr.) in last ch.

2nd row—4 ch., 3 tr. in 1 ch. sp., * 3 ch., "Shell" in centre of Shell, rep. from * to last half patt., 3 ch., (3 tr., 1 ch., 1 tr.) in turning ch. loop.

3rd row—4 ch., 3 tr. in 1 ch. sp., * 3 ch., 1 d.c. over two 3 ch. loops of 2 previous rows, 3 ch., "Shell" in centre of Shell, rep. from * to last half patt., 3 ch., 1 d.c. over two 3 ch. loops, 3 ch., (3 tr., 1 ch., 1 tr.) in turning ch. loop.

4th row—As 2nd row.

Rep. rows 2 to 4 incl. for patt., finishing with a 3rd row.



Pattern No. 9 — Square Medallion

Instruction is written for 2 colours,
but any number may be used.

Number of rounds worked may be
altered to vary size of medallion.

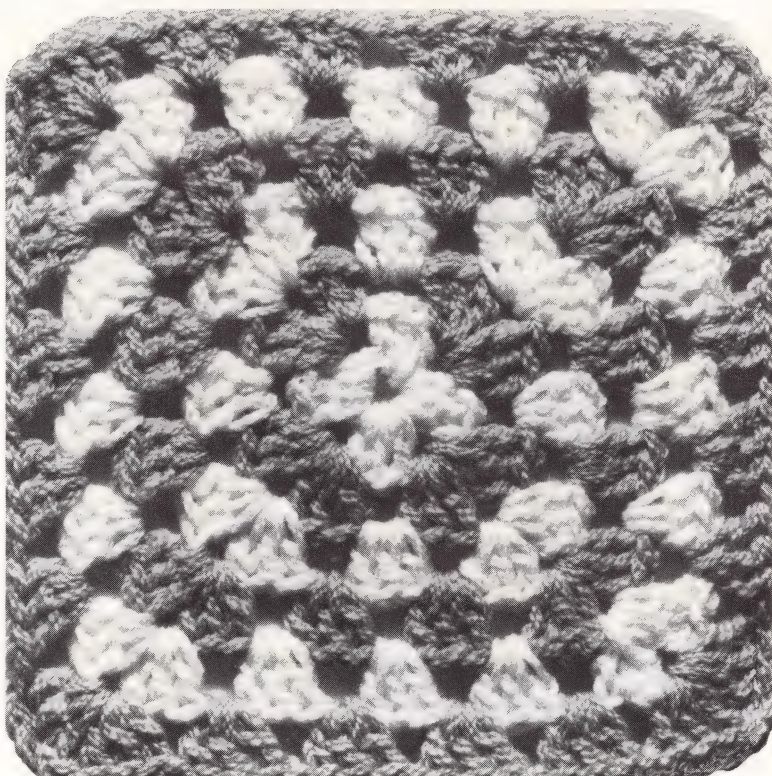
Using 1st Colour, make 3 chain,
join with a sl. st. to form ring.

1st round—3 ch. (to stand as 1st tr.),
2 tr. in ring, (1 ch., 3 tr. in ring)
3 times, 1 ch., join with a sl.st. in
3rd ch. at beg. of round. Fasten off.

2nd round—Join 2nd Colour in any
sp., 3 ch., (2 tr., 1 ch., 3 tr.) in
same sp., 1 ch., * (3 tr., 1 ch., 3 tr.)
in next sp., 1 ch., rep. from * twice,
join with a sl.st. in 3rd ch. at beg.
of round. Fasten off.

3rd round—Join 1st Colour in any
corner sp., 3 ch., (2 tr., 1 ch., 3 tr.)
in same sp., * 1 ch., 3 tr. in next
sp., 1 ch., (3 tr., 1 ch., 3 tr.) in
corner sp., rep. from * twice, 1 ch.,
3 tr. in next sp., 1 ch., join with a
sl.st. in 3rd ch. at beg. of round.
Fasten off.

4th round—Join 2nd Colour in any
corner sp., 3 ch., (2 tr., 1 ch., 3 tr.)
in same sp., * (1 ch., 3 tr.) in each
sp. to next corner sp., 1 ch., (3 tr.,
1 ch., 3 tr.) in corner sp., rep. from



* twice, (1 ch., 3 tr.) in each sp.
to end, 1 ch., join with a sl.st. in
3rd ch. at beg. of round. Fasten off.
Rep. 4th round twice, alternating
colours.

NOTE — If desiring to work more
than 1 round in each colour, do not
fasten off at end of round, but sl.st.
across to corner sp. ready to begin
next round.

TENSION

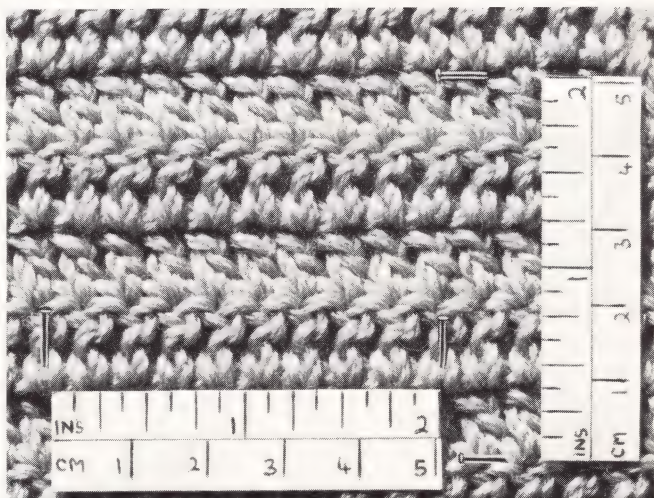
Correct tension is the secret of successful
crochet. A slight tension variation can make
a finished article several inches larger or
smaller than it should be.

To check tension — Before you start your
garment, take the yarn and hook specified in
the instructions and make a chain 4 or 5
inches (10 or 12 cm) long. Work a square in
whatever stitch is mentioned in the Tension
paragraph of your instructions. With pins, mark
out the number of stitches (or patterns) and rows
quoted in the Tension.

With a tape measure or rule, measure the
distance between the pins and compare
with the tension given in the instructions. If
your tension is too loose (i.e. if the piece
measures more than the measurement given),
try a size finer hook. If your tension is too
tight (i.e. if the piece measures less than the
measurement given), try a size larger hook.

If more than one size of hook is recommended in the instructions and you have altered your hook to correct the
tension, corresponding alterations must be made to hooks throughout the instructions.

It should be noted that even if the hook size needs to be changed to achieve the correct tension, it will make no
difference to the length of time required to complete your garment, as you will still be working with the same
number of stitches.



ABBREVIATIONS USED IN CROCHET

The abbreviations most commonly used in crochet are **ch.** = chain, **sl.st.** = slip stitch, **d.c.** = double crochet, **h.tr.** = half treble, **tr.** = treble, **d.tr.** = double treble, **t.tr.** = triple treble, **y.o.h.** = yarn over hook, **sp.** = space. Abbreviations other than these are usually given under the heading "Abbreviations" at the beginning of each instruction. (German, Dutch, Italian and Greek translations on pages 16 and 17.)

Tricot Crochet

TRICOT IS BASED ON FOUR SIMPLE STEPS

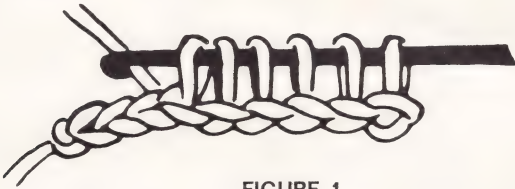


FIGURE 1

Figure 1. (crochet chain and first half of first row): Make a crochet chain of desired number of sts. Miss first ch., draw up a loop in 2nd ch. and in each ch. across, retaining all loops on hook. There should be the same number of loops on hook as there were ch. sts. to begin with.

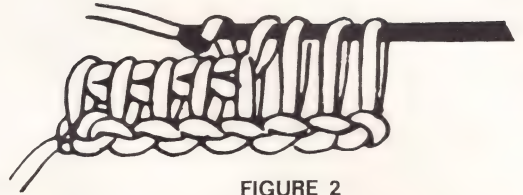


FIGURE 2

Figure 2. (second half of row, working all loops off): Yarn over hook and draw through 1 loop, * y.o.h. and draw through 2 loops, rep. from * to end of row. One loop remains on hook at end of row.

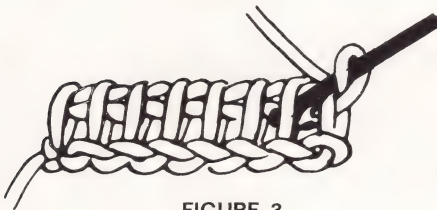


FIGURE 3

Figure 3. (first half of second and subsequent rows): One loop left on hook at end of previous row forms first loop of next row, so miss first vertical st. * Insert hook into next vertical bar st. on front of work (formed by loop of previous row) and draw up a loop, rep. from * to last vertical bar st.

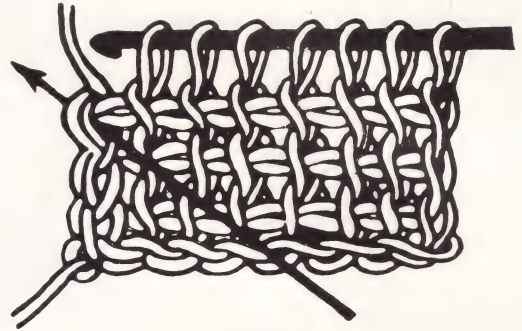


FIGURE 4

Figure 4. (making a firm edge): Insert hook through last vertical bar and the st. directly behind it (see arrow) and draw up a loop. There should again be the same number of loops on hook as there were ch. sts. to begin with.

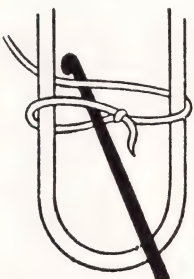
Hairpin Crochet

To work a strip of hairpin crochet, make a slip-loop at one end of your yarn as for knitting or crochet, and holding the hairpin between thumb and first finger of left hand, with prongs upwards, slip the loop on to left-hand prong of the pin (the slip-loop should be long enough to reach halfway across to opposite prong). Pass the yarn in front of the right-hand prong, then, holding yarn at back of pin, over fingers of left hand, as for crochet, insert the crochet hook through front of the loop on left-hand prong (Fig. 1), and draw a loop through, yarn over hook (Fig. 2), and draw through

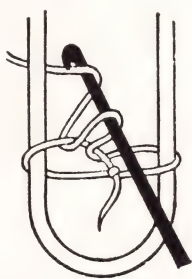
loop on hook (Fig. 3), * pass crochet hook over top of right-hand prong so that it lies at back, then turn hairpin from right to left so that hook is now in front and the yarn lies over right-hand prong; insert hook under yarn round right-hand prong (Fig. 4), and draw through loop on hook, insert hook under front loop on left-hand prong, yarn over hook, draw a loop through, yarn over hook and draw through the two loops on hook, thus working 1 d.c. into left-hand loop. * Rep. from * to * until you have obtained the number of loops required (Fig. 5), making certain you have the same number of loops on both sides

of the strip; then fasten off as for ordinary crochet. If you have too many loops on pin for comfortable working, count 51 loops on each side of pin, mark 50th loop with coloured thread, slip all loops off pin, and reinsert prongs in 51st loops. Continue working this way until the required number of loops has been worked.

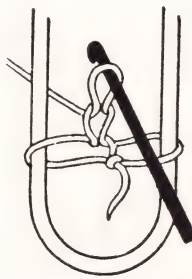
Note—To keep the strip from twisting before completing the number of loops required, we suggest rolling strip as it comes off the prongs in a narrow piece of clean linen and pinning with a safety pin to bottom of prongs.



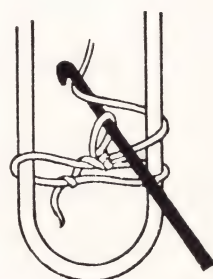
1



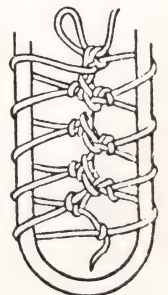
2



3



4



5

BROOMSTICK CROCHET

Knee Rug in

PATONS TOTEM

QUANTITY — 18 (50 g) balls Main Colour and 3 (50 g) balls each of 5 contrasting colours.

MEASUREMENTS—Approx. 50 ins. (127 cm) wide; 55 ins. (140 cm) long (excluding fringe).

HOOK—Milward "Disc", 4.00 (No. 8), $\frac{3}{4}$ in. diam. (2 cm) wooden dowel approx. 30 in. (76 cm) long, rounded at one end (use plane) and smoothed on all surfaces with sandpaper.

ABBREVIATIONS—ch. = chain; d.c. = double crochet; M. = Main Colour; C.1 = 1st Contrast; C.2 = 2nd Contrast; C.3 = 3rd Contrast; C.4 = 4th Contrast; C.5 = 5th Contrast.

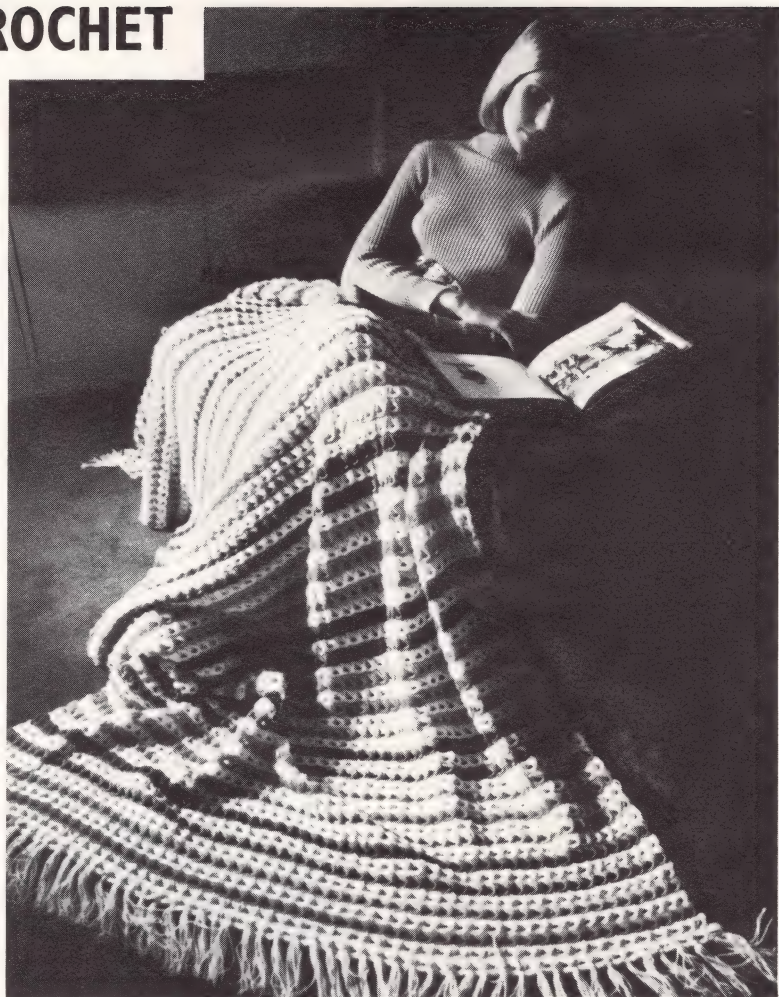
TENSION—4 patts. to 3 in. (7.6 cm) and 8 rows to $3\frac{1}{2}$ in. (9 cm).

NOTE—Pattern is worked in two steps—first, drawing up loops with crochet hook and placing them on dowel; second, working double crochet in groups of loops. All work is done from right side.

Using M., make 340 ch.

1st row—(See Fig. 1). Holding dowel in left hand, slip loop of ch. from crochet hook to dowel, working from left to right on ch. * insert hook in next ch., draw loop through and taking care not to twist, place this loop on dowel; rep. from * to end of ch. (340 loops).

2nd row — (See Figs. 2 and 3): Working from right to left, slip 5 loops from dowel; turn loops to the right in a group, insert hook through centre of group and draw yarn through taking care not to tighten first loop, 1 ch. at top of group, 5 d.c. in same space. * Slip next 5 loops from dowel, turn to right as before, 5 d.c. in centre space of group, rep. from * to end. (68 patts.)



Do not turn.

3rd row—(See Fig. 4): Place loop from hook on dowel, * working from left to right, insert hook under back loop only of next d.c., draw loop through and place on dowel; rep. from * to end (340 loops on dowel).

4th row—As 2nd row. Fasten off. 3rd and 4th rows form patt.

** Cont. in patt. working 2 rows each C.1, M., C.2, M., C.3, M., C.4, M., C.5, M., noting that when changing colours first loop of next colour

is drawn through back loop of first d.c. **. Rep. from ** to ** 7 times. Work 2 rows M.

FRINGE

Using M., wind yarn round piece of cardboard 5 in. (13 cm) wide and cut along one side. Using 4 strands of yarn fold yarn in half and using hook draw loop through st. at lower edge. Draw ends through and pull up tightly. Place in first and last stitches and in each space between patterns on each end.

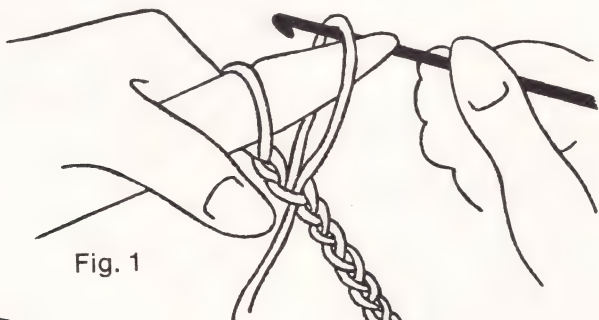


Fig. 1

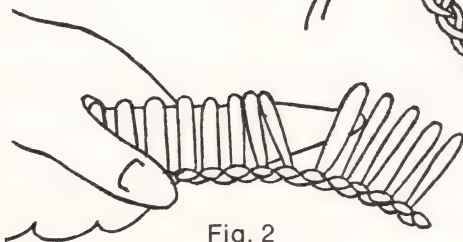


Fig. 2

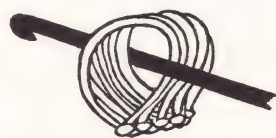


Fig. 3

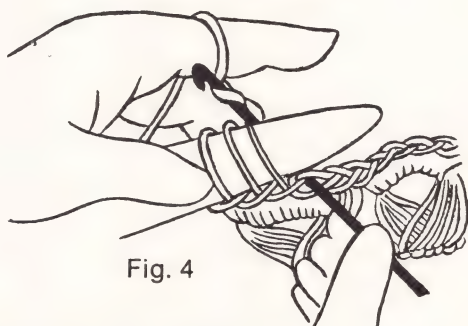


Fig. 4

Reprinted by courtesy of "Woman's Day" Magazine.

Cushion

ILLUSTRATED AT RIGHT

PATONS KATIE

Quantity—2 (50 g) balls each of 4 contrasting colours and a small quantity of dark colour for joining.

HOOK—Milward "Disc".

Loose Workers . . . 3.50 (No. 9)

Average Workers . . 4.00 (No. 8)

Tight Workers . . . 4.50 (No. 7)

Hook in instructions is for Average Workers.

TENSION—19 h.tr. to 4 ins (10 cm) in width, 15 rows to 4 ins. (10 cm) in depth. Check tension — see page 53.

ABBREVIATIONS—See page 53.

TRIANGLES (Make 4 in different colours for each side of cushion). Using 4.00 (No. 8) Hook, make 71 chain loosely.

1st row—Miss 2 ch., 1 h.tr. in next ch., miss 1 ch., 1 h.tr. in each ch. to last 2 ch., miss 1 ch., 1 h.tr. in last ch.

2nd row—2 ch., 1 h.tr. in first h.tr., miss 1 h.tr., 1 h.tr. in each h.tr. to

last 2 h.tr., miss 1 h.tr., 1. htr. in last h.tr.

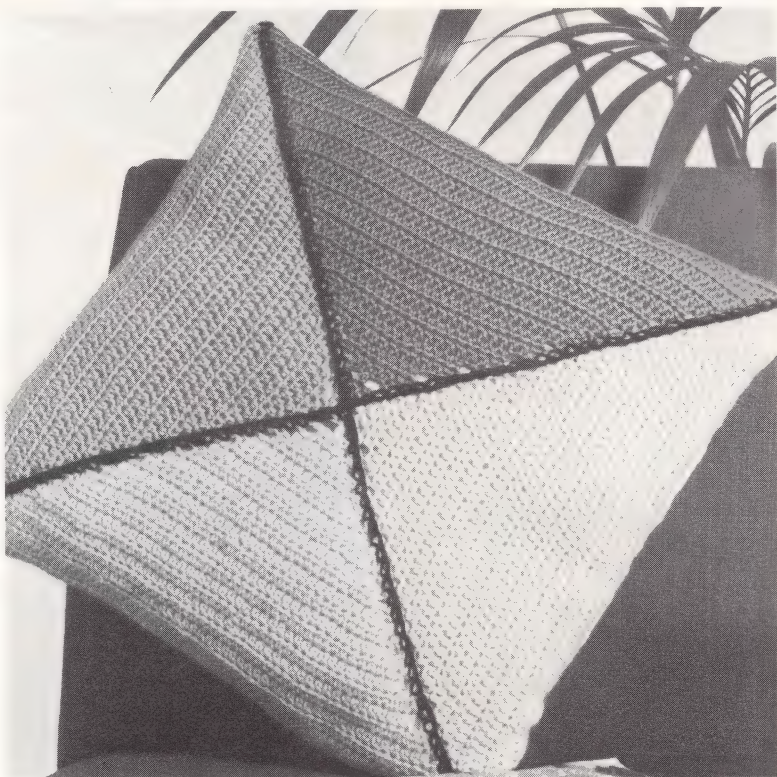
Rep. 2nd row until 3 h.tr. remain.

Fasten off.

Tack 4 triangles together to form

each square and using dark colour join together with a row of d.c.

Using a flat seam, join 2 squares together to form cushion, inserting filling (or material cushion) before joining last side.



Holdall

ILLUSTRATED OPPOSITE

PATONS TOTEM

Quantity—1 (50 g) ball each of 4 contrasting colours.

HOOK—Milward "Disc".

Loose Workers . . . 4.00 (No. 8)

Average Workers . . 4.50 (No. 7)

Tight Workers . . . 5.00 (No. 6)

Hook in instructions is for Average Workers.

TENSION—17 tr. to 4 ins. (10 cm) in width, 9 rows to 4 ins. (10 cm) in depth. Check tension — see page 53.

ABBREVIATIONS—See page 53.

"Dec." = (y.o.h., draw up a loop in next tr., y.o.h. and draw through first 2 loops on hook) twice, y.o.h. and draw through all 3 loops on hook.

TRIANGLES (Make 2 in each colour).

Using 4.50 (No. 7) Hook, make 31 chain.

1st row—Miss 3 ch., 1 tr. in each ch. to end. (29 tr., counting turning ch. as 1 tr.)

2nd row—(1 d.c., 2 ch.) in first tr. (this forms turning ch.), "Dec.", 1 tr. in each tr. to last 2 tr. and turning ch., "Dec.", 1 d.tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first d.tr., 1 tr. in each st. to turning ch., 1 tr. in top of turning ch.

Rep. 2nd and 3rd rows 11 times. (5 tr.)

26th row—(1 d.c., 2 ch.) in first tr., ("Dec.") twice.

27th row—(1 d.c., 1 ch.) in first st., 1 tr. in next st., 1 tr. in top of turning ch. Fasten off.

Tack triangles in position, point of first triangle to base of second, point of second to base of third and so on to form a cylinder, and using darkest colour join triangles with 1 row of d.c.

BASE—Change colours as desired.

Using 4.50 (No. 7) Hook, make 4 chain, join with a sl.st. to form ring.

1st round—3 ch., 9 tr. in ring, sl.st. in 3rd ch. at beg.

2nd round—3 ch., 1 tr. in same place as sl.st., 2 tr. in each tr. to end, sl.st. in 3rd ch. (20 tr., counting 3 ch. as 1 tr.).

3rd round—As 2nd round. (40 tr.)

4th round—3 ch., 2 tr. in next tr., * 1 tr. in next tr., 2 tr. in next tr., rep. from * to end, sl.st. in 3rd ch. (60 tr.)

5th round—3 ch., 1 tr. in each tr. to end, sl.st. in 3rd ch.

6th round—As 4th round. (90 tr.)

7th and 8th rounds—As 5th round.

9th round—As 4th round. (135 tr.) Fasten off.

Tack base in position, and using darkest colour join with 1 row of d.c.

CORD

Using 3 bright colours together, crochet a chain 64 ins. (162 cm) long. Thread cord through top row of trebles twice and join ends.



Man's Tie

ILLUSTRATED AT LEFT

PATONS PATONYLE

Quantity 3 (25 g) balls

HOOK—Milward "Disc".

Loose Workers . 2.50 (No. 12)

Average Workers 3.00 (No. 10-11)

Tight Workers . . 3.50 (No. 9)

Hook in instructions is for Average Workers.

TENSION—12 tr. to 2 ins. (5 cm) in width, 6 rows to 2 ins. (5 cm) in depth. Check tension—see page 53.

Milward Tapestry Needle for sewing seam.

ABBREVIATIONS—See page 53.

"Dec." = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops on hook) twice, y.o.h. and draw through all 3 loops on hook.

TIE—Using 3.00 (No. 10-11) Hook, make 16 chain.

1st row—Miss 3 ch., 1 tr. in each ch. to end.

2nd row—(1 d.c., 1 ch.) in first tr. (this forms turning ch.), 1 tr. in each tr. to end, 1 tr. in top of turning ch. (14 tr., counting turning ch. as one tr.)

Rep. 2nd row until work measures 12 ins. (30 cm).

Next row (dec. row)—(1 d.c., 1 ch.) in first tr., "Dec.", 1 tr. in each tr. to last 2 tr. and turning ch., "Dec.", 1 tr. in top of turning ch.

Work 1 row, then rep. dec. row once.

Continue until work measures 22 ins. (56 cm) from commencement.

Next row (inc. row)—(1 d.c., 1 ch.) in first tr., 2 tr. in next tr., 1 tr. in each tr. to last tr. and turning ch., 2 tr. in next tr., 1 tr. in top of turning ch.

Work 1 row, then rep. inc. row once.

Continue in tr., inc. (as before) in every 6th row until work measures 41 ins. (104 cm) from commencement.

Dec. (as in first dec. row) in every row until 5 sts. remain.

Next row—(1 d.c., 1 ch.) in first tr., ("Dec.") twice. Fasten off.

MAKE UP—Commencing approx. 4 ins. (10 cm) from point, join long sides of fabric with a flat seam to form double tie. With seam at centre back of work, press tie lightly.

Matinee Jacket

ILLUSTRATED BELOW

**PATONS BABY WOOL or
PATONS 3-Ply FEATHERSOFT BABY NYLON**

		A	B	C	D
Fits underarm	ins.	14	16	18	20
	cm	35	41	46	51
Measures	ins.	16	18	20	22
	cm	41	46	51	56
<hr/>					
Quantity	25 g balls	3	3	4	5
<hr/>					
Length	ins.	8½	9	9½	10
	cm	22	23	24	25
Sleeve seam	ins.	4½	5	6	7
	cm	11	13	15	18

HOOK—Milward "Disc".

Loose Workers . 2.50 (No. 12)

Average Workers 3.00 (No. 10-11)

Tight Workers . . 3.50 (No. 9)

Hook in instructions is for Average Workers.

TENSION—12½ tr. to 2 ins. (5 cm) in width, 7 rows to 2 ins. (5 cm) in depth. Check tension — see page 53.

Milward Tapestry Needle for sewing seams.

Length of Ribbon.

ABBREVIATIONS—See page 53.

"Inc." = 3 tr. in next tr. "Dec." = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops on hook) twice, y.o.h. and draw through all 3 loops on hook.

Instructions are for size A. Sizes B, C and D are shown [B . . .] [C . . .] [D . . .]. Where one set of figures is given, this applies to all sizes.

JACKET (Worked in one piece, commencing at neck edge).

Using 3.00 (No. 10-11) Hook, make 64 chain loosely.

1st row—Miss 5 ch., 1 tr. in next ch., * 1 ch., miss 1 ch., 1 tr. in next ch., rep. from * to end. (30 holes).

2nd row—(1 d.c., 1 ch.) in first tr. (this forms turning ch.), (1 tr. in 1 ch. sp., 1 tr. in tr.) 5 times, (2 tr., 1 ch., 2 tr.) in next 1 ch. sp., (1 tr. in tr., 1 tr. in 1 ch. sp.) 4 times, (2 tr., 1 ch., 2 tr.) in next tr., (1 tr. in 1 ch. sp., 1 tr. in tr.) 9 times, 1 tr. in 1 ch. sp., (2 tr., 1 ch., 2 tr.) in next tr., (1 tr. in 1 ch. sp., 1 tr. in tr.) 4 times, (2 tr., 1 ch., 2 tr.) in next 1 ch. sp., (1 tr. in tr., 1 tr. in 1 ch. sp.) 4 times, 1 tr. in next tr., 1 tr. in turning ch. loop, 1 tr. in 2nd ch. of loop. (73 tr., counting turning ch. as 1 tr.)

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr. to end, 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 7 [B 8] [C 9] [D 10] tr., ("Inc.", 1 tr. in each of next 16 [B 18] [C 20] [D 22] tr.) twice, "Inc.", 1 tr. in each of next 15 [B 17] [C 19] [D 21] tr., "Inc.", (1 tr. in each of next 16 [B 18] [C 20] [D 22] tr., "Inc.") twice, 1 tr. in each of next 7 [B 8] [C 9] [D 10] tr., 1 tr. in top of turning ch. (113 [B 125] [C 137] [D 149] tr.)

Rep. 2nd row 5 times.

9th row—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 8 [B 9] [C 10] [D 11] tr., ("Inc.", 1 tr. in each of next 18 [B 20] [C 22] [D 24] tr.) twice, "Inc.", 1 tr. in each of next 17 [B 19] [C 21] [D 23] tr., "Inc.", (1 tr. in each of next 18 [B 20] [C 22] [D 24] tr., "Inc.") twice, 1 tr. in each of next 8 [B 9] [C 10] [D 11] tr., 1 tr. in top of turning ch. (125 [B 137] [C 149] [D 161] tr.)

Rep. 2nd row 5 times.

15th row—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 9 [B 10] [C 11] [D 12] tr., ("Inc.", 1 tr. in each of next 20 [B 22] [C 24] [D 26] tr.) twice, "Inc.", 1 tr. in each of next 19 [B 21] [C 23] [D 25] tr., "Inc.", (1 tr. in each of next 20 [B 22] [C 24] [D 26] tr., "Inc.") twice, 1 tr. in each of next 9 [B 10] [C 11] [D 12] tr., 1 tr. in top of turning ch. (137 [B 149] [C 161] [D 173] tr.)

Rep. 2nd row 5 times. Fasten off.

SLEEVES—With right side facing, join yarn in same 1 ch. sp. where work was divided and work (1 d.c., 1 ch.) in next tr. (this forms turning ch.), 1 tr. in each of next 35 [B 41] [C 47] [D 53] tr., turn.



MATINEE JACKET

(Continued from page 58)

2nd row—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr. to end, 1 tr. in top of turning ch. (36 [B 42] [C 48] [D 54] tr.)

3rd row—(1 d.c., 1 ch.) in first tr., "Dec.", 1 tr. in each tr. to last 3 sts., "Dec.", 1 tr. top of turning ch. Dec. (as before) in every 4th [B 3rd] [C 3rd] [D 3rd] row until 30 [B 33] [C 42] [D 48] tr. remain, [C and D only]—then in every alt. row until [C 34] [D 36] tr. remain].

Work 4 [D 3] [C 4] [D 3] rows without shaping. Fasten off.

MAKE UP—DO NOT PRESS. Using a flat seam, sew up sleeve seams. Thread ribbon through holes at neck.

Pram Cover

ILLUSTRATED BELOW

PATONS TOTEM

Quantity—12 (25 g) or 6 (50 g) balls.

Measurements — Approx. 28 ins. (71 cm) x 18 ins. (46 cm).

Milward "Disc" Hook, 5.00 (No. 6).

TENSION—4 patterns to 2 ins. (5 cm) in width, 1 pattern to 1½ ins. (3.5 cm) in depth. Check tension—see page 53.

ABBREVIATIONS—See page 53.

"Cluster" = (y.o.h., draw a loop through next st. and up to ¾ inch (2 cm) in height) 3 times in next d.c., y.o.h. and draw through all 7 loops on hook.

PRAM COVER

Using 5.00 (No. 6) Hook, make 72 chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end. (71 d.c.)

**** 2nd row**—1 ch., 1 d.c. in each d.c. to end.

3rd row—Draw loop on hook up to ¾ inch (2 cm) in height, "Cluster" in next d.c., * 1 ch., miss 1 d.c., "Cluster" in next d.c., rep. from * to end.

4th row—4 ch., * "Cluster" in next 1 ch. sp., 1 ch., rep. from * to end, 1 tr. in last Cluster.

5th row—1 ch., 1 d.c. in first tr., * 1 d.c. in next ch., 1 d.c. in Cluster, rep. from * to end. (71 d.c.) **

Rep. from ** to ** 19 times, then 2nd row once. Fasten off.

Work 2 rows of d.c. evenly along side edges. Fasten off.

Girl's Beret

ILLUSTRATED ON PAGE 50

PATONS KATIE

Quantity 2 (50 g) balls

HOOK—Milward "Disc".

Loose Workers . . . 3.50 (No. 9)

Average Workers . . 4.00 (No. 8)

Tight Workers . . . 4.50 (No. 7)

Hook in instructions is for Average Workers.

TENSION—14 tr. to 3 ins. (7.6 cm) in width, 5 rows to 2 ins. (5 cm) in depth, measured over plain treble fabric. Check tension—see page 53.

ABBREVIATIONS—See page 53.

BERET (commencing at centre).

Using 4.00 (No. 8) Hook, make 5 chain, join with a sl.st. to form ring.

1st round—3 ch., 14 tr. in ring, sl.st. in 3rd ch. at beg. of round.

2nd round—3 ch., 1 tr. in same place as sl.st., 2 tr. in each tr. to end, sl.st. in 3rd ch. (30 tr., counting 3 ch. as 1 tr.)

3rd round—3 ch., 1 tr. in next tr., "Cluster" in next tr. as follows—(y.o.h., draw up a loop in next st.

and up to same height as tr.) 3 times in same tr., y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten; * 1 tr. in each of next 2 tr., "Cluster" in next tr., rep. from * to end, sl.st. in 3rd ch. (10 Clusters and 10 groups of tr.)

4th round—3 ch., 2 tr. in next tr., "Cluster" around next Cluster as follows—(y.o.h., insert hook from right to left around Cluster, draw a loop through and up to same height as tr.) 3 times, y.o.h. and draw through all 7 loops on hook, 1 ch. to fasten; * 1 tr. in next tr., 2 tr. in next tr., "Cluster" around next Cluster, rep. from * to end, sl.st. in 3rd ch.

5th round—3 ch., 1 tr. in next tr., 2 tr. in next tr., "Cluster" around next Cluster, * 1 tr. in each of next 2 tr., 2 tr. in next tr., "Cluster" around next Cluster, rep. from * to end, sl.st. in 3rd ch.

Continue in this manner, inc. 1 tr. at end of each group of tr. in every round until there are 13 tr. in each group. Size of beret may be varied at this point by working more or less inc. rounds.

Work 2 rounds without shaping.

Next round—3 ch., * miss 1 tr., 1 tr. in each tr. to end of group, "Cluster" around next Cluster, rep. from * to end, sl.st. in 3rd ch.

Rep. last round until 8 tr. remain in each group.

Next round—1 d.c. in each tr. or Cluster to end. (90 d.c.)

Next round—1 d.c. in each d.c. to end, sl.st. in next d.c. Fasten off.





Lady's Scarf

ILLUSTRATED AT LEFT

PATONS KATIE

Main Colour 5 (50 g) balls
1st Contrast 4 (50 g) balls
2nd Contrast 4 (50 g) balls

Width — Approx. 13 ins. (33 cm)
Length (excluding fringe) —
Approx. 60 ins. (152 cm)

HOOK — Milward "Disc".

Loose Workers . . 3.50 (No. 9)
Average Workers . 4.00 (No. 8)
Tight Workers . . . 4.50 (No. 7)

Hook in instructions is for Average Workers.

TENSION—2 patterns to 1½ ins. (3.8 cm) in width, 6 rows to 1½ ins. (4.1 cm) in depth. Check tension—see page 53.

ABBREVIATIONS—See page 53.

M. = Main Colour. C.1 = 1st Contrast. C.2 = 2nd Contrast.

SCARF

Using 4.00 (No. 8) Hook and M., make 70 chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end. (69 d.c.)

2nd row—3 ch., 1 tr. in first d.c., * miss 3 d.c., 3 tr. in next d.c., rep. from * to last 4 d.c., miss 3 d.c., 2 tr. in last d.c.

3rd row—Using C.1, 2 ch., * 3 tr. in centre d.c. of 3 d.c. missed in previous row (working **over** previous row), rep. from * to end, 1 h.tr. in centre ch. of 3 ch.

**** 4th row**—Using C.1, 3 ch., 1 tr. in sp. between h.tr. and next group of tr., 3 tr. in each sp. between groups of tr. to end, 2 tr. in sp. between last group and turning ch.

5th row—Using C.2, 2 ch., * 3 tr. in centre tr. of 3 tr. group 2 rows below (working **over** last row), rep. from * to end, 1 h.tr. in centre ch. of 3 ch.

6th row—Using C.2, as 4th row.

7th row—Using M., as 5th row.

8th row—Using M., as 4th row.

9th row—Using C.1, as 5th row. **

Rep. from ** to ** until work measures approx. 60 ins. (152 cm) from commencement, finishing with a 7th row.

(Continued opposite)

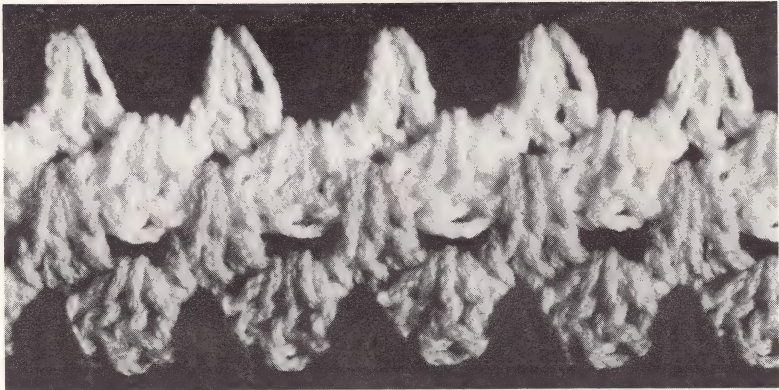


GIRL'S BERET—Instructions on page 59

Next row—Using M., 1 ch., 1 d.c. in each st. to end. Fasten off.

With right side facing and using M., work 1 row of d.c. evenly along side edges of scarf. Fasten off.

FRINGE—Wind M. round a piece of cardboard 3 ins. (7.5 cm) wide and cut along one side. With wrong side facing, using 4.00 (No. 8) Hook and 6 strands of yarn, fold yarn in half and draw loop through a st. at end of scarf, pull ends through this loop and draw up tightly to form knot. Rep. as desired along ends of scarf.



Lady's Blouse

ILLUSTRATED BELOW
PATONS BLUEBELL

		A	B	C	D	E
Fits bust	ins.	32	34	36	38	40
	cm	81	86	91	97	102
Quantity	25 g balls	9	10	12	13	14
Length	ins.	20	20½	20½	21	21
	cm	51	52	52	53	53

HOOKS—Milward "Disc".

Loose Workers . 3.00 (No. 10-11)
and 2.50 (No. 12)

Average Workers 3.50 (No. 9)
and 3.00 (No. 10-11)

Tight Workers .. 4.00 (No. 8)
and 3.50 (No. 9)

Hooks in instructions are for Average Workers.

TENSION—4 patterns to 2½ ins. (5.7 cm) in width, 6 rows to 2 ins. (5 cm) in depth. Check tension —see page 53.

Milward Tapestry Needle for sewing seams.

3 Small Buttons.

ABBREVIATIONS—See page 53.
st. = Any stitch.

Instructions are for size A. Sizes B, C, D and E are shown [B ...] [C ...] [D ...] [E ...]. Where one set of figures is given, this applies to all sizes.

BACK — Using 3.00 (No. 10-11) Hook, make 83 [B 89] [C 95] [D 101] [E 107] chain.

1st row (wrong side)—Miss 1 ch., 1 d.c. in each ch. to end. (82 [B 88] [C 94] [D 100] [E 106] d.c.)

2nd row—1 ch., 1 d.c. in each d.c. to end.

Rep. 2nd row twice.

Using 3.50 (No. 9) Hook, proceed as follows—

1st row—(1 d.c., 1 ch.) in first d.c. (this forms turning ch.), 1 tr. in same d.c., * miss 2 d.c., 3 tr. in next d.c., rep. from * to last 3 d.c., miss 2 d.c., 2 tr. in last d.c.

2nd row—(1 d.c., 1 ch.) in first tr., * (1 tr., 1 ch., 1 tr.) in sp. between groups of tr., rep. from * to end, 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch.) in first tr., 1 tr. in sp. before first group of (tr., ch. and tr.), * 3 tr. in sp. between groups, rep. from * to end, 1 tr. in sp. between group and turning ch., 1 tr. in top of turning ch.

[Continued on next page]



LADY'S BLOUSE
(Continued from page 61)

Rep. 2nd and 3rd rows until work measures approx. 13 1/2 ins. (34 cm) from commencement, finishing with a 2nd patt. row.
Shape armholes as follows—
1st row—Sl.st. across first 6 [B 6] [C 6] [D 9] [E 9] sts., 3 ch., 1 tr. in next sp. between groups, 3 tr. in each of next 22 [B 24] [C 26] [D 26] [E 28] sps., 2 tr. in next sp., turn (thus leaving 6 [B 6] [C 6] [D 9] [E 9] sts. unworked at end of row). (70 [B 76] [C 82] [D 82] [E 88] sts.) **
2nd row—Work in patt.
3rd row—Sl.st. across first 3 sts., 3 ch., 1 tr. in next sp., 3 tr. in each sp. to last sp., 2 tr. in last sp., turn (thus leaving 3 sts. unworked at end of row).
Rep. 2nd and 3rd rows once [B twice] [C twice] [D twice] [E twice]. (58 [B 58] [C 64] [D 64] [E 70] sts.)
Work 11 [B 11] [C 11] [D 13] [E 13] rows without shaping.
Divide for back neck as follows—
Next row—(1 d.c., 1 ch.) in first tr., 1 tr. in sp. before first group, 3 tr. in each of next 3 [B 3] [C 3] [D 3] [E 4] sps., 2 tr. in next sp., turn. (13 [B 13] [C 13] [D 13] [E 16] sts.)
Work 2 rows. Fasten off.
Miss next 10 [B 10] [C 12] [D 12] [E 12] sps., join yarn with

a sl.st. in next sp., 3 ch., 1 tr. in same sp., 3 tr. in each of next 3 [B 3] [C 3] [D 3] [E 4] sps., 1 tr. in last sp., 1 tr. in top of turning ch.
Work 2 rows. Fasten off.
FRONT—Work as given for Back to **
Divide for neck and continue armhole shaping as follows—
Next row—(1 d.c., 1 ch.) in first tr., (1 tr., 1 ch., 1 tr.) in each of next 6 [B 7] [C 7] [D 7] [E 8] sps. between tr. groups, 1 tr. in centre tr. of next 3 tr. group, turn.
Next row—(1 d.c., 1 ch.) in first tr., 1 tr. in sp. before first group, 3 tr. in each sp. to last sp., 2 tr. in last sp., turn (thus leaving 3 sts. unworked at end of row).
*** Next row—Work in patt.
Rep. last 2 rows once [B twice] [C twice] [D twice] [E twice]. (13 [B 13] [C 13] [D 13] [E 16] sts.)
Work 13 [B 13] [C 13] [D 15] [E 15] rows without shaping.
Fasten off.
Miss next 11 [B 11] [C 13] [D 13] [E 13] sps., join yarn with a sl.st. in centre tr. of next 3 tr. group, 3 ch., (1 tr., 1 ch., 1 tr.) in each sp. to end, 1 tr. in top of turning ch.
Next row—Sl.st. across first 3 sts., 3 ch., 1 tr. in next sp., 3 tr. in each sp. to end, 1 tr. in sp. between group and turning ch., 1 tr. in top of turning ch.

Complete as given for other side from *** to end.
NECKBAND
FRONT—With right side facing and using 3.00 (No. 10-11) Hook, work 1 d.c. in each st. left unworked at front neck, turn.
2nd row—1 ch., 1 d.c. in each d.c. to end.
Rep. 2nd row 11 times. Fasten off.
Using a flat seam, sew edges of band to side edges of neckline.
BACK—Using a flat seam, sew up shoulder seams. With right side facing and using 3.00 (No. 10-11) Hook, commence at front band and work evenly in d.c. along side edges and back of neck.
2nd row—1 ch., 1 d.c. in each d.c. to end, missing 1 d.c. at each back corner.
Rep. 2nd row 5 times. Fasten off.
ARMBANDS—With right side facing and using 3.00 (No. 10-11) Hook, work 1 row of d.c. evenly around armhole edge.
2nd row—1 ch., 1 d.c. in each d.c. to end. Fasten off.
MAKE UP — DO NOT PRESS.
Using a flat seam, join neckband neatly at front, then sew up side seams. Sew buttons to centre of front neckband. If desired, seams may be pressed very lightly.

Lady's Vest

ILLUSTRATED OPPOSITE
PATONS BLUEBELL

Table with 5 columns: Measure, Unit, Size A, Size B, Size C, Size D. Rows include Fits bust, Measures, Quantity, and Length.

HOOK—Milward "Disc".
Loose Workers . 3.00 (No. 10-11)
Average Workers 3.50 (No. 9)
Tight Workers .. 4.00 (No. 8)
Hook in instructions is for Average Workers.
TENSION—1 pattern to 1 1/2 ins. (3.8 cm) in width, 6 rows to 2 ins. (5 cm) in depth. Check tension—see page 53.

Milward Tapestry Needle for sewing seams.
ABBREVIATIONS: See page 53.
Instructions are for size A. Sizes B, C and D are shown [B...] [C...] [D...]. Where one set of figures is given, this applies to all sizes.
VEST (Worked in one piece to underarm).

Using 3.50 (No. 9) Hook, make 214 [B 234] [C 254] [D 274] chain.
1st row (wrong side)—Miss 3 ch., 2 tr. in next ch., * 3 ch., miss 4 ch., 1 d.c. in next ch., 3 ch., miss 4 ch., 5 tr. in next ch., rep. from * ending last rep. with 3 tr. instead of 5. (20 [B 22] [C 24] [D 26] and 2 half shells).
2nd row—(1 d.c., 1 ch.) in first tr. (this forms turning ch.), * 3 ch., 1 d.c. in next 3 ch. loop, 4 ch., 1 d.c. in next 3 ch. loop, 3 ch., 1 tr. in 3rd tr. of 5 tr. group, rep. from * to end, working last tr. in top of turning ch.
3rd row—(1 d.c., 1 ch., 2 tr.) in first tr., * 3 ch., miss 3 ch. loop, 1 d.c. in 4 ch. loop, 3 ch., miss 3 ch. loop, 5 tr. in next tr., rep. from * ending last rep. with 3 tr. in top of turning ch.
Rep. 2nd and 3rd rows until work measures 13 ins. (33 cm) from commencement, finishing with a 2nd row.
Divide for Left Front as follows—
1st row—(1 d.c., 1 ch., 2 tr.) in first tr., 3 ch., miss 3 ch. loop, 1 d.c. in 4 ch. loop, (3 ch., miss 3 ch. loop, 5 tr. in next tr., 3 ch.,

miss 3 ch. loop, 1 d.c. in 4 ch. loop) 4 [B 4] [C 5] [D 5] times, turn.

2nd row—Sl.st. across 1 d.c. and 2 ch., 1 d.c. in same loop, 3 ch., * 1 tr. in 3rd tr. of 5 tr. group, 3 ch., 1 d.c. in next 3 ch. loop, 4 ch., 1 d.c. in next 3 ch. loop, 3 ch., rep. from * to end, 1 tr. in top of turning ch.

3rd row—(1 d.c., 1 ch., 2 tr.) in first tr., (3 ch., miss 3 ch. loop, 1 d.c. in 4 ch. loop, 3 ch., miss 3 ch. loop, 5 tr. in next tr.) 3 [B 3] [C 4] [D 4] times, 3 ch., miss 3 ch. loop, 1 d.c. in 4 ch. loop, 3 ch., miss 3 ch. loop, 3 tr. in next tr., turn. (3 [B 3] [C 4] [D 4] and 2 half shells.)

Work 12 [B 12] [C 14] [D 14] rows without shaping.

Shape neck as follows—

1st row—(1 d.c., 1 ch.) in first tr., (3 ch., 1 d.c. in next 3 ch. loop, 4 ch., 1 d.c. in next 3 ch. loop, 3 ch., 1 tr. in 3rd tr. of 5 tr. group) 2 [B 2] [C 3] [D 3] times, turn.

Work 6 [B 7] [C 7] [D 8] rows without shaping. Fasten off.

BACK

Leave next 5 [B 8] [C 5] [D 8] loops unworked at underarm, join yarn to next 4 ch. loop and work 1 d.c. in same loop, (3 ch., miss 3 ch. loop, 5 tr. in next tr., 3 ch., miss 3 ch. loop, 1 d.c. in 4 ch. loop) 8 [B 8] [C 10] [D 10] times, turn.

2nd row—Sl.st. across 1 d.c. and 2 ch., 1 d.c. in same loop, * 3 ch., 1 tr. in 3rd tr. of 5 tr. group, 3 ch., 1 d.c. in next 3 ch. loop, 4 ch., 1 d.c. in next 3 ch. loop, rep. from * to last 5 tr. group, 3 ch., 1 tr. in 3rd tr. of 5 tr. group, 3 ch., 1 d.c. in next 3 ch. loop, turn.

3rd row—Sl.st. across 1 d.c. and 3 ch., (1 d.c., 1 ch., 2 tr.) in next tr., * 3 ch., miss 3 ch. loop, 1 d.c. in 4 ch. loop, 3 ch., miss 3 ch. loop, 5 tr. in next tr., rep. from * ending last rep. with 3 tr. instead of 5. (6 [B 6] [C 8] [D 8] and 2 half shells.)

Work 19 [B 20] [C 22] [D 23] rows without shaping. Fasten off.

RIGHT FRONT—Leave next 5 [B 8] [C 5] [D 8] loops unworked at underarm, join yarn to next 4 ch. loop and work 1 d.c. in same loop, * 3 ch., miss 3 ch. loop, 5 tr. in next tr., 3 ch., miss 3 ch. loop, 1 d.c. in 4 ch. loop, rep. from * to turning ch. loop, 3 ch., miss 3 ch., 3 tr. in top of turning ch.

2nd row—(1 d.c., 1 ch.) in first tr., * 3 ch., 1 d.c. in next 3 ch. loop, 4 ch., 1 d.c. in next 3 ch. loop, 3 ch., 1 tr. in 3rd tr. of 5 tr. group, rep. from * to last 3 ch. loop, 3 ch., 1 d.c. in 3 ch. loop, turn.

3rd row—Sl.st. across 1 d.c. and 3 ch., (1 d.c., 1 ch., 2 tr.) in next tr., * 3 ch., miss 3 ch. loop, 1 d.c.



in 4 ch. loop, 3 ch., miss 3 ch. loop, 5 tr. in next tr., rep. from * ending last rep. with 3 tr. in top of turning ch.

Work 12 [B 12] [C 14] [D 14] rows without shaping.

Shape neck as follows—

1st row—Sl.st. to 3rd tr. of second 5 tr. group, (1 d.c., 1 ch.) in 3rd tr. of group, (3 ch., 1 d.c. in next 3 ch. loop, 4 ch., 1 d.c. in next 3 ch. loop, 3 ch., 1 tr. in 3rd tr. of 5 tr. group) 2 [B 2] [C 3] [D 3] times, working last tr. in top of turning ch.

Work 6 [B 7] [C 7] [D 8] rows without shaping. Fasten off.

MAKE UP — DO NOT PRESS.

Using a flat seam, sew up shoulder seams. With right side facing and using 3.50 (No. 9) Hook, join yarn at lower left front corner and work 3 ch., 2 tr. in corner st., * 3 ch., 1 d.c. at base of d.c. of 1st row, 3 ch., 5 tr. at base of 5 tr. of 1st row, rep. from * along lower edge, working last 5 tr. in corner st., then, leaving appropriate spaces to keep work flat, continue in this manner along fronts and around neck, work 2 tr. in same place as first 2 tr., join with a sl.st. in top of 3 ch. Fasten off.

Work same edging around armholes.

Daisy Wheel Matinee Jacket

PATONS BABY WOOL or

PATONS 3-Ply FEATHERSOFT BABY NYLON

Fits 18-20 inch (46-51 cm) underarm

Quantity **4 (25 g) balls**

Length **11 ins. (28 cm)**

Sleeve seam **6 ins. (15 cm)**

Milward "Disc" Crochet Hook,
3.00 (No. 10-11)

Milward Tapestry Needle for sewing seams.

3 Small Buttons.

ABBREVIATIONS: See page 53.

Make 98 daisies.

TO MAKE DAISIES—Place wheel knob downwards in left hand. Put yarn in flat side of wheel and hold in position in centre with thumb of left hand. Wind yarn over a point of wheel and over point exactly opposite, rep. this twice, taking care not to cross yarn in centre (3 loops on both points). Pass to next point and its opposite and wind yarn in same manner. Rep. until all points are used. (12 petals).

Break off yarn 6 ins. from wheel, thread a warning needle and stitch over and over diagonally between each petal in centre of daisy. Draw into a firm centre by running needle under all threads of yarn at centre.

Finish by sewing between all petals through all strands at centre.

To Join Daisies — When joining daisies a picot must be worked on every third petal throughout.

Using Crochet Hook, work as follows in conjunction with chart — Sl.st. into petal No. 1, 6 ch., sl.st. into petal No. 2, 6 ch., sl.st. into petal No. 3, 7 ch., sl.st. into sl.st. in petal No. 3 (1st picot), * 6 ch., sl.st. into petal No. 4, 6 ch., sl.st. into petal No. 5, 6 ch., sl.st. into petal No. 6, 7 ch., sl.st. into sl.st. in petal No. 6, 6 ch., sl.st. into petal No. 7, 6 ch., sl.st. into petal No. 8.

Take another daisy, sl.st. into a petal which will be petal No. 1, 6 ch., sl.st. into petal No. 2, remove hook from st. and insert in sl.st. at petal No. 7 (1st daisy), draw st. just taken off hook through sl.st., 6 ch., sl.st. into petal No. 3 (2nd daisy), 3 ch., remove hook and insert into centre st. of picot loop at petal No. 6 (1st daisy) and draw st. just taken off hook through, 3 ch., sl.st. into sl.st. at petal No. 3 (2nd daisy).

Rep. from * adding a new daisy every 8th petal, until there are 8 daisies in first row.

Continue joining petals of 8th daisy by 6 ch. and sl.st. making a picot in 6th and 9th petals, until petal No. 11 as numbered in chart is joined. ** Proceed as follows: 6 ch., sl.st. into petal No. 12, 7 ch., sl.st. into sl.st. in petal No. 12, 6 ch., remove hook from st., insert in sl.st. joining petals Nos. 1 and 8 and draw st. taken off hook through sl.st., 6 ch., sl.st. into petal No. 9, 3 ch., remove hook and insert into centre st. of picot loop of petal No. 12, draw st. just taken off hook through, 3 ch., sl.st. into sl.st. of petal No. 9, 6 ch., sl.st. into petal No. 10, 6 ch., sl.st. into petal No. 11. Rep. from ** until petal No. 11 of first daisy is reached.

2nd row of daisies — Sl.st. into petal No. 1, 6 ch., sl.st. into petal No. 2, remove hook from st., insert hook into sl.st. of petal No. 10 (of 1st daisy in 1st row) and draw st. just taken off hook through, 6 ch., sl.st. into petal No. 3, 3 ch., remove hook from st., insert hook into centre st. of two picots joining petals Nos. 9 and 12, draw st. just taken off hook through, 3 ch., sl.st. into sl.st. in petal No. 3, 6 ch., sl.st. into petal No. 4, 6 ch., sl.st. into petal No. 5. Take another daisy, sl.st. into petal which will be called No. 6, 6 ch., sl.st. into petal No. 7, remove hook from st. and insert hook into sl.st. at petal No. 4, draw st. just taken off hook through, 6 ch., sl.st. into petal No. 8, 3 ch., remove hook from st., insert hook into centre st. of picots joining petals Nos. 12, 9 and 3, draw st. just taken off hook through, 3 ch., sl.st. into sl.st. of petal No. 8, 6 ch., sl.st. into petal No. 9, remove hook from st., insert hook into sl.st. of petal No. 11 (2nd daisy, 1st row), draw st. just taken off hook through, 6 ch., sl.st. into petal No. 10, remove hook from st., insert hook through sl.st. in petal No. 10 (2nd daisy, 1st row), draw st. just taken off hook through.

Continue in this manner until required number of daisies are joined. Petals illustrated in chart by dotted lines are left loose until jacket is completed.

Follow diagram for completing daisy wheel section of jacket.

Work ch. and picot around all unfinished edges.

YOKE (commencing at neck edge). Using 3.00 (No. 10-11) Hook, make 71 chain loosely.

1st row (wrong side)—Miss 3 ch., 1 tr. in each of next 4 tr., * 2 tr. in next ch., 1 tr. in each of next 2 ch., rep. from * to last ch., 1 tr. in last ch.

2nd row (worked in back loop only throughout)—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 2 tr., * 2 tr. in next tr., 1 tr. in each of next 3 tr., rep. from * to last tr. and turning ch., 1 tr. in next tr., 1 tr. in turning ch.

3rd row (worked in front loop only throughout)—(1 d.c., 1 ch.) in first tr., * 1 tr. in each of next 4 tr., 2 tr. in next tr., rep. from * to last 3 tr. and turning ch., 1 tr. in each of next 3 tr., 1 tr. in turning ch.

4th row—(worked in back loop only throughout)—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr. to end, 1 tr. in turning ch.

5th row (worked in front loop only throughout)—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 4 tr., * 2 tr. in next tr., 1 tr. in each of next 5 tr., rep. from * to end, working last tr. in turning ch.

6th row (worked in back loop only throughout)—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 4 tr., * 2 tr. in next tr., 1 tr. in each of next 6 tr., rep. from * to end, working last tr. in turning ch.

7th row (worked in front loop only throughout)—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 5 tr., * 2 tr. in next tr., 1 tr. in each of next 7 tr., rep. from * to last 6 tr. and turning ch., 2 tr. in next tr., 1 tr. in each of next 5 tr., 1 tr. in turning ch.

8th row (worked in back loop only throughout)—(1 d.c., 1 ch.) in first tr., 1 tr. in each of next 5 tr., 2 tr. in next tr., 1 tr. in each tr. to last 7 tr. and turning ch., 2 tr. in next tr., 1 tr. in each of next 6 tr., 1 tr. in turning ch. (197 tr., counting turning ch. as 1 tr.)

9th row—1 ch., * miss 2 tr., 5 tr. in next tr., miss 2 tr., 1 d.c. in next tr., rep. from * to last 4 tr. and turning ch., miss 2 tr., 5 tr. in next tr., miss 1 tr., 1 d.c. in turning ch. Fasten off.

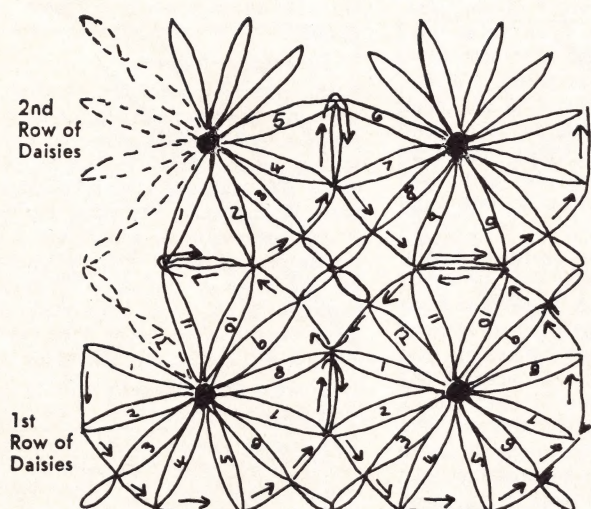
CUFFS (make 2)

Using 3.00 (No. 10-11) Hook, make 46 chain loosely.

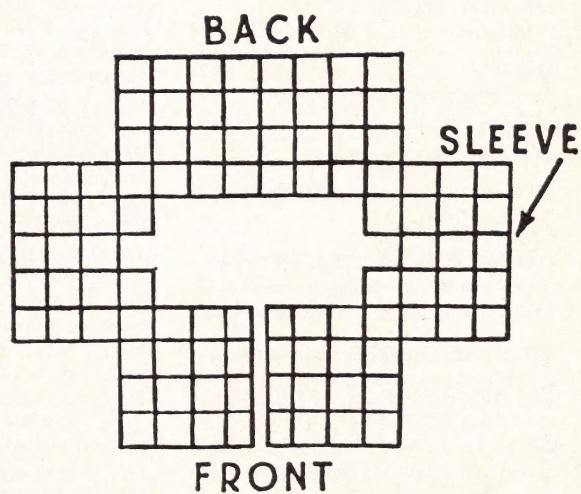
1st row—Miss 3 ch., 1 tr. in each ch. to end. Fasten off.

MAKE UP — DO NOT PRESS.

Run a gathering thread around top of daisy wheel section. Sew yoke in position, overlapping half a daisy at shoulders. Run a gathering thread round lower edges of sleeves and draw up to fit cuffs. Sew cuffs in position. Sew up side and sleeve seams. Commencing at lower edge of left front yoke, work edging around daisy wheel section as follows—* 9 ch., 1 d.c. in next sp., rep. from * around jacket to yoke. Work edging around yoke and neckline working 6 ch. instead of 9 and working 1 d.c. in each row of tr. on fronts and in alt. sts. around neck. Work same edging around cuffs. Sew buttons on yoke.



This diagram shows how to join daisies.



This diagram shows garment make-up.



Daisy Wheel Shawl

PATONS 3-Ply FEATHERSOFT BABY NYLON

Measures square
(approx.) 40 ins. (102 cm)

Quantity 17 (25 g) balls

A Daisy Wheel.

Milward Darning Needle.

Milward "Disc" Crochet Hook, 3.00
(No. 10-11).

ABBREVIATIONS—See page 53.

Make 576 daisies.

TO MAKE DAISIES (See page 64).

To Join Daisies — When joining daisies a picot must be worked on every third petal throughout.

Using Crochet Hook, work as follows in conjunction with chart on page 65—

Sl.st. into petal No. 1, 6 ch., sl.st. into petal No. 2, 6 ch., sl.st. into petal No. 3, 7 ch., sl.st. into sl.st. in petal No. 3 (1st picot), * 6 ch., sl.st. into petal No. 4, 6 ch., sl.st. into petal No. 5, 6 ch., sl.st. into petal No. 6, 7 ch., sl.st. into sl.st. in petal No. 6, 6 ch., sl.st. into petal No. 7, 6 ch., sl.st. into petal No. 8.

Take another daisy, sl.st. into a petal which will be petal No. 1, 6 ch., sl.st. into petal No. 2, remove hook from st. and insert in sl.st. at petal No. 7 (1st daisy), draw st. just taken off hook through sl.st., 6 ch., sl.st. into petal No. 3 (2nd daisy), 3 ch., remove hook and insert into centre st. of picot loop at petal No. 6 (1st daisy) and draw st. just taken off hook through, 3 ch., sl.st. into sl.st. at petal No. 3 (2nd daisy).

Rep. from * adding a new daisy every 8th petal, until there are 24 daisies in first row.

Continue joining petals of 24th daisy by 6 ch. and sl.st. making a picot in 6th and 9th petals, until petal No. 11 as numbered in chart is joined.

**** Proceed as follows:**

6 ch., sl.st. into petal No. 12, 7 ch., sl.st. into sl.st. in petal No. 12, 6 ch., remove hook from st., insert in sl.st. joining petals Nos. 1 and 8 and draw st. taken off hook through sl.st., 6 ch., sl.st. into petal No. 9, 3 ch., remove hook and insert into centre st. of picot loop of petal No. 12, draw st. just taken off hook through, 3 ch., sl.st. into sl.st. of petal No. 9, 6 ch., sl.st. into petal No. 10, 6 ch., sl.st. into petal No. 11.

Rep. from ** until petal No. 11 of first daisy is reached.

2nd row of daisies—Sl.st. into petal No. 1, 6 ch., sl.st. into petal No. 2, remove hook from st., insert hook

[Continued opposite

into sl.st. of petal No. 10 (of 1st daisy in 1st row) and draw st. just taken off hook through, 6 ch., sl.st. into petal No. 3, 3 ch., remove hook from st., insert hook into centre st. of two picots joining petals Nos. 9 and 12, draw st. just taken off hook through, 3 ch., sl.st. into sl.st. in petal No. 3, 6 ch., sl.st. into petal No. 4, 6 ch., sl.st. into petal No. 5. Take another daisy, sl.st. into petal which will be called No. 6, 6 ch., sl.st. into petal No. 7, remove hook from st. and insert hook into sl.st. at petal No. 4, draw st. just taken off hook through, 6 ch., sl.st. into

petal No. 8, 3 ch., remove hook from st., insert hook into centre st. of picots joining petals No. 12, 9 and 3, draw st. just taken off hook through, 3 ch., sl.st. into sl.st. of petal No. 8, 6 ch., sl.st. into petal No. 9, remove hook from st., insert hook into sl.st. of petal No. 11 (2nd daisy, 1st row), draw st. just taken off hook through, 6 ch., sl.st. into petal No. 10, remove hook from st., insert hook through sl.st. in petal No. 10 (2nd daisy, 1st row), draw st. just taken off hook through.

Continue in this manner until there are 24 rows of 24 daisies.

Petals illustrated in chart by dotted lines are left loose until shawl is completed.

Work ch. and picot around all unfinished edges.

EDGING

Commencing at corner loop of first daisy, sl.st. into centre st. of picot loop, 4 ch., sl.st. into sl.st. of loop, * (4 ch., sl.st. into centre of next 6 ch. loop, 4 ch., sl.st. in same st.) 3 times, 4 ch., sl.st. into centre of picots, 4 ch., sl.st. in same st., rep. from * to end.

Fasten off. **DO NOT PRESS.**

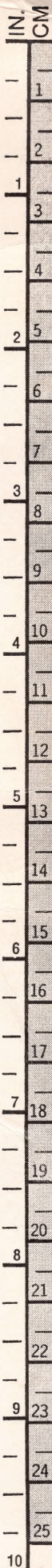
TENSIONS and AVERAGE NEEDLE and HOOK SIZES

Patons Yarns	Stitches over 2 ins. (5 cm)	Average Needle Size	Average Hook Size
Azalea	16	10	3.00
Baby Wool, 3-Ply	16	10	3.00
Bluebell	13½	9	3.50
Caressa	11	8	4.00
Crafty	7½	4	6.00
Crystal	13½	10	3.50
Duet (Duo)	9½	6	5.00
3-Ply Feathersoft Baby Nylon	16	10	3.00
4-Ply Feathersoft Baby Nylon	15	10	3.00
Gem Knitting and Crochet Cotton	15	12	3.00
Jasmin	13½	9	3.50
Jet	8½	4	5.50
Katie	12	8	4.00
Patonyle	15	10	3.00
Snow White Knitting and Crochet	16	10	3.00
Snow White Sports	11½	8	4.00
Totem	11½	8	4.00
Touch of Ice	13½	9	3.50

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With new crochet section

